

Rondeau

Jean Joseph Mouret (1682 - 1738)

Arranged by David Marlatt

ISBN 978-1-55472-833-6



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Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 3

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

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EIGHTH NOTE PUBLICATIONS

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THE WORK:

The Rondeau from Fanfares for trumpet, drums, violin, oboe, bassoons, double bass and keyboard by Jean Joseph Mouret (1682-1738) is recognized today as the opening theme song to Masterpiece Theatre. The rondeau form comes from the 17th century and features a theme (A) that is repeated between other melodic material (ABACADA). In the late 18th Century it developed into the rondo form.

NOTES TO THE CONDUCTOR:

This famous trumpet solo features the first trumpet section. The top F is obtainable by good young trumpet players but if the players' range has not developed that far do not push them too hard. Instruct the students to take the lower F to keep the flow of the melody-this is more important than squeezing out one high note!

PREVIEW ONLY

ISBN: 9781554728336
CATALOG NUMBER: CB2030

COST: \$35.00
DURATION: 2:25

DIFFICULTY RATING: GRADE 1.5
Concert Band

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RONDEAU

Theme from Masterpiece Theatre

J.J. Mouret
(1682-1738)

Arranged by D. Marlatt

Majestically $\text{♩} = 112$

2

3

4

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

Snare drum

Bass drum

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

hard sticks

mf

mf

6

7

8

9

10

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

mf

f

PREVIEW ONLY

11

12

13

14

15

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

PREVIEW ONLY

21

22

23

24

25

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

B.D.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

mp

mp

mp

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.

B.D.

p

f

mp

PREVIEW ONLY

41

42

43

44

45

46

This page of the musical score is for the piece 'RONDEAU' on page 9. It covers measures 41 through 46. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte) for various instruments. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, specifically over the Saxophone and Trumpet parts.

47

48

49

50

51

52

Musical score for Rondeau, page 10, measures 47-52. The score is arranged for a full orchestra, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets 1 & 2, Horn, Trombone, Baritone, Tuba, Bells, and Timpani). The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

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Musical score for Rondeau, page 12, measures 58-62. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The score features a large watermark reading "PREVIEW ONLY" across the middle. Dynamics include *ff* (fortissimo) and accents. The key signature is two flats (B-flat and E-flat).

63

64

65

66

67

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

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