

# Sandstone and Marble

## Fantasia for Trumpet and Band

Adam B. Levowitz

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### Instrumentation:

Solo Bb Trumpet - 1  
Piccolo - 1  
Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
F Horn 3 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Bass Trombone - 1  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
Timpani - 1  
Harp - 1  
Bells, Chimes, Xylophone - 3  
Snare Drum, Bass Drum - 1  
Suspended Cymbal, Crash Cymbals, Finger Cymbals, Triangle - 2

PREVIEW ONLY

**Sandstone and Marble  
Fantasia for Trumpet and Band**

**Adam B. Levowitz**

*Sandstone and Marble - Fantasia for Trumpet and Band* was composed for SGM Chuck Seipp and the United States Army Band "Pershings Own" and was a true collaboration between composer and soloist. The piece takes its name from the materials used to construct the US Capitol, the site of the world premier.

The piece opens simply enough with a lyrical statement of the first three notes of the main theme in the horns and euphonium. The theme unfolds a few notes at a time while the ensemble gains harmonic, and textural momentum building towards the statement of the main theme and the piece takes off in full force. The piece is meant to feature the trumpet soloist, but was also written to let the band shine where appropriate. Let the piece be a conversation between the trumpet and the band

The harp part, while very exposed in the slower, lyrical sections, is optional. The bass trombone part is also optional, but very effective when played by an experienced player with the proper equipment.

**PREVIEW ONLY**

Adam B. Levowitz works have been performed throughout the United States and around the world. Mr. Levowitz has received numerous commissions from professional, community and school groups including Symponic Sketches by the Katy Wind Symphony, The Day Thou Gavest, by the Houston Symphonic Band, Deep Water Bay but the Association of Texas Small School Bands, and Greek Folk Song Suite- Mousiki Tou Teras (Music of the Monsters) for the Thoreau Middle School Symphonic Band. Levowitz was the first recipient of the Moritz Von Bomhard Graduate Fellowship in music composition at the University of Louisville which led to a Master's degree with an emphasis in operatic composition. While in Louisville, he studied composition and orchestration with Marc Satterwhite, Steve Rouse and Frederick Speck. He received his Bachelor of Music Theory Degree at the University of North Texas in Denton.

Raised in Houston, Mr. Levowitz began his piano studies at age eight. He studied trumpet at the Hong Kong Conservatory of Music with New York City Ballet Orchestra trumpeter, Henry Nowak. His studies continued with David Washburn, principal trumpet of the Hong Kong Philharmonic Orchestra. His first professional jobs were playing trumpet in pit orchestras in Hong Kong. He sat in the Assistant Principal Trumpet chair of the Hong Kong Chamber Orchestra for two seasons and played lead trumpet in the German-Swiss International School Big Band during their tour of India. Levowitz performed in Daharki, Pakistan with national pop-star Mohamed Ali Sheki and other musicians in Taiwan, Bangkok, Shanghai, and Beijing. He has played in an assortment of brass ensembles, German Polka Bands, and New Orleans Dixieland Bands.

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DIFFICULTY RATING: GRADE 4  
Concert Band

for SGM Chuck Seipp - The United States Army Band, "Pershing's Own"

# SANDSTONE AND MARBLE

5

Adam B. Levowitz

Calmando  $\text{♩} = 66$  Fantasia for Trumpet and Band

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo B♭ Trumpet, Piccolo, Flute 1,2, Oboe 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon 1,2, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1-3, Trombone 1-3, Bass Trombone, Baritone, Tuba, Bells, Chimes, Xylophone, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals, Finger Cymbals, Triangle, and Harp. The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (play if no harp, tutti, Bells). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

7

8

9

10

11

♩ = 96

*molto rit. a Tempo*

Tpt 1 cues

Solo

Picc *play* *f* *mf*

Fl 1.2 *f* *fp* *fp*

Ob 1.2 *f* *mf*<sup>a2</sup>

Cl 1 *f* *fp* *fp*

Cl 2.3 *f* *fp*<sup>a2</sup> *fp*

B Cl *mf* *f* *mf*

Bsn 1.2 *mf* *f* *mf*<sup>a2</sup>

A Sax 1.2 *f* *mf*<sup>a2</sup>

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1 *f* *f* *bring out* *f*

Tpt 2.3 *mf* *f*

Hn 1-3 *f* *mf*<sup>tutti</sup>

Trbn 1-3 *mf* *f* *fp* *fp*

B Trbn *f* *fp* *fp*

Bari *f* *mf*

Tuba *f* *mf*

Bells Chimes Xylo *f* *mf*

Timp *f*

S.D. B.D. *f* *mf* *snare (muffled, distant)*

S.C. C.C. F.C. Tri. *f* *Susp. Cym. mallets* *Susp. Cym. scrape*

Harp *f* *slow arp.* *mf*

Solo

Picc

Fl 1.2 *fp* *mf*

Ob 1.2

Cl 1 *fp* *mf*

Cl 2.3 *fp* *mf*

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1 *bring out*

Tpt 2.3 *f* *bring out*

Hn 1-3

Trbn 1-3 *fp* *mf*

B Trbn *fp* *mf*

Bari

Tuba

Bells  
Chimes  
Xylo

Timp *mf* *p*

S.D.  
B.D. *mf* *open*

S.C.  
C.C.  
F.C.  
Tri. *Susp. Cym. mallets* *p*

Harp

17 Allegro brillante ♩ = 132

18

19

20

21

Solo *f* *mf*

Picc

Fl 1.2 *f*

Ob 1.2 *f*

Cl 1 *f* *mf*

Cl 2.3 *f* *mf*

B Cl *f* *mf*

Bsn 1.2 *f* *mf*

A Sax 1.2 *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1 *f*

Tpt 2.3 *f*

Hn 1-3 *f* *mf*

Trbn 1-3 *f*

B Trbn *f*

Bari *f* *mf*

Tuba *f* *mf*

Bells  
Chimes  
Xylo

Timp *f*

S.D.  
B.D. *f* *mf*

S.C.  
C.C.  
F.C.  
Tri. *f* *mf* c.c.

Harp *f*

Solo *f*

Picc

Fl 1.2 *mp* *f*

Ob 1.2 *mp* *f*

Cl 1 *mp* *f*

Cl 2.3 *mp* *f*

B Cl *mp* *f*

Bsn 1.2 *mp* *f*

A Sax 1.2 *mp* *f*

T Sax *mp* *f*

B Sax *mp* *f*

Tpt 1

Tpt 2.3

Hn 1-3 *mp* *f* *tutti*

Trbn 1-3

B Trbn

Bari *mp* *f*

Tuba *mp* *f*

Bells  
Chimes  
Xylo

Timp *mf* *f*

S.D.  
B.D. *mf* *f*

S.C.  
C.C.  
F.C.  
Tri.

Harp

Solo *mf* *f*

Picc *mp* *f*

Fl 1.2 *mp* *f*

Ob 1.2 *mp* *f*

Cl 1 *mp* *f* *mf*

Cl 2.3 *mp* *f* *mf*

B Cl *mp* *f* *mf*

Bsn 1.2 *mp* *f* *mf*

A Sax 1.2 *mp* *f* *mf*

T Sax *mp* *f* *mf*

B Sax *mp* *f* *mp* *mf*

Tpt 1 *mp* *f*

Tpt 2.3 *mp* *f*

Hn 1-3 *mp* *f* *mf* Horn 3 only

Trbn 1-3 *mp* *f*

B Trbn *mp* *f* *mp* *mf*

Bari *mp* *f* *mf*

Tuba *mp* *f* *mp* *mf*

Bells Xylophone *mp* *f*

Chimes Xylo *mp* *f*

Timp *mp* *mf*

S.D. *mp* *f* *mp* *mf*

B.D. *mp* *f* *mp* *mf*

S.C. *mf*

C.C. *mf*

F.C. *mf*

Tri. *mf*

Harp

DCB|B|BFG|A



Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

**PREVIEW ONLY**

Solo *mp*

Picc

Fl 1,2 *f*

Ob 1,2 *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn 1,2 *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1-3 *f*

Trbn 1-3 *f*

B Trbn *f*

Bari *f*

Tuba *f*

Bells  
Chimes  
Xylo

Timp *f*

S.D.  
B.D. *f*

S.C.  
C.C.  
F.C.  
Tri. *f*

Harp *G*

**PREVIEW ONLY**

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

PREVIEW ONLY

D5 C5 B4 | E5 F5 G5 A5

B5

45

46

47

48

49

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

*p*

*mf*

*tutti*

**PREVIEW ONLY**

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

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Dynamic markings: *f*, *p*, *mf*, *mp*, *ff*, *sfz*, *tutti*, *a2*, *6*, *7*

Rehearsal marks: 8, 8, 8, 8

Chord symbols: D# C# B# | E# F G A#

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

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bring out

Solo *mp* *mf*

Picc

Fl 1.2 *mp* *mf* *f* <sup>a2</sup>

Ob 1.2 *mp* *mf* *f* <sup>a2</sup>

Cl 1 *mp* *mf* *f* <sup>a2</sup>

Cl 2.3 *mp* *mf* *f* <sup>a2</sup>

B Cl *mp* *mf* *f* <sup>a2</sup>

Bsn 1.2 *mp* *mf* *f* <sup>a2</sup>

A Sax 1.2 *mf* *f* <sup>a2</sup>

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mp*

Tpt 2.3 *mp*

Hn 1-3 *mp*

Trbn 1-3 *mp*

B Trbn *mf* *mp*

Bari *mf* *f* *mp*

Tuba *mf* *f* *mp*

Bells  
Chimes  
Xylo *mf* *f*

Timp *mp*

S.D.  
B.D. *fp* *f* *mp*

S.C.  
C.C.  
F.C.  
Tri. *mp*

Harp

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64

65

66

67

68

69

70

Solo *f* *mf*

Picc *f*

Fl 1.2 *f* *a2*

Ob 1.2 *f* *mf*

Cl 1 *f*

Cl 2.3 *f* *mf*

B Cl *f* *mf*

Bsn 1.2 *f* *mf*

A Sax 1.2 *f* *bring out*

T Sax *f* *bring out*

B Sax *f*

Tpt 1 *f*

Tpt 2.3 *f* *a2*

Hn 1-3 *f* *bring out*

Trbn 1-3 *f*

B Trbn *f* *mf*

Bari *f* *mf*

Tuba *f* *mf*

Bells  
Chimes  
Xylo *f*

Timp *f* *mp* *mf*

S.D.  
B.D. *f*

S.C.  
C.C.  
F.C.  
Tri.

Harp

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c.c.



71

72

73

74

75

76

*molto rit.*

Much Slower  $\text{♩} = 76$

Solo *ff*

Picc *f* *mf poco marcato*

Fl 1,2 *f* *mf poco marcato*

Ob 1,2 *f* *mf* 1 player

Cl 1 *f*

Cl 2,3 *f* *mf*

B Cl *f* *mf*

Bsn 1,2 *f* *mf*

A Sax 1,2 *f*

T Sax *f*

B Sax *f* *mf*

Tpt 1 *f*

Tpt 2,3 *f* *mf* 1 player

Hn 1-3 *f* *mf* 1 player

Trbn 1-3 *f*

B Trbn *f*

Bari *f* *mf*

Tuba *f* *mf*

Bells

Chimes *f*

Xylo

Timp *f*

S.D. *f* (muffled, distant) *mp*

B.D.

S.C. *f* solo

C.C.

F.C.

Tri. *f*

Harp *non arp* D: C: B: | E: F: G: A:

77

78

79

80

81

*accel.*

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1  
*1 player*  
*expressivo*  
*mf*

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1  
*cup mute*  
*mf*

Tpt 2,3  
*cup mute*  
*mf*

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp  
D4 C4 B4 E4 F4 G4 A4

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82

83

84

85

86

87

88

Andante con moto  $\text{♩} = 90$

Solo *mf*  
 Picc  
 Fl 1.2 *mf* *f* *mp*  
 Ob 1.2 *mp* *mf* *mf* 1 player  
 Cl 1 *mp* *mf* *mp*  
 Cl 2.3 *mp* *mf* *mp*  
 B Cl *mp*  
 Bsn 1.2 *mp* *mf* *mp*  
 A Sax 1.2 *mp* *mf*  
 T Sax  
 B Sax *mp* *mf*  
 Tpt 1  
 Tpt 2.3  
 Hn 1-3 *mp* *mf* *mp*  
 Trbn 1-3  
 B Trbn *mp*  
 Bari *mp* *mf*  
 Tuba *mp* *mf*  
 Bells  
 Chimes *mf* *mf*  
 Xylo  
 Timp *mp*  
 S.D.  
 B.D.  
 S.C. Susp. Cym. mallets  
 C.C. finger cymbals  
 F.C.  
 Tri. *mp* *mf*  
 Harp *mf* D: C B $\flat$  | E $\flat$  F G A

89

90

91

92

93

94

95

*poco più mosso* ♩ = 120

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Susp. Cym. mallets

Harp

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96

97

98

99

100

*poco rit*

*a Tempo*

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

Freely 101 *poco più mosso* ♩ = 120 104 105 106

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

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Solo *p*  
 Picc  
 Fl 1.2 *p* *mp*  
 Ob 1.2 *p*  
 Cl 1 *p*  
 Cl 2.3 *p*  
 B Cl *p*  
 Bsn 1.2 *p*  
 A Sax 1.2  
 T Sax *mp* *soli*  
 B Sax *mp* *soli* 1 player open  
 Tpt 1 *p* open  
 Tpt 2.3 *p*  
 Hn 1-3  
 Trbn 1-3  
 B Trbn  
 Bari *mp* *soli*  
 Tuba  
 Bells  
 Chimes  
 Xylo *p*  
 Timp  
 S.D.  
 B.D.  
 S.C.  
 C.C.  
 F.C.  
 Tri.  
 Harp

114  
*allargando*

115

116

117

118

119

120  
*rit.*

121

Musical score for Sandstone and Marble, page 22, measures 114-121. The score is for a full orchestra and includes the following parts:

- Solo
- Picc
- Fl 1.2
- Ob 1.2 (1 player, *f warmly*)
- Cl 1
- Cl 2.3
- B Cl
- Bsn 1.2
- A Sax 1.2
- T Sax
- B Sax
- Tpt 1 (*mf warmly*, *f*, *tutti*)
- Tpt 2.3 (*mf warmly*, *f*)
- Hn 1-3 (*mf warmly*, *f*)
- Trbn 1-3 (*mf warmly*, *f*, *bring out*)
- B Trbn (*mf warmly*, *f*)
- Bari (*mf warmly*, *f*)
- Tuba (*mf warmly*, *f*)
- Bells
- Chimes
- Xylo
- Timp
- S.D.
- B.D.
- S.C.
- C.C.
- F.C.
- Tri. (*mp*)
- Harp (*mp*)

The score features a variety of dynamics including *mf warmly*, *f*, *rit.*, and *tutti*. The key signature has three flats, and the time signature is 4/4. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.



Andante con moto ♩ = 90 123

124

125 *molto rit.*

126 a Tempo

Solo  
Picc  
Fl 1.2  
Ob 1.2  
Cl 1  
Cl 2.3  
B Cl  
Bsn 1.2  
A Sax 1.2  
T Sax  
B Sax  
Tpt 1  
Tpt 2.3  
Hn 1-3  
Trbn 1-3  
B Trbn  
Bari  
Tuba  
Bells  
Chimes  
Xylo  
Timp  
S.D.  
B.D.  
S.C.  
C.C.  
F.C.  
Tri.  
Harp

Freely 127 128 129 a Tempo 130 131 132 133 ♩ = 104

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134

135

136

137

138

139

*molto rit.*

The musical score is arranged in a standard orchestral format. The Solo part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The woodwinds and brass sections provide harmonic support, with many parts starting in a mezzo-forte (mf) dynamic and increasing to fortissimo (ff) by the end of the passage. The strings play a steady accompaniment. The harp part features a descending scale at the very end of the piece. The tempo marking *molto rit.* is placed above measure 138.

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140  
Freely

141

142

143

*molto rit.*

Solo  
Picc  
Fl 1,2  
Ob 1,2  
Cl 1  
Cl 2,3  
B Cl  
Bsn 1,2  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1-3  
Trbn 1-3  
B Trbn  
Bari  
Tuba  
Bells  
Chimes  
Xylo  
Timp  
S.D.  
B.D.  
S.C.  
C.C.  
F.C.  
Tri.  
Harp

145

146  
Allegro brillante

147  
♩ = 132

148

149

150

151

Solo *mp* *mf*

Picc

Fl 1.2 *p* *pp* *f* tutti

Ob 1.2 *p* *pp* *f*

Cl 1 *p* *pp* *mf* tutti

Cl 2.3 *pp* *mf*

B Cl *pp* *mf*

Bsn 1.2 *p* *pp* *mf* tutti

A Sax 1.2 *f*

T Sax *mf*

B Sax *pp* *mf*

Tpt 1

Tpt 2.3

Hn 1-3 *p* *f* tutti

Trbn 1-3 *pp* *mf*

B Trbn *pp* *mf*

Bari *f*

Tuba *mf*

Bells Chimes Xylo *f* Bells

Timp *pp* *mf*

S.D. *pp* *mf* *f*

B.D. *mf* *f*

S.C. *f*

C.C. *f*

F.C. *f*

Tri. *f*

Harp *p* *f* 8va F, G, C

PREVIEW ONLY

Musical score for Sandstone and Marble, page 28, measures 152-156. The score is arranged for a full orchestra and includes the following instruments and parts:

- Solo
- Picc
- Fl 1, 2
- Ob 1, 2
- Cl 1
- Cl 2, 3
- B Cl
- Bsn 1, 2
- A Sax 1, 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2, 3
- Hn 1-3 (Horn 3 only)
- Trbn 1-3
- B Trbn
- Bari
- Tuba
- Bells
- Chimes
- Xylo
- Timp
- S.D.
- B.D.
- S.C.
- C.C.
- F.C.
- Tri.
- Harp

Dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte).

Performance instructions: *div.* (divisi), *tutti*.

Tempo/beat markings:  $\frac{2}{4}$ .

Large watermark: **PREVIEW ONLY**.

Harp tablature: D C B | E F G A

Solo

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

**PREVIEW ONLY**

Solo *mp*

Picc *f*

Fl 1.2 *f*

Ob 1.2 *f*

Cl 1 *f*

Cl 2.3 *f*

B Cl *f*

Bsn 1.2 *f*

A Sax 1.2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2.3 *f*

Hn 1-3 *f*

Trbn 1-3 *f*

B Trbn *f*

Bari *f*

Tuba *f*

Bells  
Chimes  
Xylo *f*

Timp *f*

S.D.  
B.D. *f*

S.C.  
C.C.  
F.C.  
Tri. *f*

Harp *f*  
D: C B | E F G A



Solo *mp* *f*

Picc *f*

Fl 1,2 *f*

Ob 1,2 *f*

Cl 1 *f*

Cl 2,3 *p*

B Cl *p*

Bsn 1,2 *p*

A Sax 1,2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2,3 *p*

Hn 1-3 *p*

Trbn 1-3 *p*

B Trbn *mf*

Bari *p*

Tuba *p*

Bells  
Chimes  
Xylo

Timp *p*

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp B, E

**PREVIEW ONLY**

Solo

Picc *mp* *f*

Fl 1,2 *mp* *f*

Ob 1,2 *mp* *f*

Cl 1 *mp* *f* *mf*

Cl 2,3 *f* *mf*

B Cl *f* *mf*

Bsn 1,2 *p* *f* *mf*

A Sax 1,2 *f* *mf*

T Sax *f* *mf*

B Sax *p* *f* *mf*

Tpt 1 *mf* *f*

Tpt 2,3 *mf* *f*

Hn 1-3 *mf* *f*

Trbn 1-3 *mf* *f* *f*

B Trbn *mf* *f*

Bari *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells  
Chimes  
Xylo *mp* *f*

Timp *mf* *f*

S.D.  
B.D. *mf* *f*

S.C.  
C.C.  
F.C.  
Tri.

Harp *8va*

175

176

177

178

179

*poco piu mosso* ♩ = 138

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

*fp* *f* *fp* *f*

*a2* *a2* *a2*

*tutti* *ff* *ff*

*mf*

*f* *f*

**PREVIEW ONLY**

180

181

182

183

184

Solo

Picc

Fl 1.2

Ob 1.2 <sup>a2</sup> 1 player *mp*

Cl 1 *mp*

Cl 2.3 <sup>a2</sup> *mp*

B Cl

Bsn 1.2

A Sax 1.2 *mp*

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3 *mf* *f*

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

**PREVIEW ONLY**

Solo *ff*

Picc *f*

Fl 1.2 *f*

Ob 1.2 *f*

Cl 1 *f*

Cl 2.3 *f*

B Cl *f*

Bsn 1.2 *f*

A Sax 1.2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2.3 *f*

Hn 1-3 *mf* *f* *fp* *f*

Trbn 1-3 *mf* *f* *fp* *f*

B Trbn *f*

Bari *mf* *f* *fp* *f*

Tuba *f*

Bells  
Chimes  
Xylo *f*

Timp *p* *f*

S.D.  
B.D. *f*

S.C.  
C.C.  
F.C.  
Tri. *f*

Harp

190

191

192

193

*accel.*

Molto Vivace ♩ = 160

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells  
Chimes  
Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.  
F.C.  
Tri.

Harp

**PREVIEW ONLY**

200

201

202

203

204

Solo

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2.3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3

Hn 1-3

Trbn 1-3

B Trbn

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

F.C.

Tri.

Harp

*mp*

*ff*

*sfz*

*f*

*div.*

**PREVIEW ONLY**



