

Duration: 2:50

GRADE 1.5

CB12217

\$45.00

The Sea Dragon

Kevin Kaisershot

ISBN 978-1-55473-856-4



9 781554 738564



6 85462 01857 4

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon, Baritone - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum,
Suspended Cymbal, Crash Cymbals - 3

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

The Sea Dragon

Kevin Kaisershot

The Sea Dragon is a tone picture in miniature. This piece depicts the ferocity of the Sea Dragon in his natural habitat with stormy and turbulent musical lines. Occasionally there is a moment of tranquility, but it is short-lived before the maelstrom returns.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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Concert Band

www.enpmusic.com

THE SEA DRAGON

Kevin Kaisershot (ASCAP)

Moderato $\text{♩} = 84$

2

3

4

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *ff* to *mp*
- Oboe: *ff* to *mp*
- B♭ Clarinet 1: *ff* to *mp*
- B♭ Clarinet 2: *ff* to *mp*
- B♭ Bass Clarinet: *ff* to *mp*
- E♭ Alto Saxophone: *ff* to *mp*
- B♭ Tenor Saxophone: *ff*
- E♭ Baritone Saxophone: *ff*
- B♭ Trumpet 1: *ff*
- B♭ Trumpet 2: *ff*
- F Horn: *ff* to *mp*
- Trombone: *ff*
- Bassoon: *ff*
- Baritone: *ff*
- Tuba: *ff*
- Bells: (rest)
- Timpani: *ff*
- G-C: (rest)
- Snare Drum: (rest)
- Bass Drum: (rest)
- Suspended Cymbal: (rest)
- Crash Cymbals: *ff* (Crash)

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

13

14

15

16

17

18

19

20

Fl *f*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax

B Sax *mf*

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Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn Bsn Bari *mf* Baritone only

Tuba *mf*

Bells

Timp *mf*

S.D.
B.D.
S.C.
C.C.

21

22

23

24

25

26

27

28

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

29

30

31

32

33

34

35

36

Fl *tr* *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *mf* *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *tutti*

Bsn *mf* *f*

Bari *f*

Tuba *mf* *f*

Bells *f*

Timp *mp* *f*

S.D. *f*

B.D. *f*

S.C. *f*

C.C. *mp* *f* *Crash*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

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45

46

47

48

49

50

51

52

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

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Susp Cym

53

54

55

56

rit.

58

59

Fl

mf

Ob

mf

Cl 1

mf

Cl 2

mf

B Cl

mf

A Sax

mf

T Sax

mf

B Sax

mf

Tpt 1

mf

Tpt 2

mf

Hn

mf

Trbn
Bsn
Bari

mf

Tuba

mf

Bells

Timp

mf

S.D.
B.D.
S.C.
C.C.

choke

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Andante $\text{♩} = 80$
tranquillo

61

62

63

64
agitato e rubato

65

66

Fl *mp*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp* *ff*

A Sax *mp* *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *mp* *ff*

Trbn
Bsn
Bari *ff*

Tuba *ff*

Bells *mp*

Timp *ff*

S.D.
B.D.
S.C.
C.C. *ff*

Susp Cym *mp* *f*

67

68 *tranquillo*

69

70

71

72

73

Fl *mp*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mp*

Trbn
Bsn
Bari

Tuba

Bells *mp*

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

Coda

⊕

79 80 81 82 83 84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tp 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

choke

85

86

87

88

89

90

91

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn
Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

fp *ff* *mp* *ff*