

Shadows of the Pyramids

David Marlatt (1973-)

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Instrumentation:

Flute 1 - 4

Flute 2 - 4

Piccolo - 1

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

Bb Trumpet 4 - 2

Bb Trumpet 5 - 2

F Horn 1 - 1

F Horn 2 - 1

F Horn 3 - 1

F Horn 4 - 1

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Vibraphone, Xylophone, Bells, Chimes - 2

Timpani - 1

Percussion (Triangle, Wood Block, Wind Chimes, Tom-toms, Bass Drum) - 2

Percussion (Cabasa, Tambourine, Suspended Cymbal, Vibraslap, Tam-tam, Crash Cymbals) - 2

Piano - 1

Optional Choir - 10

PREVIEW ONLY

Eighth Note Publications

Shadows of the Pyramids

David Marlatt

The early Egyptians, living in the ancient sands of time, believed that Ra created the world, and the rising sun was the symbol of creation. The daily cycle of the sun rising, setting, then rising again symbolized renewal, and so Ra was seen as the master of creation and life.

The legend states that each day Ra was born and began a journey across the sky in his solar barque or boat. This boat would sail through the twelve provinces, representing the twelve hours of daylight. At the end of each day Ra was thought to have died and embarked on his night voyage through the twelve hours of darkness. His chief enemy was Apophis, a huge serpent that lived in the dark of the Underworld. Apophis tried to obstruct the solar boat's daily passage, but each time the Sun God was victorious.

Heliopolis, near Crete, was the principal place of worship of the Sun God. Here, people would gather and pray for Ra's safe return from his trip to the Underworld, thus allowing the sun to rise again.

Apophis waited for Ra just before dawn in the Tenth Region of the Night. Here he would attack and a great battle would ensue. If Apophis was to defeat Ra, darkness and disorder would prevail. Occasionally he did succeed, resulting in a thunderstorm, earthquake or even a solar eclipse.

The Egyptians saw the sunrise as the rebirth of the sun and therefore attributed the concept of rebirth and renewal to Ra, strengthening his role as the creator god and eventually Amun Ra, the king of the Gods.

PREVIEW ONLY

*The premiere performance of this work was May 8, 2008
by the Markham District High School Wind Symphony, Bill Thomas Conductor*

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DIFFICULTY RATING: GRADE 4
Concert Band

www.enpmusic.com

Eighth Note Publications

Shadows of the Pyramids

David Marlatt

MOVEMENT I

6:00

Sands of Time This section helps to set the tone for the entire piece. The Tom-toms, Bass Drum and Timpani should play a forte dynamic straight through the opening few bars and not be affected by the diminuendos of the other players. The small swells in bar 13 should be exaggerated. The trumpet in bar 40 should play out and above all else that is happening. This is Ra letting his presence be felt- take charge here.

Ra - the Sun God This is Ra's theme. Again, the trumpet should play very soloistically and strongly. All others add a cushion of sound for the solo line to be played over.

Apophis - the Serpent Apophis is a shifty, energetic character. Emphasize the accents which often come on weak beats. The Horn 1 solo at 73 should be prominent. It is set at three dynamics louder than the clarinets, trombones and percussion - this is intentional. The trumpets really takes charge at 81. Energy and articulation must start here and be matched by the other players. Be careful not to over-blow the first statement of this tune (81). It is repeated several times, so save it for the end of this section (157-164). The Tam-tam should be allowed to sustain at 164 past the cutoff of the band.

MOVEMENT II

3:30

The Solar Temple of Heliopolis Alto 1 has a short cadenza-like part to open this movement. Time can be taken and slight *accelerandos* can also be used at the player's discretion. Trumpet 1, as before, must play out at 177. The optional female choir part doubles the flute/clarinet chords. Any members of the band not playing in these sections could sing these parts. It should be a quiet, ethereal vocal sound - never dominating the soloists.

MOVEMENT III

2:30

The Underworld This is atmospheric. There are sudden dynamic shifts. Be confident about coming in at these changes. The percussion (Bass Drum, Tam-tam and Suspended Cymbal) add a cushion of sound. Be sure not to swell too much in each bar. The harmon mute trills (214 and 221) should enter very aggressively then fade. When playing a harmon mute, all dynamics should be played one louder than indicated to get the buzz from the mute.

The Tenth Region of the Night The chord at the downbeat of 225 should have real "bite". From 225-237 both sides (Ra - the brass and Apophis - the woodwinds) call to battle. Bar 238 - the battle! The timpanist must change the pitches very quickly at the end of the movement to get ready for the next- the audience might think the piece is over here.

MOVEMENT IV

2:00

Amun-Ra - King of the Gods Everyone celebrates in Ra's return. Trumpets 1,2 and the horns must bring out the Ra theme at 312. Save some for the end. Bright, light and energetic playing is required here, not just loud.

***There is a large score (11x17) of this piece available to make it easier to read.
This can be ordered through your local retailer using the catalog number CB28128LS.***

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DIFFICULTY RATING: GRADE 4

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Fl 1 *f* *p* *f* *p*

Fl 2 *f* *p* *f* *p*

Picc

Ob *f* *p* *f* *p*

Cl 1 *f* *pp* *f* *p* *mf*

Cl 2,3 *f* *pp* *f* *p* *mf*

B Cl *p*

Bsn *p*

A Sax 1,2 *p* *mp* *p*

T Sax *p* *mp* *p*

B Sax *p*

Tpt 1 *f* *pp* *f* *p* *mf* *harmon mute stem removed*

Tpt 2 *mp* *f* *p* *mf* *harmon mute stem removed*

Tpt 3 *f* *p* *f* *p* *mf* *harmon mute stem removed*

Tpt 4,5 *f* *p* *f* *p* *mf* *harmon mute stem removed*

Hn 1,2 *f* *p* *f* *p* *a2* *mp* *p*

Hn 3,4 *p* *mf*

Trbn 1 *p* *mp* *p*

Trbn 2,3 *p* *mp* *p*

Bari *p*

Tuba *p*

Vibes

Xylo

Bells

Chimes *f* *mp* *p*

Timp *f* *p* *p*

Tri. *f* *f* *p*

W.B.

T.T.

B.D. *p* *B.D.*

Cab. *Tamb.*

Tamb. *f* *mf* *Susp Cym with snare stick butt*

S.C.

Vibra. *Crash Cym and Tam-tam* *f* *mf*

Tam. *mf*

C.C.

Pno *f* *f* *p* *mp* *p*

PREVIEW ONLY

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

mf

mp

p

mp < *mf*

(still muted)

open

(still muted)

(still muted)

(still muted)

(still muted)

PREVIEW ONLY

55

56

57

58

59

60

molto rit.

61

Slowly

62

♩ = 60

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Piccolo, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, 3, and 4/5), Horns (1 and 2, 3 and 4), Trombone 1, Trombones 2 and 3, Baritone, Tuba, Vibes, Xylophone, Bells, Chimes, Timpani, and Piano. The score features various musical notations such as dynamics (f, mf, mp, p), articulations (tutti), and performance instructions (e.g., 'Tpt 1 cue play only if required', 'solo - 1 player', 'to cup mute', 'Susp Cym with snare stick butt'). The tempo changes from *molto rit.* at measure 60 to *Slowly* at measure 61.

Mysteriously (♩ = 60)
choir enters

65

66

67

68 *poco rit.*

APOPHIS - THE SERPENT
Fast ♩ = 152

72

Fl 1
Fl 2
Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Tpt 4,5
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Vibes
Xylo
Bells
Chimes
Timp
Tri.
W.B.
W.C.
T.T.
B.D.
Cab.
Tamb.
S.C.
Vibra.
Tam.
C.C.
Pno

p, *cup mute*, *hold through*, *st. mute*, *W.B.*, *Cabasa*, *Vibraslap*

PREVIEW ONLY

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax
Horn cues
mf

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2
solo
mf

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes
Xylo
Bells
Chimes

Timp

Tri.
W.B.
W.C.
T.T.
B.D.

Cab.
Tamb.
S.C.
Vibra.
Tam.
C.C.

Pno

PREVIEW ONLY

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

fp *f* *p* *mf* *mp* *a2* *a1*

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

mf

f

p

a²

f dampen

mp

f choke

T.T.

PREVIEW ONLY

100

101

102

103

104

105

106

107

108

127

128

129

130

131

132

133

134

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

The musical score is arranged in a multi-stem format. The woodwinds include Flutes (Fl 1, Fl 2), Piccolo (Picc), Oboe (Ob), Clarinets (Cl 1, Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), and Saxophones (A Sax 1,2, T Sax, B Sax). The brass section consists of Trumpets (Tpt 1, 2, 3, 4,5), Horns (Hn 1,2, 3,4), Trombones (Trbn 1, 2,3), Baritone (Bari), and Tuba. The percussion section includes Vibes, Xylophone, Bells, Chimes, Timpani (Timp), Triangles, Waxed Drums, Crude Drums, Tom-Toms, Bass Drum, Cymbals, Castanets, Tambourine, Shakers, Congas, and Tom-toms. The piano part (Pno) is at the bottom. The score uses various time signatures (6/8, 3/4, 2/4) and includes dynamic markings such as *f*, *ff*, *mf*, *pp*, and *ppp*, as well as articulation marks like accents and breath marks. The key signature is E-flat major (three flats). A large watermark 'PREVIEW ONLY' is superimposed over the middle of the page.

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2.3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4.5

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2.3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

mf

f

p

mp

f

choke

dampen

a2

T.T.

PREVIEW ONLY

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

Crash Cym

PREVIEW ONLY

THE SOLAR TEMPLE AT HELIOPOLIS

169

170

171

172

173

174

Slowly - freely choir enters

$\bullet = 60$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flutes (Fl 1, Fl 2):** Both parts feature a *div.* (divisi) instruction at the beginning of the section, with dynamics starting at *p*.
- Clarinets (Cl 1, Cl 2,3, B Cl):** Similar to the flutes, they have a *div.* instruction and start at *p*.
- Woodwinds:** Includes Piccolo (Picc), Oboe (Ob), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The saxophones have a *mf* dynamic and a *molto rubato* marking.
- Brass:** Includes Trumpets 1, 2, 3, and 4,5 (Tpt 1-4.5), Horns 1,2 and 3,4 (Hn 1,2; Hn 3,4), Trombones 1, 2,3, and 4 (Trbn 1-4), Baritone (Bari), and Tuba.
- Strings and Percussion:** Includes Vibraphone (Vibes), Xylophone (Xylo), Bells, Chimes, and Timpani (Timp). The Vibraphone has a *motor on* instruction. Percussion includes Triangle (Tri.), Wind Chimes, Suspended Cymbal (Susp Cym), and soft mallets.
- Piano (Pno):** The piano part provides harmonic support, starting at *p*.

Key performance instructions include *mf* (mezzo-forte), *pp* (pianissimo), *molto rubato*, and *div.* (divisi). A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

Fl 1 *mp*

Fl 2 *mp* solo - 1 player

Picc

Ob

C1 1 *pp*

C1 2,3 *pp* C1 2 div.

B Cl *p* *pp*

Bsn *p* *pp*

A Sax 1,2 *p* tutti *pp* 1 player only

T Sax *pp* 1 player only

B Sax

Tpt 1 solo - 1 player *p*

Tpt 2 solo - 1 player *p*

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes Chimes *p* Bells *mp*

Xylo

Bells

Chimes

Timp

Tri. W.C. Tri. *W.C. Tri.*

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno *p*

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

p

mp

tutti

p

pp

Wind Chimes

G to A
F to G

W.C.

Susp Cym
soft mallets

198 a Tempo 199 choir enters 200 201 202 203 204 205 206 poco rit. 207

Fl 1 solo - 1 player mp

Fl 2

Picc

Ob

Cl 1 div. - one player play top line remainder plays bottom pp

Cl 2,3 pp

B Cl pp

Bsn pp

A Sax 1,2 pp

T Sax pp

B Sax

Tpt 1 solo - 1 player mp

Tpt 2 solo - 1 player mp

Tpt 3 mp

Tpt 4,5 mp to harmon mute

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari solo - 1 player p

Tuba solo - 1 player pp

Vibes Chimes p

Xylo

Bells

Chimes

Timp p

Tri.

W.C. W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra. p

Tam.

C.C.

Pno p

THE UNDERWORLD

210

211

212

213

214

Moderato

$\text{♩} = 108$

Score for THE UNDERWORLD, Moderato, $\text{♩} = 108$. The score includes parts for Flute 1 & 2 (tutti, pp), Piccolo, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Saxophone 1 & 2 (1 player only, pp), Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, 3, & 4.5, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2 & 3, Baritone, Tuba, Vibraphone, Xylophone, Bells, Chimes, Triangle, Wood Blocks, Tom-Toms, Bongos, Congas, Cabasa, Tambourine, Snare Drum, Vibra-Phon, Tam-tam, and Cymbals. The score features various dynamics (pp, p, f), articulations (tr), and performance instructions like 'solo - 1 player' and 'harm. stem muted'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2.3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4.5

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2.3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

SHADOWS OF THE PYRAMIDS pg. 30

Fl 1
Fl 2
Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Tpt 4,5
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Vibes
Xylo.
Bells
Chimes
Timp
Tri.
W.B.
W.C.
T.T.
B.D.
Cab.
Tamb.
S.C.
Vibra.
Tam.
C.C.
Pno

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2.3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4.5

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2.3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

PREVIEW ONLY

Fl 1
Fl 2
Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Tpt 4,5
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Vibes
Xylo
Bells
Chimes
Tri.
W.B.
W.C.
T.T.
B.D.
Cab.
Tamb.
S.C.
Vibra.
Tam.
C.C.
Pno

PREVIEW ONLY

sub. *mf*
f
ff

sub. *mf*
f
ff

ff
sub. *mf*
f
ff

sub. *mf*
f
ff

sub. *mf*
f
ff

ff
sub. *mf*
f
ff

sub. *mf*
f
ff

sub. *mf*
f
ff

sub. *mf*
f
ff

sub. *mf*
f
ff

sub. *mf*
f
ff

sub. *mf*
f
ff

sub. *mf*
f
ff

sub. *mf*
f
ff

ff
sub. *mf*
f
ff

dampen
Crash Cym
choke
G to A
F to G

AMUN-RA - THE KING OF THE GODS

286

287

288

289

Joyfully $\text{♩} = 152$

always

The musical score is arranged in a standard orchestral layout. It includes staves for Flutes 1 and 2, Piccolo, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, 3, and 4, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, Tuba, Vibraphone, Xylophone, Bells, Chimes, Timpani, Triangle, Water Drum, Tom-Tom, Bass Drum, Cymbals, Snare Drum, Congas, and Piano. The score is in 3/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. Performance markings include dynamics such as *f* and *gliss.*

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

PREVIEW ONLY

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

mf

f

PREVIEW ONLY

Musical score for SHADOWS OF THE PYRAMIDS, page 38. The score features multiple staves for various instruments and percussion.

- Flutes 1 & 2 (Fl 1, Fl 2):** Treble clef, starting with *mf* and *f* dynamics.
- Piccolo (Picc):** Treble clef, following the flute lines.
- Oboe (Ob):** Treble clef, following the flute lines.
- Clarinets 1 & 2.3 (Cl 1, Cl 2.3):** Treble clef. Cl 1 has a "div." marking. Cl 2.3 has "Cl 3 div." and "sub. p" markings.
- Bass Clarinet (B Cl):** Bass clef.
- Bassoon (Bsn):** Bass clef.
- Saxophones 1 & 2 (A Sax 1.2, T Sax, B Sax):** Treble clef. A Sax 1.2 has *mf* and *f* dynamics.
- Trumpets 1, 2, 3, & 4.5 (Tpt 1, Tpt 2, Tpt 3, Tpt 4.5):** Treble clef. Tpt 3 and Tpt 4.5 have "to harm. mute" markings.
- Horn 1.2 & 3.4 (Hn 1.2, Hn 3.4):** Treble clef.
- Trumpets 1 & 2.3 (Trbn 1, Trbn 2.3):** Bass clef.
- Bass Instruments (Bari, Tuba):** Bass clef.
- Percussion (Vibes, Xylo, Bells, Chimes, Timp):** Treble clef.
- Drum Kit (Tri., W.B., W.C., T.T., B.D., Cab., Tamb., S.C., Vibra., Tam., C.C.):** Bass clef.
- Piano (Pno):** Grand staff.

Large watermark: **PREVIEW ONLY**

Additional markings in Tpt 3: "harm. mute stem removed" and "f".

Additional markings in Tpt 4.5: "a2", "harm. mute stem removed", and "f".

Additional markings in Pno: "Sg" with a dashed line above it.

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

SHADOWS OF THE PYRAMIDS pg. 39

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4,5

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes
Xylo
Bells
Chimes

Timp

Tri.
W.B.
T.T.
B.D.

Cab.
Tamb.
S.C.
Vibra.
Tam.
C.C.

Pno

p

f

mf

open

B.D.

Crash Cym

325

326

327

328

329

330
3+3+2

331

PREVIEW ONLY

Fl 1
Fl 2
Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Tpt 4,5
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Vibes
Xylo
Bells
Chimes
Timp
Tri.
W.B.
W.C.
T.T.
B.D.
Cab.
Tamb.
S.C.
Vibra.
Tam.
C.C.
Pno

346

347

348

349

350

351

352

Fl 1 *f* *mp*

Fl 2 *f* *mp*

Picc *f* *mp*

Ob *mp*

Cl 1 *mf* *sostenuto*

Cl 2,3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1,2 *f* *mp*

T Sax

B Sax

Tpt 1 *mf* *sostenuto*

Tpt 2 *sostenuto*

Tpt 3 *mf* *sostenuto*

Tpt 4,5 *mf* *sostenuto*

Hn 1,2 *mf* *sostenuto*

Hn 3,4 *mf*

Trbn 1 *mp*

Trbn 2,3 *mp*

Bari *mf* *sostenuto*

Tuba *mp*

Vibes

Xylo

Bells

Chimes

Temp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab. Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

f *mp* *mf* *sostenuto*

Susp Cym
soft mallets

PREVIEW ONLY

353

354

355

356

357

358

359

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2.3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4.5

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2.3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Timp

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

Crash Cym and Tam-tam

Tam-tam

Crash Cym

fiss.

f

PREVIEW ONLY

Fl 1

Fl 2

Picc

Ob

Cl 1

Cl 2.3

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4.5

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2.3

Bari

Tuba

Vibes

Xylo

Bells

Chimes

Tri.

W.B.

W.C.

T.T.

B.D.

Cab.

Tamb.

S.C.

Vibra.

Tam.

C.C.

Pno

gliss.

gliss.

dampen

choke

Susp Cym soft mallets

Crash Cym and Tam-tam (Cym)

Crash Cym and Tam-tam

Crash Cym

PREVIEW ONLY