

Ships With Sails Unfurled

Vince Gassi

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Instrumentation:

Flute 1 - 4

Flute 2 - 4

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1,2 - 2

Bass Trombone - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Timpani - 1

Xylophone, Chimes, Bells - 2

Percussion 1 (Snare Drum, Bass Drum) - 1

Percussion 2 (Crash Cymbals, Claves, Triangle Suspended Cymbal) - 2

PREVIEW ONLY

Ships With Sails Unfurled

Vince Gassi

In the early morning of August 3rd 1492, Christopher Columbus went aboard the Santa Maria and gave the command to unfurl the sails. When the wind caught the sails, the three caravels were off and, in time, they had an uncharted ocean all to themselves.

In the opening section, Atlantic Crossing, I have tried to capture the sense of adventure that he must have felt at the outset of such an epic journey. The triplet figures in the woodwinds must be played very accurately against the even eighth notes to give the effect of the wind in the sails. The sonorous brass chords should be strong and balanced. Notice the crescendos at the end of each phrase.

The second main theme, First Contact, recalls the good will and free exchange of gifts and ideas, the attempt to understand a foreign language, whenever two diverse cultures first meet. Pay good attention to the articulations that are marked.

In Caravels of Doom, the sound of waves gently rolling up onto a tropical beach at sunset establishes the somber mood as we imagine the terrible effects of the disease that the Europeans brought with them. Much of the native population was decimated by small pox and later enslaved. Balance in the accompaniment figures is extremely important in this section so as not to overpower the soloists.

The closing section, The Great Migration, recaps the opening theme but this time it is not Columbus crossing the ocean but the hundreds of thousands of immigrants that embarked on the same bold adventure some 400 years later. Unlike Columbus, many did not ever return to their homeland. Again, pay close attention to the articulations and dynamics as they are very specifically marked. In some phrases the quarter notes are marked staccato while in a similar phrase later on they are marked legato.

*Written for and dedicated to the Mary Ward C.S.S. Senior Band (Toronto, Canada)
on the occasion of their concert tour of Austria and Germany Richard Jatiouk, Director*

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DIFFICULTY RATING: GRADE 3
Concert Band

Written for and dedicated to the Mary Ward C.S.S. Senior Concert Band (Toronto, Canada)
on the occasion of their concert tour of Austria and Germany, April 2003

SHIPS WITH SAILS UNFURLED

Vince Gassi

Jubiloso $\text{♩} = 132$

2

3

4

5

6

8^{va} principal chair 8ve - rest of section as written

8^{va} principal chair 8ve - rest of section as written

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

B♭ Trumpet 3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Bass Trombone

Baritone

Tuba

Timpani
B♭ C E♭ F

Xylophone
Chimes
Bells

Snare Drum
Bass Drum

Crash Cymbals
Claves
Triangle
Suspended Cymbal

PREVIEW ONLY

Fl 1 (8va)

Fl 2 (8va)

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

PREVIEW ONLY

(8^{va})

(8^{va})

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

PREVIEW ONLY

ff

19

20

rit. 21

22

Andante

23

24

25

26

27

(8va)-----

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

so

solo

mf

mp

tutti

rit.

Andante

8

f

mf

mp

PREVIEW ONLY

34

35

36

37

38

39

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

PREVIEW ONLY

40

41

42

43

44

45

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

PREVIEW ONLY

46

47

48

49

50

51

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

PREVIEW ONLY

58

59

60

61

62

63

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

PREVIEW ONLY

64 65 66 67 68 69 70

tr *end trill* *molto rit.* *f* simulate the sound of waves calmly rolling up on a tropical beach at sunset.

Fl 1 *tr* *end trill* Shh

Fl 2 Shh

Ob *tr* *end trill* Shh

Cl 1 Shh

Cl 2 Shh

Cl 3 Shh

B.Cl Shh

Bsn Shh

A. Sax 1 Shh

A. Sax 2 Shh

T. Sax Shh

B. Sax Shh

Tpt 1,2 Shh

Tpt 3 Shh

Hn 1,2 *solo* *f* Shh

Hn 3,4 Shh

Trbn 1,2 Shh

B Trbn Shh

Bari *Horn solo* Shh

Tuba Shh

Timp Shh

Xylo Shh

Chimes Shh

Bells Shh

S.D. Shh

B.D. Shh

C.C. Shh

Claves Shh

Tri. Shh

S.C. Shh

Wind Chimes

PREVIEW ONLY

71 Andante Doloroso $\text{♩} = 80$ 72 73 74 75 76 77

Fl 1 Shh p solo

Fl 2 Shh

Ob Shh p solo

Cl 1 p

Cl 2 p

Cl 3 p

B.Cl p

Bsn Shh solo

A. Sax 1 mp tutti p Oboe solo p

A. Sax 2 Shh p

T. Sax Shh p

B. Sax Shh

Tpt 1,2 Shh solo 1st p

Tpt 3 Shh

Hn 1,2 Shh

Hn 3,4 Shh

Trbn 1,2 Shh

B Trbn Shh

Bari Shh solo p

Tuba Shh

Timp Shh

Xylo Chimes Bells p

S.D. Shh

B.D. Shh

C.C. Susp Cym pp p

Claves Tri. Shh

S.C. SHIPS WITH SAILS UNFURLED pg. 12

78

79

80

81

82

83

84

tutti

p

p

tutti

p

pp

p

p

p

f

f

mf

f

p

p

tutti

p

PREVIEW ONLY

tutti rest and end

mp

mp

tutti

p

p

f

p

tutti

p

p

Tri

p

Susp Cym

pp

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

85

86

87

88

89

rit. 90

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

p

solo

f

Tri

PREVIEW ONLY

(8^{va})

(8^{va})³

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

PREVIEW ONLY

103

104

105

106

107

108

(Spw)

(Spw)

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

Xylo

Chimes

Bells

S.D.

B.D.

C.C.

Claves

Tri.

S.C.

PREVIEW ONLY

