

Short and Sweet
Cornet Duet

Thomas Short
Edited by David Marlatt

This is a fun cornet duet with all the fast fingers and triple tonguing that might be expected in a turn of the century piece.

Thomas Vowler Short was born in Australia where, as a teenager, he toured New Zealand, South America, and Australia. Short moved to America where he played solo cornet and conducted several bands including at the Dallas Exposition of 1890 where Herbert L. Clarke actually played assistant first cornet to him! He composed cornet solos and duets and wrote for band as well. *Our Band*, *Brooklyn Eagle*, and *My Florida March* were three of his most well-known marches for band.

This is the first time this work has been available with a full conductor score rather than a piano reduction. There is also an edition of this duet for 2 cornets and piano available.

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 3
Cornet Duet and Concert Band

SHORT & SWEET POLKA

T.V. Short
(1856-1931)
Edited by David Marlatt

INTRODUCTION

Andante Moderato $\text{♩} = 92$

Cornet Duet

2

3

4

5

6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo B♭ Cornet 1, Solo B♭ Cornet 2, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon 1,2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1, B♭ Cornet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Bass Trombone, Baritone, Tuba, Snare Drum, Bass Drum, Triangle, and Bells. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (e.g., a2, 3). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

This musical score is for the second page of 'SHORT & SWEET POLKA'. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *rall.* (rallentando). The score is divided into measures 8 through 14, with a tempo change from *rall.* to *a Tempo* at measure 8. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Instrumentation:

- Solo 1
- Solo 2
- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2,3 (Clarinet 2 & 3)
- B Cl (Bass Clarinet)
- Bsn 1,2 (Bassoon 1 & 2)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Cnt 1 (Cornet 1)
- Cnt 2,3 (Cornet 2 & 3)
- Hn 1,2 (Horn 1 & 2)
- Hn 3,4 (Horn 3 & 4)
- Trbn 1,2 (Trumpet 1 & 2)
- B Trbn (Baritone Trumpet)
- Bari (Baritone)
- Tuba
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri (Triangle)
- Bells

15

16 *animato*

17

18

19

20

Solo 1

Solo 2

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax

T Sax

B Sax

Cnt 1

Cnt 2,3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

S.D.

B.D.

Tri

Bells

PREVIEW ONLY

21

22

CADENZA

23

Solo 1 *p* *f* *f*
 Solo 2 *p* *f* *f*
 Fl *mf*
 Ob *mf*
 Cl 1 *mf*
 Cl 2,3 *mf*
 B Cl *mf*
 Bsn 1,2 *mf*
 A Sax *mf*
 T Sax *mf*
 B Sax *mf*
 Cnt 1 *mf*
 Cnt 2,3 *mf*
 Hn 1,2 *mf*
 Hn 3,4 *mf*
 Trbn 1,2 *mf*
 B Trbn *mf*
 Bari *mf*
 Tuba *mf*
 S.D. *mf*
 B.D. *mf*
 Tri Bells *mf*

24

POLKA
Tempo di Polka

26

27 *rall.*

28

Solo 1

Solo 2

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax

T Sax

B Sax

Cnt 1

Cnt 2,3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

S.D.

B.D.

Tri

Bells

PREVIEW ONLY

Solo 1 *p* *mf*

Solo 2 *p* *mf*

Fl *p*

Ob *p* *mf*

Cl 1 *p* *mf*

Cl 2,3 *p* *mf*

B Cl *p* *mf*

Bsn 1,2 *p* *mf*

A Sax *p* *mf*

T Sax *p* *mf*

B Sax *p* *mf*

Cnt 1

Cnt 2,3

Hn 1,2 *p* *mf*

Hn 3,4 *p* *mf*

Trbn 1,2

B Trbn *p* *mf*

Bari *p* *mf*
Bsn cues

Tuba *p* *mf*

S.D.
B.D.
Tri
Bells

PREVIEW ONLY

37 a Tempo 38 39 40 41 42 43 to Coda

Solo 1 *p* *f*

Solo 2 *p* *f*

Fl *p*

Ob *p* *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *p* *f*

Bsn 1,2 *p* *f*

A Sax *p* *f*

T Sax *f*

B Sax *p* *f*

Cnt 1

Cnt 2,3 *p* *f*

Hn 1,2 *p* *f*

Hn 3,4 *p* *f*

Trbn 1,2

B Trbn *p* *f*

Bari *p* *f*

Tuba *p* *f*

S.D.
B.D.
Tri
Bells *mf* *f*

PREVIEW ONLY

45

46

47

48

49

50

51

rall.

52

53

a Tempo

The musical score is arranged in a standard orchestral format. The top two staves are for Solo 1 and Solo 2, both of which are silent until measure 53, where they play a triplet of eighth notes. The woodwind section includes Flute (ff), Oboe (ff), Clarinet 1 (ff), Clarinet 2 & 3 (ff), Bass Clarinet (ff), Bassoon 1 & 2 (ff), Alto Saxophone (ff), Tenor Saxophone (ff), and Bass Saxophone (ff). The brass section includes Cornet 1 (ff), Cornet 2 & 3 (ff), Horn 1 & 2 (ff), Horn 3 & 4 (ff), Trumpet 1 & 2 (ff), Baritone Trumpet (ff), Baritone Saxophone (ff), and Tuba (ff). The percussion part at the bottom is for S.D., B.D., Tri Bells. The score features various dynamics (ff, mp) and articulation marks. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

54

55

56

57

58

59

TRIO

Solo 1

Solo 2

Fl *f*

Ob *tr*

Cl 1 *tr*

Cl 2,3 *tr*

B Cl *f*

Bsn 1,2 *f*

A Sax

T Sax

B Sax

Cnt 1 *tr*

Cnt 2,3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *f*

B Trbn *f*

Bari *tr*

Tuba *f*

S.D.
B.D.
Tri
Bells *mf*

PREVIEW ONLY

Solo 1

Solo 2

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax

T Sax

B Sax

Cnt 1

Cnt 2,3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

S.D.
B.D.
Tri
Bells

PREVIEW ONLY

Hn cues

Hn cues

Bsn cues

p

p

p

p

p

p

p

p

p

Solo 1

Solo 2

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax

T Sax

B Sax

Cnt 1

Cnt 2,3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

S.D.

B.D.

Tri

Bells

Hn cues

Hn cues

PREVIEW ONLY

Solo 1

Solo 2

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax

T Sax

B Sax

Cnt 1

Cnt 2,3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

S.D.
B.D.
Tri
Bells

PREVIEW ONLY

Solo 1

Solo 2

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax

T Sax

B Sax

Cnt 1

Cnt 2,3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

S.D.
B.D.
Tri
Bells

⊕
CODA

CADENZA

The musical score is for a Coda section of a piece. It features a Cadenza for Solo 1 and Solo 2. The Solo 1 part begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*) with triplets. The Solo 2 part follows a similar dynamic structure. The rest of the ensemble, including Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), and Percussion (S.D., B.D., Tri, Bells), is shown with a mezzo-forte (*mf*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

100

101

102

103

104

105

106

107

Solo 1

Solo 2

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax

T Sax

B Sax

Cnt 1

Cnt 2,3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

S.D.

B.D.

Tri

Bells

mp

p

PREVIEW ONLY

Solo 1
f *ff*

Solo 2
f *ff*

Fl
mf *f* *ff*

Ob
mf *f* *ff*

Cl 1
mf *f* *ff*

Cl 2,3
mf *f* *ff*

B Cl
mf *f* *ff*

Bsn 1,2
mf *f* *ff*

A Sax
mf *f* *ff*

T Sax
mf *f* *ff*

B Sax
mf *f* *ff*

Cnt 1
mf *f* *ff*

Cnt 2,3
mf *f* *ff*

Hn 1,2
mf *f* *ff*

Hn 3,4
mf *f* *ff*

Trbn 1,2
mf *f* *ff*

B Trbn
mf *f* *ff*

Bari
mf *f* *ff*

Tuba
mf *f* *ff*

S.D.
B.D.
Tri
Bells
mf *f* *ff*