

# Solar Storm

David Marlatt (b. 1973)

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9 781554 736904



6 85462 01691 4

## Instrumentation:

Piccolo - 1

Flute 1,2 - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Xylophone, Bells, Vibraphone, Chimes - 3

Timpani - 1

High Hat, Snare Drum, Tom Toms (3), Bass Drum - 2

Percussion (Triangle, Wood Block, Claves, Vibraslap, Tambourine,

Suspended Cymbal, Crash Cymbals, Tam-tam) - 4

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Solar Storm

David Marlatt

A solar storm (or solar flare) is a large explosion in the Sun's atmosphere releasing massive amounts of energy. The first ever recorded was by British astronomer Richard Carrington in 1859. What he witnessed was the most powerful solar flare of the last 500 years and was called the Carrington Event. It caused spectacular auroras (usually only found on the poles of the earth) to be seen as far south as Cuba. Auroras are caused by collisions in the Earth's magnetic field by charged particles. Solar storms could last 24-48 hours and the effects can be felt here on Earth. It can disrupt power grids, navigation systems as well as satellites and work done by astronauts in space.

The opening should be very dramatic and bold. Exact coordination of the percussionists is crucial - they should sound like one. The wind players entry at 11 should be biting and intense. Accents throughout the work should be exaggerated to make the most of the shifting rhythmic feel.

*Sunspots* - this should be played very short - *secco*. This is contrasted by the flute, horn and vibes at 131.

*Ode to Helios* - sustained and chant-like. This is the spiritual worship by peoples thousands of years ago not understanding what was happening with the sun. They are praying for the storms to end and to please their sun god. Sing in a comfortable range, move together and don't let the tempo drag.

*The Carrington Event* - make the most of the accents in this shifting section. The uncertainty of this solar storm leads the listener to the next section.

*Aurora Borealis* - the elegant bold light show that is an aurora must come through in this broad section. The horns and baritone must sound massive whenever they play.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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Concert Band

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# SOLAR STORM

David Marlatt

Slowly  $\text{♩} = 66$  2 3 *accel. molto* 5 6 7 8

Piccolo

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1-3

Baritone

Tuba

Xylophone  
Bells  
Vibraphone  
Chimes

Timpani  
G-C-E♭-F

High Hat  
Snare Drum  
Tom Toms (3)  
Bass Drum

Triangle  
Wood Block  
Claves  
Vibraslap  
Tambourine  
Suspended Cymbal  
Crash Cymbals  
Tam-tam (Gong)

*Tom - low*

*B.D.*

*ppp*

*ff*

**PREVIEW ONLY**

9

10

11

# Con Brio $\text{♩} = 166$

14

15  
3+2+2

16  
2+2+3

Picc *ff*

Fl 1,2 *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *f*

Bsn *f*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *f*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1-3 *f*

Bari *f*

Tuba *f*

Xylo *f*

Bells *f*

Vibes *f*

Chimes *f*

Timp *f*

H.H. *f*

S.D. *f*

T.T. *f*

B.D. *f*

Tri. *f*

W.B. *f*

Claves *f*

V.S. *f*

Tamb. *f*

S.C. *f*

C.C. *f*

Gong *f*

S.C. *f*

+C.C. and Gong *f*

# PREVIEW ONLY

17

18

$\text{♩} = \text{♩}$   
always

20

2+2+3

22

23

3+2+2

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo  
Bells  
Vibes  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

**PREVIEW ONLY**

2+2+3

26

27

3+2+2

2+2+3

30

31

32

Picc

Fl 1, 2

Ob

Cl 1

Cl 2, 3

B Cl

Bsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Trbn 1-3

Bari

Tuba

Xylo  
Bells  
Vibes  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

*f*

*mf*

*mp*

*ff*

Toms - Mid, Low

W.B.

Tamb.

*mf*

*f*

*mp*

SOLAR STORM pg. 4

PREVIEW ONLY

Picc

Fl 1,2 <sup>a2</sup>  
*p*

Ob

Cl 1

Cl 2,3 <sup>a2</sup>  
*p*

B Cl

Bsn <sup>1 player</sup>  
*p*

A Sax 1,2 <sup>1 player</sup>  
*p*

T Sax <sup>1 player</sup>  
*p*

B Sax

Tpt 1 <sup>1 player</sup>  
*p*

Tpt 2,3 <sup>1 player</sup>  
*p*

Hn 1,2 <sup>1 player</sup>  
*p*

Hn 3,4 <sup>1 player</sup>  
*p*

Trbn 1-3

Bari <sup>1 player</sup>  
*p*

Tuba

Xylo  
Bells  
Vibes  
Chimes <sup>Vibes</sup>  
*p*

Timp

H.H.  
S.D.  
T.T.  
B.D.  
*p*

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
*p*

S.C. - scrape with beater  
*p*

Picc  
Fl 1,2  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Hn 3,4  
Trbn 1-3  
Bari  
Tuba  
Xylo  
Bells  
Vibes  
Chimes  
Timp  
H.H.  
S.D.  
T.T.  
B.D.  
Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

*tutti*  
*p*  
*mp*  
*mf*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*

*3rd*  
*tutti*  
*Toms - Mid, Low*

**PREVIEW ONLY**



Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo  
Bells  
Vibes  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

Gong

SOLAR STORM pg. 7

Picc

Fl 1,2 *1 player*  
*p* *mp*

Ob

Cl 1 *p* *mp*

Cl 2,3 *p*

B Cl *p*

Bsn *p*

A Sax 1,2

T Sax *p*

B Sax *p*

Tpt 1 *p* *pp*

Tpt 2,3 *p* *pp*

Hn 1,2 *p* *pp*

Hn 3,4 *p* *pp*

Trbn 1-3 *p* *pp* *3rd*

Bari *p*

Tuba *p*

Xylo *p* *Bells* *p* *mp*

Bells

Vibes

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves *Tamb.*

V.S.

Tamb. *p*

S.C.

C.C.

Gong

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo

Bells

Vibes

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves

V.S.

Tamb.

S.C.

C.C.

Gong

1 player

1 player

1,2

3rd

Xylo

*p* *f* *p* *f* *ff*

*ff* *tutti*

*ff*

*p* *f* *p* *f* *ff*

*p* *f* *p* *f* *ff*

*p* *f* *p* *f* *ff*

*ff*

*p* *f* *p* *f* *ff*

*f* *p* *f* *ff*

*ff*

*p* *f* *p* *f* *ff*

*f* *p* *f* *ff*

*ff*

*ff*

*ff* *H.H. closed*

*ff* *B.D.*

*p* *f* *p* *f* *ff*

*ff* *choke* *choke* *choke*

PREVIEW ONLY

73

74

75

76

77

2+3 78

79

2+2+3

PREVIEW ONLY

2+3 81

82

2+2+3

2+3 84

85

2+2+3

2+3 87

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo

Bells

Vibes

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves

V.S.

Tamb.

S.C.

C.C.

Gong

PREVIEW ONLY

88

89

90

91

92

93

94

95

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo

Bells

Vibes

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves

V.S.

Tamb.

S.C.

C.C.

Gong

choke

choke

choke

choke

choke

choke

choke

H.H. closed

PREVIEW ONLY

Picc

Fl 1,2

Ob

Cl 1  
*sub. pp*

Cl 2,3  
*2nd sub. pp*

B Cl  
*solo! sub. p*

Bsn  
*solo! sub. p*

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo  
Bells  
Vibes  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.  
Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

*pp*

*p*

*tutti*

*Tom - mid*

*B.D.*

*W.B.*

*p*

PREVIEW ONLY





112

113

114

115

116

117

118

PREVIEW ONLY

S.C. choke

WB

SUNSPOTS 120

121

122

123

124

125

126

Picc *f*

Fl 1,2 *f*

Ob *f*

Cl 1 *f*  
*p* lightly and very short

Cl 2,3 *f*  
*p* lightly and very short

B Cl *sub. p* lightly and very short

Bsn *sub. p* lightly and very short

A Sax 1,2 *f*

T Sax *f*  
1 player  
*p* lightly and very short

B Sax *sub. p* lightly and very short

Tpt 1 *f*  
to cup mute  
cup mute  
*p* lightly and very short

Tpt 2,3 *f*  
to cup mute  
cup mute  
*p* lightly and very short

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1-3 *f*

Bari *f*  
1 player  
*p* lightly and very short

Tuba *sub. p* lightly and very short

Xylo  
Bells  
Vibes  
Chimes *f*

Timp *f*

H.H.  
S.D.  
T.T.  
B.D. *f*

Tri.  
W.B.  
Claves  
V.S.  
Tamb. *f*  
S.C. - scrape with beater  
C.C. *p*

PREVIEW ONLY

Picc

Fl 1,2 *mp broadly - very sustained*

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *1 player mp broadly - very sustained*

Hn 3,4 *1 player mp broadly - very sustained*

Trbn 1-3

Bari

Tuba

Xylo  
Bells  
Vibes *Vibes mp*  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri.  
W.B.  
Claves *Claves p*  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong *scrape*

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo

Bells

Vibes

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri.

W.B.

Claves

V.S.

Tamb.

S.C.

C.C.

Gong

1 player  
*p* lightly and very short

1 player  
*p* lightly and very short  
cup mute

B.D.  
*pp* lightly and very short  
Claves

*p* Vibraslap

Xylo  
*p*

Tri.

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo  
Bells  
Vibes  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

**PREVIEW ONLY**

152

153

Chorale *sempre legato*

156

157

158

159

$\text{♩} = 66$

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3 <sup>a2</sup>

B Cl

Bsn

A Sax 1,2 <sup>2nd</sup> *p* *mf* *sub.p* *mp*

T Sax *p* *sub.p* *mp*

B Sax *tutti* *p* *sub.p* *mp*

Tpt 1 *open* *p* *sub.p*

Tpt 2,3 *open* *p* *sub.p* <sup>a2</sup>

Hn 1,2 <sup>a2</sup> *p*

Hn 3,4 <sup>a2</sup> *p*

Trbn 1-3 *open* *p* *sub.p* *mp*

Bari *tutti* *p* *sub.p* *mp*

Tuba *tutti* *p* *sub.p* *mp*

Xylo  
Bells  
Vibes  
Chimes *Chimes* *p*

Timp *p*

H.H.  
S.D.  
T.T.  
B.D. *B.D.* *p* *mp*

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C. *S.C.*

Gong *pp*

PREVIEW ONLY

# ODE TO HELIOS

Chant-like

162

163

164

165

166

167

Score for ODE TO HELIOS, Chant-like, measures 162-167. The score is arranged in a multi-measure format with measures 162-167. The instruments and parts shown are:

- Picc.
- Fl 1,2
- Ob.
- Cl 1
- Cl 2,3 (a2)
- B Cl (solo - 1 player)
- Bsn.
- A Sax 1,2 (tutti)
- T Sax
- B Sax
- Tpt 1
- Tpt 2,3
- Hn 1,2 (1 player)
- Hn 3,4 (1 player)
- Trbn 1-3 (a2)
- Bari
- Tuba
- Xylo
- Bells
- Vibes
- Chimes
- Timp
- H.H.
- S.D.
- T.T.
- B.D.
- Tri.
- W.B.
- Claves
- V.S.
- Tamb.
- S.C.
- C.C.
- Gong

Dynamic markings include *p*, *mp*, and *pp*. The *Chimes* part is marked *p*. The *B Cl* part has a *solo - 1 player* marking and a *mp* dynamic. The *Hn* parts have a *1 player* marking and a *p* dynamic. The *Tpt* parts have a *p* dynamic. The *Bari* part has a *p* dynamic. The *Tri.* part has a *pp* dynamic. The *Gong* part has a *p* dynamic.

# PREVIEW ONLY

168

169

170

171

172

SLOWER

♩ = 60

175

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Sing "ahh" in comfortable octave (written in transposed pitch)

Picc

Fl 1.2

Ob

Cl 1  
*1 player*

Cl 2.3  
*1 player*

B Cl

Bsn

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2.3  
*2nd*

Hn 1.2

Hn 3.4

Trbn 1-3

Bari

Tuba

Xylo

Bells

Vibes

Chimes  
*p*

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

PREVIEW ONLY



176

177

178

179

180

181

182

183

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo  
Bells  
Vibes  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

3 silent beats *legato* 185 no accents! 186 187 188 189 190 silent bar 191 192

Picc *f*

Fl 1,2 *f* *p*

Ob *f*

Cl 1 *f* *p*

Cl 2,3 *f* *p*

B Cl *f* *p*

Bsn *f*

A Sax 1,2 *f* 1 player 2nd player *p*

T Sax *f* 1 player *p*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1-3 *f*

Bari *f*

Tuba *f*

Xylo  
Bells  
Vibes  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

PREVIEW ONLY

Fast! ♩ = 172

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo  
Bells  
Vibes  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

PREVIEW ONLY

201

202

203

204

205

206

207

208

Picc

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1-3

Bari

Tuba

Xylo  
Bells  
Vibes  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

PREVIEW ONLY

*mf*

*solo*

*f*



Picc *f*

Fl 1,2 *f*

Ob *f* 1 player on top

Cl 1 *f*

Cl 2,3 *f* a2

B Cl *f*

Bsn *f*

A Sax 1,2

T Sax

B Sax *f*

Tpt 1 *f* <sup>open</sup> a2

Tpt 2,3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1-3 *f* 3rd

Bari *f*

Tuba *f*

Xylo  
Bells  
Vibes  
Chimes

Timp *f*

H.H.  
S.D.  
T.T.  
B.D. *f*

Tri.  
W.B.  
Claves  
V.S.  
Tamb. *f*  
S.C.  
C.C.

Gong

Tamb.

**PREVIEW ONLY**

in 4 226 227 228 229 230 231 232

Picc *mf* *f*

Fl 1,2 *mf* *f*

Ob <sup>a2</sup> *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1,2 *mf* *f* 1 player per line *p*

T Sax *mf* *f* 1 player *p*

B Sax *mf* *f* 1 player *p*

Tpt 1 *mf* *f*

Tpt 2,3 <sup>a2</sup> *mf* *f*

Hn 1,2 *mf* *f*

Hn 3,4 *mf* *f*

Trbn 1-3 *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Xylo *mf* *f*

Bells *mf* *f*

Vibes *mf* *f*

Chimes *mf* *f*

Timp *mf* dampen

H.H. *mf* dampen

S.D. *mf*

T.T. *mf*

B.D. *mf*

Tri. *mf*

W.B. *mf*

Claves *mf*

V.S. *mf*

Tamb. *mf*

S.C. *mf* S.C. - scrape with beater

C.C. *mf*

Gong *mf* choke *p*

PREVIEW ONLY

233

234

235

236  
3+3+2

237

238

239  
in 4

240

This is a page of a musical score for 'SOLAR STORM' (page 30). It consists of 18 staves for various instruments and a percussion section. The staves are labeled as follows: Picc, Fl 1.2, Ob, Cl 1, Cl 2.3, B Cl, Bsn, A Sax 1.2, T Sax, B Sax, Tpt 1, Tpt 2.3, Hn 1.2, Hn 3.4, Trbn 1-3, Bari, Tuba, Xylo, Bells, Vibes, Chimes, Timp, H.H., S.D., T.T., B.D., Tri., W.B., Claves, V.S., Tamb., S.C., C.C., and Gong. The score is written in a key signature of three flats (B-flat major/D-flat minor). It features dynamic markings such as *p*, *f*, *pp*, and *mf*, as well as performance instructions like 'tutti', 'choke', and 'B.D.'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The bottom left corner identifies the piece as 'SOLAR STORM pg. 30'.

PREVIEW ONLY

C.C. *f* choke



241

242

243

244  
3+3+2

245

246

247  
in 4

Picc *p*  
 Fl 1,2 *p*  
 Ob *p*  
 Cl 1 *p*  
 Cl 2,3 *fp*  
 B Cl *fp*  
 Bsn *fp*  
 A Sax 1,2 *f*, *fp*  
 T Sax *f*, *fp*  
 B Sax *fp*  
 Tpt 1 *p*, *div.*  
 Tpt 2,3 *f*, *fp*  
 Hn 1,2 *fp*  
 Hn 3,4 *fp*  
 Trbn 1-3 *fp*, *fp*  
 Bari *f*, *fp*  
 Tuba *fp*  
 Xylo  
 Bells  
 Vibes  
 Chimes  
 Timp *p*  
 H.H.  
 S.D.  
 T.T.  
 B.D. *p*  
 Tri.  
 W.B.  
 Claves  
 V.S.  
 Tamb.  
 S.C.  
 C.C. *p*  
 Gong *p*

*choke* *choke* *choke* *choke* *choke*

S.C. *p*

# AURORA BOREALIS

*l'istesso tempo* - in 1

*broadly*

252

253

254

255

256

257

The musical score is arranged in a standard orchestral layout with 21 staves. The instruments listed on the left are: Picc, Fl 1,2, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Trbn 1-3, Bari, Tuba, Xylo, Bells, Vibes, Chimes, Timp, H.H., S.D., T.T., B.D., Tri., W.B., Claves, V.S., Tamb., S.C., C.C., and Gong. The score includes dynamic markings such as *f* and *choke*, and performance instructions like *l'istesso tempo* and *broadly*. Measure numbers 252 through 257 are indicated at the top. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Picc  
Fl 1,2  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Hn 3,4  
Trbn 1-3  
Bari  
Tuba  
Xylo  
Bells  
Vibes  
Chimes  
Timp  
H.H.  
S.D.  
T.T.  
B.D.  
Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

Picc  
Fl 1,2  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Hn 3,4  
Trbn 1-3  
Bari  
Tuba  
Xylo  
Bells  
Vibes  
Chimes  
Timp  
H.H.  
S.D.  
T.T.  
B.D.  
Tri.  
W.B.  
Claves  
V.S.  
Tamb.  
S.C.  
C.C.  
Gong

PREVIEW ONLY

Picc *fp* *fp* *ff*

Fl 1,2 *fp* *fp* *ff*

Ob *fp* *fp* *ff*

Cl 1 *fp* *fp* *ff*

Cl 2,3 *fp* *fp* *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 *fp* *fp* *ff*

T Sax *fp* *fp* *ff*

B Sax *fp* *fp* *ff*

Tpt 1 *fp* *fp* *ff*

Tpt 2,3 *fp* *fp* *ff*

Hn 1,2 *fff* *a2*

Hn 3,4 *fff* *a2*

Trbn 1-3 *fp* *fp* *ff*

Bari *fff*

Tuba *ff*

Xylo *f* *ff*

Bells *f* *ff*

Vibes *f* *ff*

Chimes *f* *ff*

Timp *ff*

H.H. *p* *ff*

S.D. *p* *ff*

T.T. *ff*

B.D. *p* *ff*

Tri. *ff*

W.B. *ff*

Claves *ff*

V.S. *ff*

Tamb. *ff*

S.C. *ff*

C.C. *ff*

Gong *ff*

*fff* *+C.C. and Gong*

*S.C. and C.C.* *choke*

PREVIEW ONLY