

Duration: 2:30

GRADE 2

CB10175

\$55.00

# Something Modal

Ryan Meeboer

ISBN 978-1-55473-516-7



9 781554 735167



6 85462 01517 7

## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Drum Set - 1

PREVIEW ONLY

## Something Modal

Ryan Meeboer

*Something Modal* is a laid back jump swing chart. The melodies and backgrounds are very simple, yet very catchy. Every section gets an opportunity to play something interesting and fun, but also contribute to the overall feel of the piece.

Chord changes are easy enough to open up opportunities for players to practice and show off their improvising abilities. If truly desired, measures 45-52 can be repeated to extend for brass solos, and measures 53-60 can be repeated to extend for woodwind solos.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781554735167  
CATALOG NUMBER: CB10175

COST: \$55.00  
DURATION: 2:30

DIFFICULTY RATING: GRADE 2  
Concert Band

# SOMETHING MODAL

RYAN MEEBOER

SWING  $\text{♩} = 156$

2

3

4

5

6

7

FLUTE

OBOE

B♭ CLARINET 1

B♭ CLARINET 2

B♭ BASS CLARINET

BASSOON

E♭ ALTO SAXOPHONE 1

E♭ ALTO SAXOPHONE 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE 1

TROMBONE 2

BARITONE

TUBA

DRUM SET

PREVIEW ONLY

8

9

10

11

12

13

14

FL

Ob

CL 1

CL 2

B CL

BSN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BARI

TUBA

SET

PREVIEW ONLY

15

16

17

18

19

20



21

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR 1

TUBA

SET

Rise

PREVIEW ONLY

22

23

24

25

26

27

28

Musical score for measures 22-28. The score includes parts for Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B CL), Bassoon (BSN), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone 1 (TRBN 1), Trombone 2 (TRBN 2), Baritone (BAR), Tuba, and Snare Drum (SET). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

PREVIEW ONLY

FL

OB

CL 1

CL 2

B CL

BSN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BARI

TUBA

SET

LOW TOM

PREVIEW ONLY

TO CODA

37

38

39

40

41

42

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL (Flute), OB (Oboe), CL 1 (Clarinet 1), CL 2 (Clarinet 2), B CL (Bass Clarinet), BSN (Bassoon), A SAX 1 (Alto Saxophone 1), A SAX 2 (Alto Saxophone 2), T SAX (Tenor Saxophone), B SAX (Baritone Saxophone), TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), HN (Horn), TRBN 1 (Trombone 1), TRBN 2 (Trombone 2), BAR1 (Baritone), and TUBA. The keyboard part (KET) is at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A double bar line with repeat dots is placed at the beginning of measure 37. A circled 'C' with an arrow points to the first measure of the section. A large, semi-transparent watermark 'PREVIEW ONLY' is centered across the middle of the page.



43

44

45

46

47

48

49

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TBN 1

TBN 2

BAR 1

TUBA

SET

SOLO

D47

Bb7

A7

D47

Bb7

A7

D47

SOLO FILL

RISE

PREVIEW ONLY

FL

Ob

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN 1

TRBN 2

BAR1

TUBA

SET

SOLO  
A7

F7 E7

A7 F7 E7

bb7 A7 bb7 A7

15-VO

PREVIEW ONLY

57

58

59

60

61

62

63

FL

OB

CL 1

CL 2

B CL

B SN

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TREN 1

TREN 2

BAR 1

TUBA

SET

AM7

F7

E7

F7

E7

LOW TOM

PREVIEW ONLY

64

65

66

67

68

**D.S. AL CODA**

Musical score for various instruments including Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bassoon (B CL), Bassoon (BSN), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone 1 (TRBN 1), Trombone 2 (TRBN 2), Baritone (BAR), and Tuba (TUBA). The score includes a Snare Drum (SET) part at the bottom. The music is in a key with two flats and a common time signature. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score. The word 'Tutti' is written above the staff for the Alto Saxophone 1 and Trumpet 1 parts.

COXA

69

70

71

72

73

74

75

Musical score for 'COXA' featuring various instruments including Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B CL), Bassoon (BSN), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone 1 (TRBN 1), Trombone 2 (TRBN 2), Baritone (BARI), Tuba, and Snare Drum (SET). The score includes dynamic markings such as *p* and *mf*, and a large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.