

Sonics

Donald Coakley

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Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Eb Clarinet - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet / Contra alto Clarinet - 2
Bb Bass Clarinet / Contra bass Clarinet - 2
Bassoon 1 - 1
Bassoon 2 - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
Horn 1,2 - 2
Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 1
Xylophone, Bells - 1
Vibes, Marimba, Bells - 2
Timpani - 1
Percussion 1 (snare drum, bass drum) - 1
Percussion 2 (suspended cymbal) - 1
Percussion 3 (wood block, claves, whip) - 2
Percussion 4 (temple blocks, tom-toms, gong) - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Sonics

Donald Coakley

Sonics was commissioned by the Markham District High School Wind Symphony, Bill Thomas Conductor. Cast in a strict sonata-allegro form, the work opens with a brief slow section that introduces the thematic and harmonic material that will be used throughout. The opening two bars contains the thematic structures that constitute the first, second and closing themes.

All stylistic and dynamic indications should be adhered to strictly. Much of the writing is linear so balance should be given particular attention so all simultaneously sounding lines are heard. As well, these are sections in the work that involve a rhythmic dialogue. Here the balance should be attended to carefully in order for all the rhythmic gestures in the dialogue to be heard. Trombone glissandos should be exploited but at the same time should not sound harsh.

Bar 11 - upper woodwind parts must be played at a forté dynamics; also the answering trumpet figures, even though muted. The same thing occurs at bar 21.

Bar 105 - The note values in the cluster line that occurs between bars 105 and 109 should be strictly observed; also the crescendo and diminuendo.

Bar 134-145 - the rhythmic dialogue that occurs through these bars, must be carefully balanced so that all three rhythmic lines are heard. This also to other parts of the piece where similar writing occurs.

Bar 145 - the snare drum and bass drum rolls that begin here should be powerful. Two snare drums are needed to achieve the effect. The continuous crescendo should be clearly defined, somewhat exaggerated and consistent.

Bars 194-203 - the playing in the trumpets and trombones should be strong.

Bars 257-272 - the independent lines in this fugal section must be clearly defined and balanced. As well, the rhythmic gestures within are shifting metres must be accurately played.

Bars 280-286 - the playing in this section must be vigorous and decisive. Make sure the melodic line is heard. As well, the counter melody in the horns and alto saxophones should be prominent. The rhythmic gesture in the timpani at bar 282 should be treated as a solo.

Bars 301-309 - the trombone glissandos should be heard. Make sure the section sustains the dotted half notes that follow each glissando at the double forté dynamic. Also within these bars the third trumpet sixteenth note gesture supported by the snare drum should be heard.

Bars 325,326 - the trombone glissandos here should be prominent. Bar 325 should be treated as a soli for the section.

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DIFFICULTY RATING: GRADE 6
Concert Band

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SONICS

Donald Coakley (1996)

Slowly $\text{♩} = 54$

2

3

5

6

7

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1, 2

F Horns 3, 4

Trombone 1
practice mute 1 player per part

Trombone 2
practice mute 1 player per part

Trombone 3

Baritone

Tuba

Xylophone

Orchestral Bells
bells

Vibes, Marimba

Orchestral Bells

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Wood block, Claves

Whip

Temple blocks, Tom-toms, Gong

mf *mp*

mf *mp*

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

B.D.

S.C.

C.C.

W.B.

Claves

Whip

T.B.

T.T

Gong

mp

f

gliss

w blk

whip

w blk

PREVIEW ONLY

62

63

64

65

66

67

68

69

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

B.D.

S.C.

C.C.

W.B.

Claves

Whip

T.B.

T.T.

Gong

st. mute

f

open

to harmon mute

claves w blk

mute out

mute out

mute out

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2 *div*

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1 *f* *1 only*

A Sax 2 *f* *1 only*

T Sax *f* *1 only*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1 *harmon mute* *mute out*

Trbn 2 *harmon mute* *mute out*

Trbn 3 *harmon mute* *mute out*

Bari *f*

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D. *f*

B.D.

S.C.

C.C.

W.B.

Claves

Whip

T.B. *t bks*

T.T.

Gong

PREVIEW ONLY

111

112

113

114

115

116

117

118

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

AI Cl *no Contra*

B Cl *no Contra*

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

B.D.

S.C.

C.C.

W.B.

Claves

Whip

T.B.

T.T.

Gong

PREVIEW ONLY

Picc *mf* *f*

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob 1 *mf* *f*

Ob 2 *mf* *f*

E♭ Cl *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf*

Cl 3 *mf*

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2

Hn 3,4

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f*

Bari

Tuba

Xylo *mf* *f*

Bells *mf* *f*

Vibes *mf*

Marim *mf*

Bells *mf*

Timp

S.D. *mf*

B.D.

S.C. *mf*

C.C.

W.B. *mf* *w bks*

Claves *mf*

Whip

T.B. *mf* *t bks*

T.T. *mf*

Gong

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

B.D.

S.C.

C.C.

W.B.

Claves

Whip

T.B.

T.T.

Gong

PREVIEW ONLY

140

141

142

143

144

145

146

147

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

B.D.

S.C.

C.C.

W.B.

Claves

Whip

T.B.

T.T

Gong

PREVIEW ONLY

susp cym

The image displays a page of a musical score, specifically measures 148 through 155. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Xylophone, Bells, Vibes, Maracas, Gong, and Timpans. The score features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page. The page number "SONICS pg. 21" is located at the bottom left corner.

156

157

158

159

160

161

162

163

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

B.D.

S.C.

C.C.

W.B.

Claves

Whip

T.B.

T.T.

Gong

PREVIEW ONLY

164

to Coda



166

167

168

169

170

171

Picc *ff*

Fl 1 *ff*

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari *broadly*

Tuba *broadly*

Xylo *xylo*

Bells *ff*

Vibes

Marim

Bells

Timp

S.D.

B.D.

S.C.

C.C.

W.B.

Claves

Whip

T.B.

T.T.

Gong

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172

173

174

175

176

177

178

179

180

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.
B.D.

S.C.
C.C.

W.B.
Claves
Whip

T.B.
T.T
Gong

mf

w bk mf

PREVIEW ONLY

Picc

Fl 1

Fl 2

Ob 1
separate notes
mp

Ob 2

E♭ Cl

Cl 1
separate notes
mp

Cl 2

Cl 3

Al Cl

B Cl
separate notes
mp

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Bells
xylo separate notes
mp

Vibes
Marim
Bells
separate notes
mp

Timp

S.D.
B.D.
mp

S.C.
C.C.

W.B.
Claves
Whip
claves
mp

T.B.

T.T.
Gong

PREVIEW ONLY

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, and Tuba. The percussion section includes Xylophone, Bells, Vibes, Maracas, Timpans, Snare Drum, Bass Drum, Congas, Whips, and Gong. The score features various dynamics such as *mp*, *f*, and *mf*, and includes a large 'PREVIEW ONLY' watermark across the center.

242

243

244

245

246

247

248

249

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Eb Cl
 Cl 1
 Cl 2
 Cl 3
 Al Cl
 B Cl
 Bsn 1
 Bsn 2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Xylo
 Bells
 Vibes
 Marim
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 C.C.
 W.B.
 Claves
 Whip
 T.B.
 T.T
 Gong

PREVIEW ONLY

258

259

260

261

262

263

264

265

266

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.
B.D.

S.C.
C.C.

W.B.
Claves
Whip

T.B.
T.T
Gong

PREVIEW ONLY

297

298

299

D.S. al Coda TO BAR 28

Musical score for various instruments including Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Eb Clarinet, Clarinets (Cl 1, Cl 2, Cl 3), Alto Clarinet, Bass Clarinet, Bassoons (Bsn 1, Bsn 2), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1,2, Hn 3,4), Trombones (Trbn 1, Trbn 2, Trbn 3), Bari, Tuba, Xylophone/Bells, Vibes/Marim/Bells, Timp, S.D./B.D., S.C./C.C., W.B./Claves/Whip, T.B./T.T., and Gong.

PREVIEW ONLY

CODA

300

301

302

303

304

305

306

Musical score for a CODA section, measures 300-306. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, As Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bariitone, Tuba, Xylophone, Bells, Vibraphone, Maracas, Timpans, Snare Drum, Bass Drum, Cymbals, Congas, Whips, Tom-toms, and Gong. The score features various dynamics such as *ff* and *gliss*, and includes a large 'PREVIEW ONLY' watermark across the center.

307

308

309

310

311

312

313

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.
B.D.

S.C.
C.C.

W.B.
Claves
Whip

T.B.
T.T
Gong

gliss

tom-tom

ff

PREVIEW ONLY

314

315

316

317

318

319

320

321

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

B.D.

S.C.

C.C.

W.B.

Claves

Whip

T.B.

T.T

Gong

broadly

gliss

mf

whip

ff

w blk

PREVIEW ONLY

322

323

324

325

326

327

328

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Eb Cl
 Cl 1
 Cl 2
 Cl 3
 Al Cl
 B Cl
 Bsn 1
 Bsn 2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Xylo
 Bells
 Vibes
 Marim
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 C.C.
 W.B.
 Claves
 Whip
 T.B.
 T.T
 Gong

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