

The Spirit of Adventure

Jeff Smallman

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9 781554 729685



6 85462 00481 2

Instrumentation:

Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
Horn 1,2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Percussion 1 - Snare Drum, Bass Drum - 1
Percussion 2 - Cymbal, Triangle, Suspended Cymbal - 2

PREVIEW ONLY

The Spirit of Adventure

Jeff Smallman

The Spirit of Adventure was written as a snapshot approach to the adventure film medium. Many of these films, from westerns to outer space epics, have three basic themes: 1) the action/adventure theme, 2) the romance theme, 3) and the triumphant return/conclusion theme. The three main sections of this work are typical of these themes. The first is a representation of the old westerns. The rugged terrain in these films provided the inspiration for this theme. The second is typical of the romance themes composed by John Williams. The final theme is more martial in character.

The Spirit of Adventure was a finalist in the top 10 entries of a 1992 Canadian national band competition.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DIFFICULTY RATING: GRADE 3
Concert Band

The Spirit of Adventure

Jeff Smallman

2 3 4 5 6 7

A

Allegro $\text{♩} = 126$

Flute 1 $\text{♩} = 54$

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1, 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani (Bb, F)

Snare drum

Bass drum

Crash cym, Triangle

Suspended cym

horn cues

horn cues

f

f

a2

p

PREVIEW ONLY

9

10

11

12

13

14

Musical score for measures 9 through 14. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Triangles (C.C., Tri S.C.).

Measures 9-10: Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Timpani, Snare Drum, and Bass Drum are mostly silent.

Measure 11: Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Timpani, Snare Drum, and Bass Drum begin playing. Dynamics include *mf*, *mp*, and *f*.

Measure 12: Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Timpani, Snare Drum, and Bass Drum continue playing. Dynamics include *mf*, *mp*, and *p*.

Measure 13: Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Timpani, Snare Drum, and Bass Drum continue playing. Dynamics include *mf*, *mp*, and *p*.

Measure 14: Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Timpani, Snare Drum, and Bass Drum continue playing. Dynamics include *mf*, *mp*, and *p*.

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Fl 1
 Fl 2
 Ob
 Cl 1
 Cl 2
 Cl 3
 B Cl
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Timp
 S.D.
 B.D
 C.C., Tri
 S.C.

f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mp

20

21

22

23

24

25

B

Fl 1 *mf* *f*

Fl 2 *mf* *f* *p*

Ob *mf* *f* *p*

Cl 1 *mf* *f*

Cl 2 *mf* *f* *mf*

Cl 3 *mf* *f* *mf*

B Cl *f* *mp*

A Sax 1 *mf* *f* *mf*

A Sax 2 *mf*

T Sax *f* *f* *mp*

B Sax *mf* *f* *mp*

Tpt 1 *mf*

Tpt 2 *mf* ³

Tpt 3 *mf* *f* *mf*

Hn 1,2 *mf* *f* *mp*

Trbn 1 *mf* *f* *mp*

Trbn 2 *mf* *f* *mp*

Trbn 3 *mf* *f* *mp*

Bari *f* *f* *mp*

Tuba *mf* *f* *mp*

Timp *mf* *f* *mp*

S.D. *mf* *mp*

B.D. *mf* *f*

C.C., Tri *mf* *f* *mp* c.c.

S.C. *mf* *f* *mp*

PREVIEW ONLY

26

27

28

29

30

31

Fl 1 *p*

Fl 2 *f* 3

Ob *f* 3

Cl 1 *p*

Cl 2 *p* *mf* *f*

Cl 3 *mf* *f*

B Cl *mp* *mf* *f*

A Sax 1 *mf* *f* 3

A Sax 2 *mf* *f* 3

T Sax *mp* *mf* *f*

B Sax *mp* *mf* *f*

Tpt 1 *mf* 3 *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Hn 1,2 *f* 3

Trbn 1 *mp* *mf* *f*

Trbn 2 *mp* *mf* *f*

Trbn 3 *mp* *mf* *f*

Bari *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp *mp* *mf* *f*

S.D. *f*

B.D. *f*

C.C., Tri *f*

S.C.

PREVIEW ONLY

32 33 34 35 *rit.* C a Tempo 36 37

Fl 1 *tr* *p*

Fl 2 *tr* *p*

Ob

Cl 1

Cl 2 *f* *mf*

Cl 3 *mf*

B Cl *mf*

A Sax 1 *f*

A Sax 2 *f*

T Sax *mf*

B Sax

Tpt 1

Tpt 2

Tpt 3 *3*

Hn 1, 2

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

change Bb to C, F to G

Timp *f*

S.D. *mf*

B.D. *mf*

C.C., Tri *mf*

S.C. *mf* *f*

38

39

40

41

42

43

Musical score for various instruments. The score is divided into measures 38 through 43. The instruments listed are: Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, S.D., B.D., C.C., Tri, S.C. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

44

45

46

47

48

Fl 1 *tr* *mf* *f* *mf* *f*

Fl 2 *tr* *mf* *f* *mf* *f*

Ob *mf* *mf* *f*

Cl 1 *mf* *f* *mf* *f*

Cl 2 *mf* *mf* *f*

Cl 3 *mf* *f* *mf* *f*

B Cl *f* *mf* *f* *mf* *f*

A Sax 1 *mf* *mf* *f*

A Sax 2 *mf* *mf* *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f* *f*

Trbn 1 *mf* *f*

Trbn 2 *f*

Trbn 3 *f* *mf*

Bari *f* *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp

S.D. *f* *mf* *mf*

B.D. *mf* *mf*

C.C., Tri *f* *mf* *mf*

S.C. *mf*

49

50

D
Freely

53

54

55

56

57

Fl 1 *p*

Fl 2 *p*

Ob *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *f*

A Sax 1 *p*

A Sax 2

T Sax *mf*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2 *mf*

Trbn 1 *f*

Trbn 2

Trbn 3 *f*

Bari *f*

Tuba *p*

Timp

S.D.

B.D.

C.C., Tri *tri*

S.C. *pp*

PREVIEW ONLY

Fl 1 *p* *mf* *p* *mf* *p*

Fl 2 *p* *mf* *p* *mf* *p*

Ob *p* *mp* *p* *mf* *p*

Cl 1 *mf* *p* *p* *mf* *p*

Cl 2 *mf* *p* *mf* *p*

Cl 3 *mf* *p*

B Cl *mf* *p*

A Sax 1 *p* *mp* *p* *mf* *p*

A Sax 2 *mf* *p*

T Sax *mp* *mf* *mp* *f* *mf*

B Sax *p* *mf* *p* *p*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mp* *mf* *mp* *f* *mf*

Trbn 1

Trbn 2

Trbn 3

Bari *mf* *p* *mf* *p*

Tuba

Timp

S.D.

B.D.

C.C., Tri *mf* *tri*

S.C. *p* *mf*

E

Fl 1 *p* *f*

Fl 2 *mf* *f*

Ob *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *p* *mf*

Cl 3 *p* *mf*

B Cl *p* *mf*

A Sax 1 *mp*

A Sax 2 *mf*

T Sax *mp* *mf*

B Sax *p* *mf*

Tpt 1 *mf* *f*

Tpt 2 *mp* *mf* *f*

Tpt 3 *p* *mp* *f*

Hn 1,2 *mp* *f* *mp*

Trbn 1 *mp* *f*

Trbn 2 *p* *mf*

Trbn 3 *p* *mp* *mf*

Bari *mp* *f*

Tuba *p* *mp* *mf*

Timp

S.D. *f*

B.D. *p* *f* *mf*

C.C., Tri *f*

S.C. *mp* *f*

PREVIEW ONLY

Fl 1

Fl 2 *mp*

Ob *mp*

Cl 1 *solo mp* *solo mp* *tutti*

Cl 2 *mp* *p* *mp*

Cl 3 *mp* *p* *mp*

B Cl *mp* *p* *mp*

A Sax 1 *mp* *p* *mp* *solo mp* *tutti*

A Sax 2 *mp* *p* *mp* *mf* horn 1 cues

T Sax *mp* *p* *mp*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2 *mp* *mf*

Trbn 1 *mf*

Trbn 2

Trbn 3 *mf*

Bari *mp* *mp* *mf*

Tuba *mf*

Timp

S.D.
B.D.

C.C., Tri
S.C. *tri p*

Fl 1
Fl 2
Ob
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timp
S.D.
B.D.
C.C., Tri
S.C.

PREVIEW ONLY

Fl 1 *f* *mp* *mp*

Fl 2 *mp*

Ob *mp*

Cl 1 *mf* *mp* *mp*

Cl 2 *mf* *mp* *mp*

Cl 3 *f*

B Cl *mf*

A Sax 1 *mf* *mp*

A Sax 2 *f*

T Sax *f* *p*

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mf* *mp*

Hn 1,2 *mf* *p* 1.

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3

Bari

Tuba *mf*

Timp

S.D. *mf* *p* tri

B.D. *mf* *p* tri

C.C., Tri *mp* *p* tri

S.C.

PREVIEW ONLY

118

119

120

121

122

123

124

125

126

127

rit.

A detailed musical score for a concert band and orchestra. The score is divided into 10 measures, numbered 118 to 127. The instruments listed on the left are: Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, S.D., B.D., C.C., Tri, and S.C. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and a ritardando (rit.) marking at the end. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

a Tempo

Fl 1 *mf*

Fl 2 *mf*

Ob *f* *mf*

Cl 1 *f* *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

A Sax 1 *mf* *mf*

A Sax 2 *mf* *mf*

T Sax *f* *mf*

B Sax *mf* *mf*

Tpt 1

Tpt 2 *mf*

Tpt 3

Hn 1,2 *f* *mf* *f* *mp* *a2* *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf* *mf*

Bari *mp* *mf* *f* *mf* *f* *mf*

Tuba *mf*

Timp *mp* *mf* *mp* *mf*

S.D.

B.D.

C.C., Tri *mf* *mf*

S.C. *p* *mf*

PREVIEW ONLY

Fl 1 *mf* *f* *p* *pp*

Fl 2 *mf* *p* *pp*

Ob *f* *mf* *mp*

Cl 1 *f* *mf* *mp* *pp*

Cl 2 *mp* *p* *pp*

Cl 3 *mp* *mf* *p*

B Cl *f* *mf* *p*

A Sax 1 *mp* *mf* *mf* *p*

A Sax 2 *mp* *mf* *mf* *p*

T Sax *f* *mf* *mp*

B Sax *f* *f* *p*

Tpt 1 *f* *p*

Tpt 2 *mp* *p*

Tpt 3 *f* *mf* *mp* *p*

Hn 1, 2 *f* *mf* *mf* *p*

Trbn 1 *f* *mf* *p*

Trbn 2 *f* *mf* *p*

Trbn 3 *f* *mf* *p*

Bari *mf* *p*

Tuba *mf* *p*

Timp *mp* *f* *mf* *p*

S.D.
B.D.
C.C., Tri
S.C. *f* *p*

f change G to F

PREVIEW ONLY

148

149

150

151

152

153

154

155

156

rit.

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

C.C., Tri

S.C.

J a Tempo

Fl 1 *pp*

Fl 2 *pp*

Ob

Cl 1 *pp*

Cl 2 *pp*

Cl 3

B Cl *f*

A Sax 1

A Sax 2

T Sax

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Timp *f*

S.D. *pp*

B.D. *pp*

C.C., Tri *pp*

S.C. *pp*

PREVIEW ONLY

167

168

169

170

171

172

K

173

Fl 1 *f*

Fl 2 *f* *ff*

Ob *mf* *f* *ff*

Cl 1 *mf* *f* *f*

Cl 2 *f* *ff*

Cl 3 *f* *ff*

B Cl *mf* *ff* *f*

A Sax 1 *f*

A Sax 2

T Sax *f* *mf*

B Sax *mf* *ff*

Tpt 1 *mf* *ff* *f*

Tpt 2 *mf* *ff* *f*

Tpt 3 *f* *mf* *ff*

Hn 1,2 *mf* *ff* *mf*

Trbn 1 *mf* *f*

Trbn 2

Trbn 3 *mf* *ff*

Bari *mf* *ff*

Tuba *ff* *f*

Timp *ff* *f*

S.D. *f* *mf* *ff*

B.D. *f* *mf* *ff*

C.C., Tri *mf* *f* *ff*

S.C. *mf* *f* *ff*

Fl 1 *mp*

Fl 2 *mp*

Ob *mf* *mp* *mf* *f*

Cl 1 *mf* *f* *mf*

Cl 2 *mf* *f* *mf*

Cl 3 *mf* *f* *mf*

B Cl *f* *mf* *f* *mf*

A Sax 1 *mf* *f* *mf* *f* *mf*

A Sax 2 *mf* *f* *mf* *f* *mf*

T Sax *f* *mf* *f* *mf*

B Sax

Tpt 1 *f* *ff* *f*

Tpt 2 *f* *ff* *f*

Tpt 3 *f* *f*

Hn 1,2 *mp* *f* *mf* *f* *mf*

Trbn 1 *f* *mf* *f* *mf*

Trbn 2 *f* *mf* *f* *mf*

Trbn 3 *mf* *f* *mf*

Bari *f* *mf*

Tuba *f* *mf* *f* *mf*

Timp *f* *mf* *mf* *mp*

S.D. *mf* *mp*

B.D. *mp*

C.C., Tri *mf*

S.C.

181

182

183

184

185

186

L

FL 1

FL 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.

B.D.

C.C., Tri S.C.

PREVIEW ONLY

187

188

M 189

190

191

192

193

Fl 1 *f* *mf* *mf*

Fl 2 *f* *mf*

Ob *f* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Cl 3

B Cl

A Sax 1 *f*

A Sax 2 *f*

T Sax *mf*

B Sax

PREVIEW ONLY

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3

Bari *mf*

Tuba

Timp

S.D.

B.D.

C.C., Tri *mf* *mf*

S.C. *p* *mf*

194

195

196

197

198

199

200

rit.

Musical score for measures 194-200. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Timpani, and Percussion (S.D., B.D., C.C., Tri, S.C.).

Measures 194-195: Flute 1 and Oboe play a melodic line starting with a half note G4. Flute 2 and Clarinet 1 play a triplet of eighth notes (F4, G4, A4) starting in measure 195. Saxophones and Clarinet 2 also play triplets of eighth notes. Clarinet 3 and Bass Clarinet play a half note G4. Trumpets 1, 2, and 3 play a rhythmic pattern of eighth notes. Horns 1 & 2, Trombone 1, and Trombone 2 play a rhythmic pattern of eighth notes. Trombone 3 and Baritone play a half note G4. Tuba and Percussion play a half note G4.

Measures 196-200: The music continues with various dynamics including *mf* and *f*. The percussion parts include timpani rolls and cymbal patterns. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

N Stately

Fl 1 *mf*

Fl 2 *mf*

Ob *mf* *mp* *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *f* *f* *mf*

A Sax 1 *mf* *mf* *mp* *mf*

A Sax 2 *mf*

T Sax *mf* *f* *mf*

B Sax *ff* *f* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *ff* *f* *f*

Hn 1,2 *ff* *mf* *mp* *f* *mf*

Trbn 1 *ff* *f*

Trbn 2 *ff* *f* *f* *mf*

Trbn 3 *ff* *f* *mf*

Bari *ff* *f* *mf*

Tuba *f* *mf*

Timp *ff* *f* *mf*

S.D. *mf*

B.D. *f*

C.C., Tri *ff*

S.C.

PREVIEW ONLY

206

207

208

209

210

211

Fl 1 *f*
 Fl 2 *f*
 Ob *f*
 Cl 1 *f*
 Cl 2 *f*
 Cl 3 *f*
 B Cl *f*
 A Sax 1 *ff*
 A Sax 2 *ff*
 T Sax *f*
 B Sax *f*
 Tpt 1 *ff*
 Tpt 2 *ff*
 Tpt 3 *ff*
 Hn 1,2 *f*
 Trbn 1 *f*
 Trbn 2 *f*
 Trbn 3 *f*
 Bari *f*
 Tuba *f*
 Timp *f*
 S.D. *f*
 B.D. *f*
 C.C., Tri *f*
 S.C. *f*

tr
tr
PREVIEW ONLY
mf
ff

212

213

214

215

216

Fl 1 *f* *ff* *fff*

Fl 2 *f* *ff* *fff*

Ob *ff* *fff*

Cl 1 *ff* *fff*

Cl 2 *ff* *fff*

Cl 3 *ff* *fff*

B Cl *ff* *fff*

A Sax 1 *ff* *fff*

A Sax 2 *ff* *fff*

T Sax *ff* *fff*

B Sax *ff* *fff*

Tpt 1 *ff* *fff*

Tpt 2 *ff* *fff*

Tpt 3 *ff* *fff*

Hn 1,2 *fff*

Trbn 1 *fff* *ff*

Trbn 2 *fff*

Trbn 3 *ff* *fff*

Bari *ff* *fff* *ff*

Tuba *ff* *fff* *ff*

Timp *ff* *mp* *mp* *ff*

S.D. *ff*

B.D. *ff*

C.C., Tri *ff*

S.C. *mf* *mp* *ff*

susp. cym. *mp* *ff*

PREVIEW ONLY