

Duration: 5:10

GRADE 3

CB28129

\$65.00

Spring

A New Beginning

David Marlatt (1973-)

ISBN 978-1-55473-249-4



9 781554 732494



6 85462 01250 3

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

Xylophone, Vibes - 1

Timpani - 1

Percussion (Tambourine, Claves, Snare Drum, Suspended Cymbal, Crash Cymbals,
Rain Stick, Wind Chimes, Large Gong) - 3

PREVIEW ONLY

Spring A New Beginning

David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births.

The Call to Spring

Spring means different things to each of us. For those in colder climates, the snow is on its way out and new grass is starting to emerge. Birds soaring in the sky are returning from their winter havens.

A Spring Rain

April showers bring May flowers. The new plants need the water and children need places to puddle jump!

The Celebration of Spring

When the rain finishes watering our plants, people spend time outside, enjoying nature and the new sights, sounds and fragrances Mother Nature has to offer.

The rain effect produced starting at bar 52 requires audience participation. Before the performance the audience should be warned that their services will be required but they don't need to be told exactly what is coming. The conductor, or a member of the band, should lead the audience in the actions as they are directed in the score and parts. The three actions produce a rain effect gathering in strength and then subsiding. Don't worry if the actions overlap, the effect will still be successful.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781554732494
CATALOG NUMBER: CB28129

COST: \$65.00
DURATION: 5:10

DIFFICULTY RATING: GRADE 3
Concert Band

SPRING

A New Beginning

THE CALL TO SPRING
Brightly $\text{♩} = 120$

David Marlatt

2 3 5 6 7

Flute *mf* *f* *f*

Oboe *mf* *f* *f*

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2,3 *mf* *f*

B♭ Bass Clarinet *f* *fp* *f*

Bassoon *f* *fp* *f*

E♭ Alto Saxophone 1,2 *mf* *f*

B♭ Tenor Saxophone *f* *fp* *f*

E♭ Baritone Saxophone *f* *fp* *f*

B♭ Trumpet *f* *fp* *f*

B♭ Trumpet 2 *f* *fp* *f*

B♭ Trumpet 3 *f marcato* *fp* *f*

F Horn 1,2 *f marcato* *fp* *f*

Trombone 1 *f marcato* *fp* *f*

Trombone 2,3 *f marcato* *fp* *f*

Baritone *f marcato* *fp* *f*

Tuba *f marcato* *fp* *f*

Xylophone *f* *f*

Vibes *f* *f*

Timpani F-B♭-C-E♭ *p* *f*

Tambourine *p* *f*

Claves *Tamb.* *f*

Snare Drum *S.D.* *p* *f*

Suspended Cymbal *p* *f*

Crash Cymbals *f*

Rain Stick

Wind Chimes

Large Gong

8

9

10

11

12

13

14

Fl *fp* *mf* *f* *f*

Ob *fp* *mf* *f* *f*

Cl 1 *mf* *fp* *f*

Cl 2,3 *mf* *f* *a2*

B Cl *f* *fp* *f*

Bsn *f* *fp* *f*

A Sax 1,2 *mf* *fp* *f* *a2*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *f* *f* *f*

Tpt 2 *fp* *f*

Tpt 3 *fp* *f*

Hn 1,2 *fp* *f* *a2*

Trbn 1 *fp* *f*

Trbn 2,3 *fp* *f*

Bari *fp* *f*

Tuba *fp* *f*

Xylo Vibes *fp* *f*

Timp *p* *f*

Tamb. Claves S.D. S.C. C.C. Rain W.C. Gong *f*

Susp. Cym. with timp mallet

PREVIEW ONLY

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *a2* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax 1,2 *mf* *fp* *f*

T Sax *f*

B Sax *p* *f*

Tpt 1 *f* *f* *fp*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *a2* *f*

Trbn 1 *p* *f*

Trbn 2,3 *p* *f*

Bari *f*

Tuba *p* *f*

Xylo Vibes *f*

Timp *p* *f*

Tamb. Claves S.D. S.C. C.C. Rain W.C. Gong *p* *f* S.D. *c.c.*

PREVIEW ONLY

Fl

Ob

Cl 1
mp

Cl 2,3
mp *sost.* *p*

B Cl
p

Bsn
p

A Sax 1,2
p

T Sax
p

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2,3

Bari
mp

Tuba
B Clar cues
p

Xylo
Vibes

Timp
p

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.
Gong
choke
p

Susp. Cym.
with soft mallets
pp *mp*

36

37

38

39

40

41

42

molto rit.

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* to cup mute

Tpt 2 *f* to cup mute

Tpt 3 *f* to cup mute

Hn 1,2 *f* 1. *>*

Trbn 1 *f* no accent *mf*

Trbn 2,3 *f* no accent *mf*

Bari *f*

Tuba *f*

Xylo *f*

Vibes *f*

Timp *f*

Tamb. *f*

Claves *f*

S.D. *f*

C.C. *f*

Rain *f*

W.C. *f*

Gong *f*

Susp. Cym. *p*

PREVIEW ONLY

43 44 45 46 47 48 49 50
 Slowly *slight rit.* A SPRING RAIN ♩ = 66

Fl *p*

Ob

Cl 1 *p* *div.*

Cl 2,3 *p*

B Cl *p*

Bsn *p*

A Sax 1,2 *p*

T Sax *p*

B Sax

Tpt 1 *p* *f* *p* *cup mute*
 Wind - blow air through instrument

Tpt 2 *pp* *f* *p* *cup mute*
 Wind - blow air through instrument

Tpt 3 *pp* *f* *p* *cup mute*
 Wind - blow air through instrument

Hn 1,2 *p* *pp* *f*
 Wind - blow air through instrument

Trbn 1 *p* *pp* *f*
 Wind - blow air through instrument

Trbn 2,3 *p* *pp* *f*
 Wind - blow air through instrument

Bari *p* *solo one player only*

Tuba *p*

Xylo Vibes *p* *Vibes - motor on*

Timp *p*

Tamb. Claves S.D. S.C. C.C. Rain W.C. Gong
 Susp. Cym. and Rain Stick

PREVIEW ONLY

see note on
rain effect

Audience - rub hands

52 53 54 Piu mosso $\text{♩} = 80$

55

56

57

58

59

60

Audience - snap fingers

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.
Gong

Rain Stick
and Wind Chimes

Susp. Cym.

Rain Stick
Wind Chimes

PREVIEW ONLY

61 Audience - "drum roll" on thighs
(tutti)

62

63

64 Audience - snap fingers

65

66 Faster $\downarrow = 72$ *accel.*

67

68

Flute staff with notes and dynamics *p*

Oboe staff

Cl 1 staff

Cl 2,3 staff

B Cl staff

Bsn staff

A Sax 1,2 staff

T Sax staff

B Sax staff

Tpt 1 staff with notes and dynamics *p*

Tpt 2 staff with notes and dynamics *p*

Tpt 3 staff

Hn 1,2 staff

Trbn 1 staff

Trbn 2,3 staff

Bari staff

Tuba staff

Xylo Vibes staff

Timp staff

Tamb. Claves S.D. C.C. Rain W.C. Gong staff with percussion notation

PREVIEW ONLY

solo one player only open

p

solo one player only open

p

Wind Chimes

Rain Stick

Tamb.
Claves
S.D.
C.C.
Rain
W.C.
Gong

69

70

71

72

73

74

75

Piu mosso $\text{♩} = ss$

accel.

$\text{♩} = 100$

Flute staff with notes and dynamics.

Oboe staff with notes and dynamics.

Clarinets 1 and 2 staff with notes and dynamics.

Clarinets 3 and 4 staff with notes and dynamics.

Bass Clarinet staff with notes and dynamics.

Bassoon staff with notes and dynamics.

Alto Saxophone 1 and 2 staff.

Tenor Saxophone staff.

Bass Saxophone staff.

Trumpet 1 staff with notes and dynamics.

Trumpet 2 staff with notes and dynamics.

Trumpet 3 staff.

Horn 1 and 2 staff.

Trumpet 1 staff with notes and dynamics.

Trumpet 2 and 3 staff with notes and dynamics.

Bassoon staff with notes and dynamics.

Tuba staff with notes and dynamics.

Xylophone and Vibraphone staff.

Timpani staff.

Tam-tam, Claves, S.D., C.C., Rain, W.C., Gong staff.

PREVIEW ONLY

Tamb.
Claves
S.D.
C.C.
Rain
W.C.
Gong

FL

mf mp

Ob

mf mp

Cl 1

mp

Cl 2,3

mp

B Cl

mp

Bsn

mp

A Sax 1,2

1. tutti
mf tutti

T Sax

mp

B Sax

mp

Tpt 1

mf tutti

Tpt 2

mp

Tpt 3

open
mp

Hn 1,2

mp

Trbn 1

mp

Trbn 2,3

mp

Bari

mf

Tuba

mp

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.
Gong

PREVIEW ONLY

83

84

85

86

87

88

89

THE CELEBRATION OF SPRING

FLUTE (Fl) *f* *mf* *f*

OBEOE (Ob) *f* *mf* *f*

CLARINET 1 (Cl 1) *f* *mf* *f*

CLARINET 2, 3 (Cl 2,3) *f* *mf* *f*

BASS CLARINET (B Cl) *f* *mf* *f*

BASSON (Bsn) *f* *mf* *f*

ALTO SAXOPHONE 1, 2 (A Sax 1,2) *f* *mf* *f*

TENOR SAXOPHONE (T Sax) *f* *mf* *f*

BASS SAXOPHONE (B Sax) *f* *f*

TRUMPET 1 (Tpt 1) *f* *f*

TRUMPET 2 (Tpt 2) *f* *f*

TRUMPET 3 (Tpt 3) *f* *f*

HORN 1, 2 (Hn 1,2) *f* *f*

TRUMPET 1, BASS (Trbn 1) *mf* *f*

TRUMPET 2, 3, BASS (Trbn 2,3) *mf* *f*

BARITONE (Bari) *f* *f*

TUBA (Tuba) *mf* *f*

XYLOPHONE (Xylo) *mf* *f*

VIBES (Vibes) *mf* *f*

TIMPANI (Timp) *mf* *f*

TAMBOURINE (Tamb.) *p* *mf*

TAMBOURINE, CLAVES, S.D., S.C., C.C., Rain, W.C., Gong

90

91

92

93

94

95

96

Flute staff with musical notation

Oboe staff with musical notation

Clarinet 1 staff with musical notation

Clarinet 2 & 3 staff with musical notation

Bass Clarinet staff with musical notation

Bassoon staff with musical notation

Alto Saxophone 1 & 2 staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

Trumpet 1 staff with musical notation

Trumpet 2 staff with musical notation

Trumpet 3 staff with musical notation

Horn 1 & 2 staff with musical notation

Trumpet 1 & 2 staff with musical notation

Bassoon staff with musical notation

Tuba staff with musical notation

Xylophone and Vibraphone staff with musical notation

Timpani staff with musical notation

Drum set staff including Tambourine, Claves, S.D., S.C., C.C., Rain, W.C., Gong, and Suspended Cymbal

PREVIEW ONLY

Susp. Cym. *mp* < *f*

97

98

99

100

101

102

103

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1/2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1/2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2/3 (Trbn 2,3), Baritone (Bari), Tuba, Xylophone/Vibes (Xylo Vibes), and Timpani (Timp).

Performance markings include dynamics such as *sub. p*, *f*, *mp*, and *mf*. Musical notations include accents, slurs, and fingerings (e.g., a₂, 2).

Large watermark text: **PREVIEW ONLY**

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.
Gong

104

105

106

107

108

109

110

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

Gong

f

mf

f

p

mp

1 player per line

F to A^b

Susp. Cym.
and Crash Cym.

111

112

113

114

115

116

117

Fl 1 player per line

p

Ob

Cl 1 solo one player only

p

Cl 2,3 solo one player only

p

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo Vibes

Timp

Tamb. Claves S.D. C.C. Rain W.C. Gong

pp

on rim *pp*

PREVIEW ONLY

118

119

120

121

122

123

124

Fl *tutti* *p* *f* *tr*

Ob *p* *f* *tr*

Cl 1

Cl 2,3

B Cl *mp* *mf* *f*

Bsn *mp* *mf* *f*

A Sax 1,2 *mf* *f* *2 tutti*

T Sax *mf* *f*

B Sax

Tpt 1 *f*

Tpt 2 *f* *div.*

Tpt 3 *f*

Hn 1,2 *mf* *f* *2 a2*

Trbn 1 *mp* *mf* *f*

Trbn 2,3 *mp* *mf* *f* *2.*

Bari *mf* *f*

Tuba *B Clar cues* *mp* *mf* *f*

Xylo

Vibes

Timp

Tamb. *mf* *f* *on drum head*

Claves

S.D.

S.C.

C.C.

Rain

W.C.

Gong

PREVIEW ONLY

125

126

127

128

129

130

131

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation, dynamics (f), and marking (tutti).

Clarinet 2 & 3 staff with musical notation, dynamics (f), and marking (tutti a2).

Bass Clarinet staff with musical notation and dynamics (f).

Bassoon staff with musical notation and dynamics (f).

Alto Saxophone 1 & 2 staff with musical notation and dynamics (f).

Tenor Saxophone staff with musical notation and dynamics (f).

Bass Saxophone staff with musical notation and dynamics (f).

Trumpet 1 staff with musical notation and dynamics (f).

Trumpet 2 staff with musical notation and dynamics (f).

Trumpet 3 staff with musical notation and dynamics (f).

Horn 1 & 2 staff with musical notation and dynamics (f).

Trumpet 1 & 2 staff with musical notation and dynamics (f).

Trumpet 2 & 3 staff with musical notation and dynamics (f).

Bassoon staff with musical notation and dynamics (f).

Tuba staff with musical notation and dynamics (f).

Xylophone and Vibraphone staff with musical notation and dynamics (f).

Timpani staff with musical notation and dynamics (f).

Tam-tam, Claves, S.D., S.C., C.C., Rain, W.C., Gong staff with musical notation and dynamics (f).

Drum staff with musical notation and dynamics (f).

Drum staff with musical notation and dynamics (f).

PREVIEW ONLY

Tamb. Claves S.D. S.C. C.C. Rain W.C. Gong

pp f mf f S.C., C.C. and large Gong

132

133

134

135

136

137

138

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

Gong

PREVIEW ONLY

Susp. Cym. *f* S.C. and C.C.

139

140

141

142

143

144

145

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo Vibes

Timp

Tamb. Claves S.D. S.C. C.C. Rain W.C. Gong

PREVIEW ONLY

Susp. Cym. *mf*

146

147

148

149

150

151

152

Flute staff with musical notation and dynamic marking *f*.

Oboe staff with musical notation and dynamic marking *f*.

Clarinet 1 staff with musical notation and dynamic marking *f*.

Clarinet 2 & 3 staff with musical notation and dynamic marking *f*.

Bass Clarinet staff with musical notation and dynamic marking *f*.

Bassoon staff with musical notation and dynamic marking *f*.

Alto Saxophone 1 & 2 staff with musical notation and dynamic marking *f*.

Tenor Saxophone staff with musical notation and dynamic marking *f*.

Bass Saxophone staff with musical notation and dynamic marking *f*.

Trumpet 1 staff with musical notation and dynamic marking *f*.

Trumpet 2 staff with musical notation and dynamic marking *f*.

Trumpet 3 staff with musical notation and dynamic marking *f*.

Horn 1 & 2 staff with musical notation and dynamic marking *f*.

Trumpet 1 & 2 (Bass Clef) staff with musical notation and dynamic marking *f*.

Trumpet 2 & 3 (Bass Clef) staff with musical notation and dynamic marking *f*.

Bassoon staff with musical notation and dynamic marking *f*.

Tuba staff with musical notation and dynamic marking *f*.

Xylophone and Vibraphone staff with musical notation.

Timpani staff with musical notation and dynamic marking *f*.

Tambores, Claves, S.D., S.C., C.C., Rain, W.C., Gong staff with musical notation and dynamic marking *f*.

PREVIEW ONLY

f very sustained

f very sustained

f very sustained

f = S.C. and C.C.

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line starting in measure 154 with a forte (*f*) dynamic and a slur over a series of sixteenth notes.
- Oboe (Ob):** Mirrors the flute's melodic line, also starting in measure 154 with a forte (*f*) dynamic.
- Clarinet 1 (Cl 1):** Plays a rhythmic accompaniment of eighth notes, starting in measure 155 with a forte (*f*) dynamic.
- Clarinet 2 & 3 (Cl 2,3):** Plays a similar rhythmic accompaniment to Cl 1, starting in measure 155 with a forte (*f*) dynamic.
- Bass Clarinet (B Cl):** Plays a rhythmic accompaniment of eighth notes, starting in measure 155 with a forte (*f*) dynamic.
- Bassoon (Bsn):** Plays a melodic line starting in measure 155 with a forte (*f*) dynamic, mirroring the flute and oboe.
- Alto Saxophone 1 & 2 (A Sax 1,2):** Play a blocky accompaniment of chords and eighth notes, starting in measure 155 with a forte (*f*) dynamic.
- Tenor Saxophone (T Sax):** Plays a rhythmic accompaniment of eighth notes, starting in measure 155 with a forte (*f*) dynamic.
- Bass Saxophone (B Sax):** Plays a rhythmic accompaniment of eighth notes, starting in measure 155 with a forte (*f*) dynamic.
- Trumpets (Tpt 1, 2, 3):** Tpt 1 and 2 play a simple harmonic accompaniment. Tpt 3 plays a rhythmic accompaniment. The word "PREVIEW ONLY" is overlaid across these staves.
- Horn 1 & 2 (Hn 1,2):** Play a harmonic accompaniment of chords, starting in measure 155 with a forte (*f*) dynamic.
- Trombone 1 (Trbn 1):** Plays a rhythmic accompaniment of eighth notes, starting in measure 154 with a forte (*f*) dynamic.
- Trombone 2 & 3 (Trbn 2,3):** Play a harmonic accompaniment of chords, starting in measure 154 with a forte (*f*) dynamic.
- Baritone (Bari):** Plays a melodic line starting in measure 155 with a forte (*f*) dynamic, mirroring the flute and oboe.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, starting in measure 155 with a forte (*f*) dynamic.
- Xylophone/Vibes (Xylo Vibes):** Plays a melodic line starting in measure 154 with a forte (*f*) dynamic, mirroring the flute and oboe.
- Timpani (Timp):** Plays a steady rhythmic accompaniment of quarter notes.
- Percussion (Tamb, Claves, S.D., S.C., C.C., Rain, W.C., Gong):** Provides a complex rhythmic accompaniment starting in measure 154 with a forte (*f*) dynamic.

PREVIEW ONLY

160

161

162

163

164

165

166

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2 & 3 staff with musical notation and dynamics.

Bass Clarinet staff with musical notation and dynamics.

Bassoon staff with musical notation and dynamics.

Alto Saxophone 1 & 2 staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation and dynamics.

Bass Saxophone staff with musical notation and dynamics.

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2 staff with musical notation and dynamics.

Trumpet 3 staff with musical notation and dynamics.

Horn 1 & 2 staff with musical notation and dynamics.

Trumpet 1 & 2 staff with musical notation and dynamics.

Trumpet 2 & 3 staff with musical notation and dynamics.

Bari saxophone staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Xylophone and Vibes staff with musical notation and dynamics.

Timpani staff with musical notation and dynamics.

Drum set staff with musical notation and dynamics.

Other percussion instruments staff with musical notation and dynamics.

PREVIEW ONLY

Tamb. Claves S.D. S.C. C.C. Rain W.C. Gong

Susp. Cym. S.C. and C.C.

167

168

169

170

171

172

173

The image shows a page of a musical score for a concert band or orchestra. The score is divided into measures 167 through 173. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 & 3 (Trbn 2,3), Baritone (Bari), Tuba, Xylophone/Vibraphone (Xylo Vibes), and Timpani (Timp). There is also a list of percussion instruments at the bottom left: Tambourine (Tamb), Claves, Snare Drum (S.D.), Snare Cone (S.C.), Rain, Water Can (W.C.), and Gong. The score includes various musical notations such as rests, notes, beams, and articulation marks. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page, partially obscuring the musical staves.

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.
Gong

181

182

183

184

185

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 & 3 (Trbn 2,3), Baritone (Bari), Tuba, Xylophone (Xylo), Vibes (Vibes), and Timpani (Timp). The score is in a key signature of three flats and a common time signature. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.
Gong