

Duration: 1:35

GRADE 2

CB2473

\$50.00

# The Star Spangled Banner

Francis Scott Key (1777 - 1843)

*Arranged by David Marlatt*

ISBN 978-1-55472-972-2



9 781554 729722



6 85462 00444 7

## Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 3

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Timpani - 1

Percussion I (Snare Drum) - 1

Percussion II (Suspended Cymbal, Crash Cymbals) - 1

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## The Star Spangled Banner

Francis Scott Key  
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On Sept. 13, 1814, Francis Scott Key visited the British fleet in Chesapeake Bay to secure the release of Dr. William Beanes, who had been captured after the burning of Washington, DC. The release was secured, but Key was detained on ship overnight during the shelling of Fort McHenry, one of the forts defending Baltimore. In the morning, he was so delighted to see the American flag still flying over the fort that he began a poem to commemorate the occasion. First published under the title "Defense of Fort McHenry," the poem soon attained wide popularity as sung to the tune "To Anacreon in Heaven." The origin of this tune is obscure, but it may have been written by John Stafford Smith, a British composer born in 1750. "The Star-Spangled Banner" was officially made the national anthem by Congress in 1931, although it already had been adopted as such by the army and the navy.

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Concert Band

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# THE STAR SPANGLED BANNER

F.S. Key  
Arranged by D. Marlatt

Maestoso  $\text{♩} = 82$

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani  
F-B♭-E♭

Snare Drum

Suspended Cymbal  
Crash Cymbal

**PREVIEW ONLY**

7

8

9

10

11

12

13

Musical score for 'The Star Spangled Banner' (pg. 2). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, and Timpani (Timp). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and saxophone parts. The percussion parts (S.D., S.C., C.C.) are shown as empty staves.

PREVIEW ONLY

14

15

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.

S.C.  
C.C.

*mf*

*mf*

PREVIEW ONLY

21

22

23

24

25

26

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.

S.C.  
C.C.

**PREVIEW ONLY**

27

*rit.*

28

*a Tempo*

29

30 *molto rit.*

31

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.

S.C.

C.C.

PREVIEW ONLY