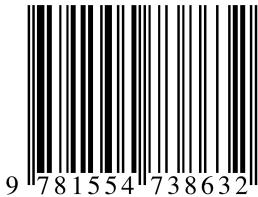


Steal Away

Traditional

Arranged by David Marlatt

ISBN 978-1-55473-863-2



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PREVIEW ONLY

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Chimes, Bells - 2
Timpani - 1
Wind Chimes, Suspended Cymbal, Bass Drum - 2

EIGHTH NOTE PUBLICATIONS

Steal Away

Traditional
Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. They were originally created as an expression or belief in the promise of a better life after the servitude on plantations. However, some of the spirituals took on another layer of significance as they became a means of communication. Plantation owners were well aware of the Underground Railroad operated by northern abolitionists. Laws forbade slaves to learn to read and write, and public meetings were not allowed. Singing became not just an expression of faith in life after death, but a means to organize for freedom.

“Steal away to Jesus” literally means to follow the teachings of Christ, but it doesn’t take too much imagination to understand it as a call to meeting. Listeners would hear the melody quietly hummed as they worked and would sneak off to the woods to learn to read, plan an escape, or organize an uprising. Nat Turner used this song to call out his followers in 1831 in Southampton, Virginia, when he led a short-lived revolt.

Steal away, steal away,
Steal away to Jesus!
Steal away, steal away home,
I ain’t got long to stay here.

My Lord call me
He calls me by the thunder;
The trumpet sounds in my soul,
I ain’t got long to stay here.

Green trees are bending,
Poor sinners stand a-trembling;
The trumpet sounds within my soul.

PREVIEW ONLY

ISBN: 9781554738632
CATALOG NUMBER: CB12224

COST: \$55.00
DURATION: 3:00

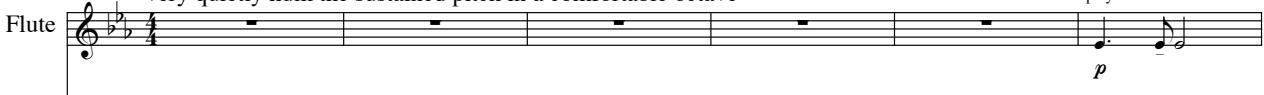
DIFFICULTY RATING: GRADE 2
Concert Band

STEAL AWAY

Traditional Spiritual
Arranged by David Marlatt

Solemnly

very quietly hum the sustained pitch in a comfortable octave

Flute 

Oboe 

B♭ Clarinet 1,2 

B♭ Bass Clarinet 

Bassoon 

E♭ Alto Saxophone 1,2 

B♭ Tenor Saxophone 

E♭ Baritone Saxophone 

B♭ Trumpet 1 

B♭ Trumpet 2 

F Horn 

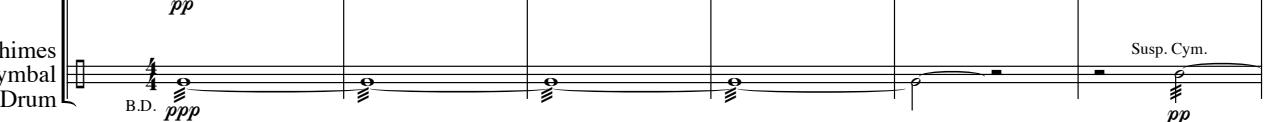
Trombone 1,2 

Baritone 

Tuba 

**Chimes
Bells** 

**Timpani
B♭-C-E♭** 

**Wind Chimes
Suspended Cymbal
Bass Drum** 

7

8

9

10

11

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes

Bells

Timpani

W.C.
S.C.
B.D.

PREVIEW ONLY

sub. *pp*

p

play

sub. pp

p

sub. pp

p

play

a2

p

sub. p

p

sub. pp

p

play

p

sub. pp

p

play

a2

p

play

p

play

p

sub. pp

p

play

p

play

p

play

p

Chimes

p

p

p

Wind Chimes

p

12 13 14 15 16

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

Timpani

W.C.
S.C.
B.D.

PREVIEW ONLY

Measure 12: Flute (p), Oboe, Clarinets 1 & 2 (p), Bassoon (p), Alto Saxophone 1 & 2 (p), Tenor Saxophone, Bass Saxophone (p), Trombone 1 (p), Trombone 2, Horn (p), Bassoon/Bassoon (p), Tuba (p), Chimes/Bells.

Measure 13: Flute, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Bassoon/Bassoon, Tuba, Chimes/Bells.

Measure 14: Flute, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Bassoon/Bassoon, Tuba, Chimes/Bells.

Measure 15: Flute, Oboe, Clarinets 1 & 2 (mp), Bassoon (mp), Alto Saxophone 1 & 2 (mp), Tenor Saxophone, Bass Saxophone (mp), Trombone 1 (mp), Trombone 2, Horn (mp), Bassoon/Bassoon (mp), Tuba (mp), Chimes/Bells.

Measure 16: Flute, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Bassoon/Bassoon, Tuba, Chimes/Bells.

17 18 19 20 21

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

Timp

W.C.
S.C.
B.D.

PREVIEW ONLY

STEAL AWAY pg. 4

22 Much more motion $\text{♩} = 78$

25

26

27

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

Timpani

W.C.
S.C.
B.D.

PREVIEW ONLY

Chimes
Bells

Timpani

W.C.
S.C.
B.D.

B.D.

Susp. Cym.

28 **Tempo I** $\text{♩} = 60$

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

Timp

W.C.
S.C.
B.D.

B.D.

30

31

32

PREVIEW ONLY

STEAL AWAY pg. 6

33

34

35

36

37

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

Timp

W.C.
S.C.
B.D.

38

39

40

41

42

Fl
 Ob
 Cl 1,2
 B Cl
 Bsn
 A Sax 1,2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn
 Trbn 1,2
 Bari
 Tuba
 Chimes
 Bells
 Timp
 W.C.
 S.C.
 B.D.

p —————— *mf*
p —————— *mf*

PREVIEW ONLY

to cup mute

B Cl cues

B.D. *mf*

43

44

molto rit.

Very Slowly

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

Timpani

W.C.
S.C.
B.D.

molto rit. Very Slowly

cup mute

cup mute

Bells

Wind Chimes