

Storm Chaser

David Marlatt (b. 1973)

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone . Bassoon - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Percussion 1 (Snare Drum, Bass Drum, Tom-toms) - 2

Percussion 2 (Triangle, Woodblock, Cabaza, Ratchet, Suspended
Cymbal, Crash Cymbals, Rain Stick) - 3

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EIGHTH NOTE PUBLICATIONS

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David Marlatt

Storm Chaser is an exciting and energetic piece for young band which combines dynamic and driving rhythms and a variety of percussion colors. Storm chasers are brave men and women that pursue tornados or hurricanes for scientific work or just for the thrill of witnessing these amazing natural events up close.

There are lots of huge dynamic differences throughout this piece. Sometimes the clarinets are marked *piano* and the rest of the band is *forte*. This is intentional and creates a great effect if all players perform the marked dynamic.

The *Shh...* at 30 should be explosively loud from the band getting quieter until they are inaudible. This sets up the rain effect at 31. This is accomplished by the band (and possibly even the audience) to perform several actions which simulate a rainfall growing in strength and intensity. 1) rub hands together 2) snap fingers 3) slap thighs 4) stomp feet. Don't worry if the actions overlap, the effect will still be successful. The percussion could add rolls on the bass drum and suspended cymbal to simulate thunder during the feet stomping. Also, random sticking on the rim or shell of the snare drum could simulate hail. This improvisation could help to create a unique performance everytime.

At measure 70, there is another fun effect that students love to perform - the "pick a note" effect. The members of the band should pick any random note, start very quietly gradually pushing a *crescendo* to double *forte*. The dissonance and clash of these random pitches are resolved with a unison ending.

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Have fun!
dM

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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STORM CHASER

David Marlatt

The Chase is On! $\bullet = 132$

3

4

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Bassoon/Baritone, Tuba, Bells, Snare Drum, Tom-toms (Mid, Low), Bass Drum, Triangle, Woodblock, Cabaza (Shaker), Ratchet, Suspended Cymbal, Crash Cymbals, and Rain Stick. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 132 beats per minute. The score is divided into five measures, with measure numbers 3, 4, and 5 indicated above the staff. Dynamics include *f* (forte) and *p* (piano). The percussion part includes Toms (2), B.D. (Bass Drum), and Crash Cym (Crash Cymbal). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Fl *f* *tr*

Ob *tr*

Cl 1

Cl 2

B Cl

A Sax *a2* *p*

T Sax *f* *tr*

B Sax

Tpt 1

Tpt 2

Hn

Trbn (6)

Bsn

Tuba

Bells

S.D.

T.T.

B.D.

Tri *f*

W.B.

Cab

Rach

S.C.

C.C.

Rain

f Cabaza

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24

25

26

27

28

29

30

Shhh...

Fl *mf* *f* *ff* *fp* *f* *ff*

Ob *mf* *f* *ff* *fp* *f* *ff*

Cl 1 *mf* *f* *ff* *fp* *f* *ff*

Cl 2 *mf* *f* *ff* *fp* *f* *ff*

B Cl *f* *fp* *f* *ff*

A Sax *mf* *f* *ff* *fp* *f* *ff*

T Sax *mf* *f* *ff* *fp* *f* *ff*

B Sax *f* *fp* *f* *ff*

Tpt 1 *mf* *f* *ff* *fp* *f* *ff*

Tpt 2 *mf* *f* *ff* *fp* *f* *ff*

Hn *mf* *f* *ff* *fp* *f* *ff*

Trbn *fp* *f* *ff*

Bsn *f* *fp* *f* *ff*

Tuba *f* *fp* *f* *ff*

Bells *ff* *ff*

S.D. *ff* *f*

T.T. *ff*

B.D. *ff* *f*

Tri *ff*

W.B. *mf* *f* *ff*

Cab *ff*

Rach *ff*

S.C. *ff*

C.C. *ff*

Rain *ff*

W.B. *mf* *f* *ff*

B.D. *ff*

Rachet

Susp Cym

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37

38

39

40

41

42

Fl *mf*

Ob

Cl 1

Cl 2

B Cl

A Sax *mf*

T Sax *mf*

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.
T.T.
B.D.

Tri
W.B.
Cab

Rach
S.C.
C.C.

Rain

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55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

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Bells

S.D.
T.T.
B.D.

Tri

W.B.

Cab

Rach

S.C.

C.C.

Rain

Toms

thunder!

Susp Cym and Rain Stick(s)

61

62

63

64

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.
T.T.
B.D.
Tri
W.B.
Cab
Rach
S.C.
C.C.
Rain

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