

# Suite from Water Music

George Frederic Handel (1685 - 1759)

*Arranged by David Marlatt*

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6 85462 00403 4

## Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 3

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Percussion (snare drum, bass drum) - 1

PREVIEW ONLY

## Suite from Water Music

George Frederic Handel

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### **THE WORK:**

George Frideric Handel (1685-1759) wrote three Water Music suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow airs to colourful allegros featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made the Water Music a favourite of audiences since the first performance.

The movements selected from the three Suites to form this new Suite are Minuet, Air, and Allegro.

### **NOTES TO THE CONDUCTOR:**

This arrangement introduces students to one of the most famous sets of music ever written. This provides the opportunity to briefly discuss Handel, the Baroque era or other aspects that will broaden their understanding.

The first Allegro movement should feel in one, although conducting a fast three may be more helpful at first for lining up rhythms. Lightness of articulation should be stressed throughout this Suite but particularly in this first movement. Young bands are capable of playing lightly, with clean, clear articulations, but often a more thick sound prevails.

This arrangement of the Air has been altered from the original. All the dotted eighth-sixteenth rhythms have been changed to straight eighths. This is something for the students to be aware of when they listen to a recording of the original.

The final Allegro features the trumpet section. The first and second trumpets must match in dynamic, articulation and style throughout this movement. Horn cues have been provided to facilitate a lack of horns or to help support developing players.

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DIFFICULTY RATING: GRADE 1.5  
Concert Band

# SUITE FROM WATER MUSIC

G.F. Handel  
(1685-1759)

Arranged by D. Marlatt

Allegro  $\text{♩} = 132$  2 3 4 5 6 7

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bb Clarinet 1:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bb Clarinet 2:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Eb Alto Clarinet:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bb Bass Clarinet:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bassoon:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Eb Alto Saxophone:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bb Tenor Saxophone:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Eb Baritone Saxophone:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bb Trumpet 1:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bb Trumpet 2:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- F Horn:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Baritone:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bells:** Treble clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Snare drum:** Percussion clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Bass drum:** Percussion clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

*p*

*f*

clarinet 2 cues

**PREVIEW ONLY**

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

**PREVIEW ONLY**

29

30

31

32

33

34

35

36

37

Musical score for Suite from Water Music, page 4, measures 29-37. The score includes parts for Flute, Oboe, Clarinets 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets 1 & 2, Horns, Trombone, Baritone, Tuba, Bells, and Snare/Drum (S.D./B.D.).

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

38

39

40

41

42

43

44

45

46

*molto rit. 2nd time*

Fl  
Ob

Cl 1  
Cl 2  
A Cl  
B Cl  
Bsn

A Sax  
T Sax  
B Sax

PREVIEW ONLY

Tpt 1  
Tpt 2  
Hn  
Trbn  
Bari  
Tuba

Bells  
S.D.  
B.D.

Air  $\text{♩} = 50$

48

49

50

51

52

53

Musical score for the piece "Air" (measures 48-53). The score is in 4/4 time with a tempo of  $\text{♩} = 50$ . The key signature is B-flat major. The instruments and their parts are:

- Flute (Fl): Rests in measures 48-50, then plays a melodic line starting in measure 51 with a *mp* dynamic.
- Oboe (Ob): Rests in measures 48-50, then plays a melodic line starting in measure 51 with a *mp* dynamic.
- Clarinet 1 (Cl 1): Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Clarinet 2 (Cl 2): Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Alto Clarinet (A Cl): Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Bass Clarinet (B Cl): Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Bassoon (Bsn): Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Alto Saxophone (A Sax): Rests throughout measures 48-53.
- Tenor Saxophone (T Sax): Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Bass Saxophone (B Sax): Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Trumpet 1 (Tpt 1): Rests throughout measures 48-53.
- Trumpet 2 (Tpt 2): Rests throughout measures 48-53.
- Horn (Hn): Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Trombone (Trbn): Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Baritone (Bari): Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Tuba: Plays a rhythmic pattern starting in measure 48 with a *p* dynamic, transitioning to a melodic line in measure 51 with a *mp* dynamic.
- Bells: Rests in measures 48-50, then plays a melodic line starting in measure 51 with a *mp* dynamic.
- S.D. (Snare Drum) and B.D. (Bass Drum): Rests throughout measures 48-53.



54

55

56

57

58

59

60

Fl  
Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

61

62

63

64

65

66

Fl  
Ob

*mf*

Cl 1  
Cl 2  
A Cl  
B Cl  
Bsn

*mf* *p* *mf*  
*p* *mf*  
*mf* *p* *mf*  
*mf* *p* *mf*

A Sax  
T Sax  
B Sax

*mf* *mf*  
*mf* *p* *mf*

PREVIEW ONLY

Tpt 1  
Tpt 2  
Hn  
Trbn  
Bari  
Tuba

*mf* *mf*  
*mf* *p* *mf*  
*p* *mf*  
*mf* *p* *mf*

Bells  
S.D.  
B.D.

*mf* *mf*

67

68

69

70

*molto rit.*

72

This musical score page contains 15 staves for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl 1), Clarinet in B-flat (Cl 2), Clarinet in C (A Cl), Clarinet in B-flat (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, and Snare Drum/Bass Drum (S.D./B.D.). The score is in 3/4 time with a key signature of two flats. Measures 67-72 are shown. Measures 67-70 feature a melodic line in the woodwinds and strings, with a dynamic marking of *mp*. Measure 71 is a rest for all instruments. Measure 72 begins with a *molto rit.* marking and features a melodic line in the woodwinds and strings, with a dynamic marking of *mp*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Allegro ♩ = 100

74

75

76

77

78

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

**PREVIEW ONLY**

79

80

81

82

83

84

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

85

86

87

88

89

90

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

A Cl

B Cl

Bsn *mp* *mf*

A Sax *mp* *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn *mp* *mf*

Trbn *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

Bells

S.D.  
B.D.

Horn cues

PREVIEW ONLY

Fl *mp* *mf* *p*

Ob *mp* *mf* *p*

Cl 1 *mp* *mf* *p*

Cl 2 *mp* *mf* *p*

A Cl *mp* *mf*

B Cl

Bsn

A Sax *mp* *mf* *p*

T Sax *mp* *mf*

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn

Trbn

Bari

Tuba

Bells *mf*

S.D.  
B.D.

PREVIEW ONLY

97

98

99

100

101

102

Fl  
Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

Horn cues

PREVIEW ONLY



103

104

105

106

107

108

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.

*mf*

*mp*

*f*

**PREVIEW ONLY**

109

110

111

112

113

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

A Cl *ff*

B Cl *ff*

Bsn *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn *ff*

Bari *ff*

Tuba *ff*

Bells *ff*

S.D. *f*

B.D.

**PREVIEW ONLY**

114

115

116

117  
*no rit.*

118

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.  
B.D.