

## Thameside March

Morley Calvert

### THE COMPOSER:

Morley Calvert (1928-1991) was born in Brantford, Ontario, Canada and received his musical education in the Salvation Army and at McGill University. He graduated from McGill with a Bachelor of Music in 1956.

Calvert had a multi-faceted career. From 1950-72 he taught high school in Montreal, where he developed a highly respected band program at Westmount High School. In 1972 he moved to Barrie Central Collegiate and remained there until his retirement in 1985. Concurrent with his high school teaching, he founded the Monteregian Music Camp in 1958, the McGill Concert Band in 1960, the Lakeshore Concert Band in 1967, served as the conductor of the Imperial Singers of Montreal (1954-56) and the Montreal Citadel Band of the Salvation Army (1960-70). While a resident of Barrie, he conducted the King Edward Choir. After his retirement, Calvert moved to Hamilton, Ontario, and continued his involvement with community groups, as well as teaching at Mohawk College. He was artistic director of the Hamilton Civic Concert Choir in 1987, and assumed a similar role with the Weston Silver Band in 1988.

Calvert was constantly active as a composer. Many of his works were written for the brass bands of the Salvation Army; however, a number of them have assumed important places in the worldwide brass band literature. His brass quintet, *Suite from the Monteregian Hills*, was commissioned by the Montreal Brass Quintet in 1961 and has become essential repertoire for brass quintets. It has been recorded many times. *Introduction, Elegy and Caprice* was commissioned in 1973 as the test piece for the first European Brass Band Championships, held at the Royal Albert Hall in London, England, and remains among the most challenging works in that medium. A Song for Our Time, for band and choir, was performed at the Canada Day celebrations in Ottawa in 1984.

His abrupt death in 1991 silenced a vital voice in the Canadian music scene.

*by Keith Kinder, McMaster University May 2006*

ISBN: 9781554730100  
CATALOG NUMBER: CB27110

COST: \$65.00  
DURATION: 3:30

DIFFICULTY RATING: GRADE 3  
Concert Band

March Tempo

# THAMESIDE

Morley Calvert

This musical score is for the piece 'Thameside' by Morley Calvert, marked 'March Tempo'. It is a full orchestration for a concert band. The score is written in 2/4 time and the key signature has one sharp (F#). The instruments included are:

- Flute
- Oboe
- B♭ Clarinet 1, 2, and 3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1 and 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 2, 3, and 4
- F Horn 1, 2 and 3, 4
- Trombone 1, 2, and Bass Trombone
- Baritone
- Tuba
- Bass
- Snare Drum and Bass Drum
- Cymbals

The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) indicated throughout. Performance instructions like *marcato* and *choke* are also present. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

A

This musical score is for a full orchestra and woodwind ensemble. It features the following parts: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Contrabassoon 1 (Cnt 1), Contrabassoon 2 (Cnt 2), Contrabassoon 3 (Cnt 3), Contrabassoon 4 (Cnt 4), Horn 1/2 (Hn 1.2), Horn 3/4 (Hn 3.4), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Baritone (Bari), Tuba, Bass, and Percussion (S.D., B.D., Cym). The score is divided into measures, with dynamic markings such as *mp*, *f*, and *ff* indicating volume levels. Performance instructions like *pizz.* and *arco* are also present. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

1.

Fl *mp* *ff*

Ob *mp* *ff*

Cl 1 *mp* *ff*

Cl 2 *mp* *ff*

Cl 3 *mp* *ff*

B Cl *mp* *ff*

Bsn *mp* *ff*

A Sax 1 *mp* *ff*

A Sax 2 *mp* *ff*

T Sax *f* *mp* *ff*

B Sax *mp* *ff*

Cnt 1 *mp* *ff*

Cnt 2 *mp* *ff*

Cnt 3 *mp* *ff*

Cnt 4 *mp* *ff*

Hn 1.2 *mp* *ff*

Hn 3.4 *mp* *ff*

Trbn 1 *f* *mp* *ff*

Trbn 2 *f* *mp* *ff*

B Trbn *mp* *ff*

Bari *mp* *ff*

Tuba *mp* *ff*

Bass *mp* *ff*

S.D. *mp* *ff*

B.D. *mp* *ff*

Cym

*pizz.* *arco*

*2nd time only* *both times*

**PREVIEW ONLY**

2. B

Fl *mp* *f* *f-p*

Ob *mp* *f* *f-p*

Cl 1 *mp* *f* *f-p*

Cl 2 *mp* *f* *f-p*

Cl 3 *mp* *f* *f-p*

B Cl *mp* *f* *p 2nd time*

Bsn *mp* *f* *p 2nd time*

A Sax 1 *mp* *f* *f-p*

A Sax 2 *mp* *f* *f-p*

T Sax *mp* *f* *f-p*

B Sax *mp* *f* *p 2nd time*

Cnt 1 *mp* *f* *f-p*

Cnt 2 *mp* *f* *f-p*

Cnt 3 *mp* *f* *f-p*

Cnt 4 *mp* *f* *f-p*

Hn 1.2 *mp* *f* *f-p*

Hn 3.4 *mp* *f* *f-p*

Trbn 1 *mp* *f* *p 2nd time*

Trbn 2 *mp* *f* *p 2nd time*

B Trbn *mp* *f* *p 2nd time*

Bari *mp* *f* *p 2nd time*

Tuba *mp* *f* *p 2nd time*

Bass *mp* *f* *p 2nd time*

S.D. *mp* *f* *f-p*

B.D. *mp* *f* *f-p*

Cym *mp* *f* *1st time only*

FL  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Cnt 1  
Cnt 2  
Cnt 3  
Cnt 4  
Hn 1.2  
Hn 3.4  
Trbn 1  
Trbn 2  
B Trbn  
Bari  
Tuba  
Bass  
S.D.  
B.D.  
Cym

PREVIEW ONLY

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (FL), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Contrabassoon 1 (Cnt 1), Contrabassoon 2 (Cnt 2), Contrabassoon 3 (Cnt 3), Contrabassoon 4 (Cnt 4), Horns 1 and 2 (Hn 1.2), Horns 3 and 4 (Hn 3.4), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Baritone Trumpet (B Trbn), Baritone (Bari), Tuba, Bass, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym). The score consists of 18 measures. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are several rests throughout the piece. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

This page of a musical score, labeled 'THAMESIDE pg. 6', contains the following instruments and parts:

- Flute (Fl): First and second endings, dynamic *f*.
- Oboe (Ob): Dynamic *f*.
- Clarinets (Cl 1, Cl 2, Cl 3): Dynamic *f*.
- Bass Clarinet (B Cl): *sub. p*, dynamic *f*.
- Bassoon (Bsn): *sub. p*, dynamic *f*.
- Alto Saxophones (A Sax 1, A Sax 2): Dynamic *f*.
- Tenor Saxophone (T Sax): Dynamic *f*.
- Bass Saxophone (B Sax): *sub. p*, dynamic *f*.
- Contraltos (Cnt 1, Cnt 2, Cnt 3, Cnt 4): Dynamic *f*.
- Horns (Hn 1.2, Hn 3.4): Dynamic *f*.
- Trumpets (Trbn 1, Trbn 2): *sub. p*, dynamic *f*.
- Bass Trumpet (B Trbn): *sub. p*, dynamic *f*.
- Baritone (Bari): *sub. p*, dynamic *f*.
- Tuba (Tuba): *sub. p*, dynamic *f*.
- Bass (Bass): *sub. p*, dynamic *f*.
- Snare Drum (S.D.) and Bass Drum (B.D.): Dynamic *f*.
- Cymbals (Cym): Dynamic *f*.

The score is divided into two systems, with a double bar line and first/second endings at the top. Dynamic markings include *f* (forte) and *sub. p* (subito piano). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

C

Fl *mp*

Ob *mp*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Cl 3 *mp* *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mp* Horn 1 *mp*

A Sax 2 *mf* Horn 2,4 *mp*

T Sax *mp* Horn 3 *mp*

B Sax

Cnt 1 *mp*

Cnt 2 *mp*

Cnt 3 *mp*

Cnt 4 *mp*

Hn 1,2 *mp*

Hn 3,4 *mp*

Trbn 1 *mf* *mp*

Trbn 2 *mf* *mp*

B Trbn *mp*

Bari *mp* *mf* *mp*

Tuba *mp*

Bass *pizz.* *mp*

S.D. *mp*

B.D. *mp*

Cym *mp*



Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Cnt 4

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

B Trbn

Bari

Tuba

Bass

S.D.  
B.D.

Cym

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Cnt 4

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

B Trbn

Bari

Tuba

Bass

S.D.

B.D.

Cym

PREVIEW ONLY

This image shows a page of a musical score for a symphony orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Contralto 1 (Cnt 1), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Contralto 4 (Cnt 4), Horn 1, 2 (Hn 1,2), Horn 3, 4 (Hn 3,4), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Baritone (Bari), Tuba, Bass, and Percussion (S.D., B.D., Cym). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is visible at the end of several staves.

D

This is a page of a musical score for a full orchestra and vocal ensemble. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features 25 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Contralto 1 (Cnt 1), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Contralto 4 (Cnt 4), Horn 1, 2 (Hn 1,2), Horn 3, 4 (Hn 3,4), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Baritone Trombone (B Trbn), Baritone (Bari), Tuba, Bass, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *f* (forte) and *ff* (fortissimo), with some instances of *marcato* and *arco*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The page number "THAMESIDE pg. 11" is located at the bottom left.

E

+ picc

*tr*

*tr*

*tr*

*tr*

*a2*

*pizz.*

This page contains a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with parts for Flute (Fl), Oboe (Ob), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Bassoon (B Cl), Bassoon (Bsn), Saxophones 1 and 2 (A Sax 1, A Sax 2), Tenor Sax (T Sax), Bass Sax (B Sax), Cor Anglais 1-4 (Cnt 1-4), Horns 1, 2, 3, and 4 (Hn 1.2, Hn 3.4), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone (B Trbn), Bass (Bari), Tuba, Bass (Bass), and Percussion (S.D., B.D., Cym). The score is in a key signature of one flat and a 4/4 time signature. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page. Performance markings include 'E' in a box, '+ picc', 'tr' (trills), and 'pizz.' (pizzicato).

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Contrabassoon 1 (Cnt 1), Contrabassoon 2 (Cnt 2), Contrabassoon 3 (Cnt 3), Contrabassoon 4 (Cnt 4), Horn 1, 2 (Hn 1, 2), Horn 3, 4 (Hn 3, 4), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Baritone Trumpet (B Trbn), Baritone (Bari), Tuba, Bass, and Percussion (S.D. B.D., Cym). The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The page number "THAMESIDE pg. 13" is located at the bottom left corner.

Fl  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Cnt 1  
Cnt 2  
Cnt 3  
Cnt 4  
Hn 1,2  
Hn 3,4  
Trbn 1  
Trbn 2  
B Trbn  
Bari  
Tuba  
Bass  
S.D.  
B.D.  
Cym

*tr*

*pizz.*

PREVIEW ONLY

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Contrabassoon 1 (Cnt 1), Contrabassoon 2 (Cnt 2), Contrabassoon 3 (Cnt 3), Contrabassoon 4 (Cnt 4), Horns 1 and 2 (Hn 1,2), Horns 3 and 4 (Hn 3,4), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Baritone Trumpet (B Trbn), Baritone (Bari), Tuba, Bass, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym). The score is in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. It features complex melodic lines for the woodwinds and saxophones, with many notes beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a bass line with a 'pizz.' (pizzicato) marking and a snare drum part with various rhythmic patterns. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.

optional ending to continue

Fl  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Cnt 1  
Cnt 2  
Cnt 3  
Cnt 4  
Hn 1.2  
Hn 3.4  
Trbn 1  
Trbn 2  
B Trbn  
Bari  
Tuba  
Bass  
S.D.  
B.D.  
Cym

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

arco pizz. arco pizz.

choke choke

*ff*



Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Cnt 4

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

B Trbn

Bari

Tuba

Bass

S.D.

B.D.

Cym

PREVIEW ONLY

*p* *ff* *mp* *mf* *f* *ff* *fp* *ff* *mp* *ff* *arco* *pizz.* *arco* *choke* *Susp Cym* *choke* *choke*