

The Banks of Newfoundland

Howard Cable

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Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon 1 - 1
Bassoon 2 - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 1
F Horn 2 - 1
F Horn 3 - 1
F Horn 4 - 1
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Suspended Cymbal, Crash Cymbals - 2

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Eighth Note Publications

The Banks of Newfoundland

Howard Cable

Five years after Columbus discovered America, the explorer John Cabot claimed Newfoundland for England. It became Canada's tenth province in 1948. On the island singing and song-making have always been a part of everyday life. The material in this work is a sampling of popular sea songs and ballads, both traditional and composed.

We'll Rant and We'll Roar Like True Newfoundlanders is the island's theme tune. The words were written in 1880 and set to an English air.

The Sailing Cruise of the Lone Flier is considered to be one of the finest airs in the dorian mode. Variants have been found in several states in the USA.

Petty Harbour Bait Skiff marks a tragedy at sea. It is a composed folk song by a national bard, John Grace, written in the late 19th century.

The Badger Drive composed by the bard John Devine, celebrated the winter months, when fishermen left their nets to work in logging camps in the interior.

The Vreck of the H'Emmer Jane is known by more titles and carries more verses than most folk songs. In the United States it is the famous 49ers song *Sweet Betsy from Pike*.

Up the Pond is known as the tune played for the August Regatta Day in St. John's, the capital of Newfoundland. This event began in the mid 19th century. In a march tempo it is the regimental march of Royal Newfoundland Regiment.

I'se the B'y is the most popular square dance, foot stompin' song on the island.

The Kelligrew's Soiree is a much loved land song, written by the bard Johnny Burke around 1910.

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

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Concert Band

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THE BANKS OF NEWFOUNDLAND

Howard Cable

Gaily, with a swagger (in one) $\text{♩} = 66$

5

6

7

8

9

10

Musical score for 'The Banks of Newfoundland' by Howard Cable. The score is for a full orchestra and includes the following instruments:

- Piccolo Flute 1,2
- Oboe 1,2
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- Bassoon 1,2
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1,2
- F Horn 3,4
- Trombone 1
- Trombone 2 Bass Trombone
- Baritone
- Tuba
- Bells
- Timpani
- Snare Drum Bass Drum
- Triangle Tambourine Suspended Cymbal Crash Cymbals

The score is in 3/8 time and features a tempo of 66 beats per minute. The key signature is one sharp (F#). The music is marked 'Gaily, with a swagger (in one)'. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation markings such as accents and slurs. The score is divided into measures 5 through 10. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

Score for measures 11-22, including parts for Piccolo Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Bells, Snare Drum, Bass Drum, Triangle, Tambourine, and Conga/Congas. The score includes dynamics such as *f*, *ff*, *fz*, *mp*, and *pp*, and performance markings like *a2*, *+ Picc.*, and *no Picc.*

Picc
Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri.
Tamb.
S.C.
C.C.

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
Tamb.
S.C.
C.C.

PREVIEW ONLY

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
Tamb.
S.C.
C.C.

PREVIEW ONLY

Picc Fl 1,2
 Ob 1,2
 Cl 1
 Cl 2,3
 B Cl
 Bsn 1,2
 A Sax 1,2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2,3
 Bari
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 Tri.
 Tamb.
 S.C.
 C.C.

Picc. Fl 1, 2
Ob 1, 2
Cl 1
Cl 2, 3
B Cl
Bsn 1, 2
A Sax 1, 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1, 2
Hn 3, 4
Trbn 1
Trbn 2, 3
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri.
Tamb.
S.C.
C.C.

PREVIEW ONLY

Picc Fl 1,2 *+ Picc.*
 Ob 1,2 *a2*
 Cl 1
 Cl 2,3 *a2*
 B Cl
 Bsn 1,2
 A Sax 1,2
 T Sax
 B Sax
 Tpt 1 *st. mute*
 Tpt 2
 Tpt 3
 Hn 1,2 *a2*
 Hn 3,4 *a2*
 Trbn 1
 Trbn 2,3
 Bari
 Tuba
 Bells *mp*
 Timp
 S.D.
 B.D.
 Tri.
 Tamb.
 S.C.
 C.C.

Picc Fl 1,2 *mf* *p* *mf* *ff*

Ob 1,2

Cl 1 *mf* *f*

Cl 2,3 *mf* *f* *a2*

B Cl *f*

Bsn 1,2 *f*

A Sax 1,2

T Sax

B Sax

Tpt 1 *mf* *p* *mf*

Tpt 2

Tpt 3

Hn 1,2 *mf* *f*

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
Tamb.
S.C.
C.C.

Picc. Fl 1.2 *p* *ff* + Picc. tutti a2

Ob 1.2 *ff* a2

Cl 1 *p* *ff*

Cl 2.3 *p* *ff* a2

B Cl *ff*

Bsn 1.2 *ff* a2

A Sax 1.2 *ff* a2

T Sax *ff*

B Sax *ff*

Tpt 1 *p* open

Tpt 2 *ff* (open)

Tpt 3 *ff* (open) *p*

Hn 1.2 *ff* a2 bells up normal

Hn 3.4 *ff* a2 bells up normal

Trbn 1 *ff* *p* *ff*

Trbn 2.3 *ff* *p* *ff*

Bari *ff* *p* *ff*

Tuba *ff*

Bells *ff*

Timp *ff*

S.D. B.D. *ff* *mf*

Tri. Tamb. S.C. C.C.

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molto rall.

Much Slower, Calmly ♩. = 60

Picc
Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
Tamb.
S.C.
C.C.

PREVIEW ONLY

145

146

147

148 *rall.*

149

150

151 Slowly, Freely ♩ = 66

152

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri.
Tamb.
S.C.
C.C.

161

162

163

164
poco rit.

165

166

167
accel.

Picc Fl 1,2
 Ob 1,2
 Cl 1
 Cl 2,3
 B Cl
 Bsn 1,2
 A Sax 1,2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2,3
 Bari
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 Tri.
 Tamb.
 S.C.
 C.C.

168 169 170 171 172 173 174 175 176 177 178 179
Hearty (in an easy one) $\text{♩} = 63$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc Fl 1, 2
- Ob 1, 2
- Cl 1
- Cl 2, 3
- B Cl
- Bsn 1, 2
- A Sax 1, 2
- T Sax
- B Sax
- Tpt 1, 2, 3
- Hn 1, 2
- Hn 3, 4
- Trbn 1
- Trbn 2, 3
- Bari
- Tuba
- Bells
- Timp
- S.D. B.D.
- Tri. Tamb. S.C. C.C.

Key performance markings include *ff* (fortissimo) and *mf* (mezzo-forte) throughout the score. The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Picc Fl 1,2 *f* *mf*

Ob 1,2

Cl 1 *f* *mf*

Cl 2,3 *f*

B Cl

Bsn 1,2 *a2*

A Sax 1,2 *f* *mf*

T Sax

B Sax *f* *f*

Tpt 1

Tpt 2 **PREVIEW ONLY**

Tpt 3 **PREVIEW ONLY**

Hn 1,2

Hn 3,4

Trbn 1 *f* *f*

Trbn 2,3 *a2* *f*

Bari *mp* *f* *mp*

Tuba *mp*

Bells

Timp *f* *f*

S.D.
B.D.

Tri.
Tamb. *f* *f*
S.C.
C.C.

Picc Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri.
Tamb.
S.C.
C.C.

Picc Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri.
Tamb.
S.C.
C.C.

PREVIEW ONLY

no Picc.
a2
f *ff*
1. *f* *ff*
2.
Bsn.
a2
ff
ff
ff
f

Picc Fl 1,2 *mf* *p*

Ob 1,2 *mf* *p*

Cl 1 *f*

Cl 2,3 *f* *p* *fz* *p*

B Cl *p*

Bsn 1,2 *p*

A Sax 1,2

T Sax *p* *fz* *p*

B Sax

Tpt 1 *p*

Tpt 2

Tpt 3 *p*

Hn 1,2 *p* *fz* *p*

Hn 3,4 *p* *fz* *p*

Trbn 1

Trbn 2,3

Bari *p* *fz* *p*

Tuba

Bells *p*

Timp

S.D.
B.D.

Tri.
Tamb.
S.C.
C.C.

268

269

270

271

272

273

274

275

276

277

Picc Fl 1,2 *f* *ff* *tr*
 Ob 1,2 *f* *ff*
 Cl 1 *f* *ff* *tr*
 Cl 2,3 *pp* *ff*
 B Cl *f*
 Bsn 1,2 *f*
 A Sax 1,2 *f* *f*
 T Sax *pp* *f* *f*
 B Sax *f*
 Tpt 1 *open* *ff*
 Tpt 2 *open* *ff*
 Tpt 3 *open* *ff*
 Hn 1,2 *pp* *f* *a2* *ff*
 Hn 3,4 *pp* *f* *a2* *f* *ff*
 Trbn 1 *f* *ff*
 Trbn 2,3 *a2* *f* *ff*
 Bari *pp* *f* *ff*
 Tuba *f* *ff*
 Bells
 Timp *mf* *f*
 S.D.
 B.D.
 Tri.
 Tamb.
 S.C.
 C.C.

PREVIEW ONLY

288
rall.

289

290 Moderately Bright $\text{♩} = 84$ gradually *accel.* to a jig tempo

293

294

295 296

no Picc. ^{a2}
 Picc Fl 1,2
 Ob 1,2
 Cl 1
 Cl 2,3
 B Cl
 Bsn 1,2
 A Sax 1,2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2,3
 Bari
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 Tri.
 Tamb.
 S.C.
 C.C.

p *pp* *f* *fp* *mf* *f* *st. mute* *stagger breathe*

PREVIEW ONLY

Jig Tempo $\text{♩} = 112$

Picc Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri.
Tamb.
S.C.
C.C.

PREVIEW ONLY

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri.

Tamb.

S.C.

C.C.

p

pp

mf

a2

PREVIEW ONLY

This page of a musical score, titled "THE BANKS OF NEWFOUNDLAND pg. 31", contains measures 316 through 325. The score is arranged for a large orchestra and includes the following parts:

- Picc Fl 1, 2:** Piccolo and Flute 1 & 2. Measures 316-317 are silent. From measure 318, they play a melodic line with dynamics *p*, *mf*, *p*, and *mf*. An *a2* marking is present above the first measure of the part.
- Ob 1, 2:** Oboe 1 & 2. Similar to the Piccolo/Flute part, with dynamics *p*, *mf*, *p*, and *mf*. An *a2* marking is present above the first measure.
- Cl 1, 2, 3:** Clarinet 1, 2, and 3. All three parts play a rhythmic accompaniment of eighth notes.
- B Cl:** Bass Clarinet. Plays a rhythmic accompaniment of eighth notes.
- Bsn 1, 2:** Bassoon 1 & 2. Measures 316-317 are silent. From measure 318, they play a melodic line with dynamics *f*, *p*, *f*, and *p*.
- A Sax 1, 2:** Alto Saxophone 1 & 2. Measures 316-317 are silent. From measure 318, they play a melodic line with dynamics *f*, *p*, *f*, and *p*.
- T Sax:** Tenor Saxophone. Measures 316-317 are silent. From measure 318, it plays a melodic line with dynamics *f*, *p*, *f*, and *p*.
- B Sax:** Baritone Saxophone. Measures 316-317 are silent. From measure 318, it plays a melodic line with dynamics *f*, *p*, *f*, and *p*.
- Tpt 1, 2, 3:** Trumpet 1, 2, and 3. Measures 316-317 are silent. From measure 318, they play a melodic line with dynamics *f*, *p*, *f*, and *p*.
- Hn 1, 2, 3, 4:** Horn 1, 2, 3, and 4. Measures 316-317 are silent. From measure 318, they play a melodic line with dynamics *f*, *p*, *f*, and *p*.
- Trbn 1, 2, 3:** Trombone 1, 2, and 3. Measures 316-317 are silent. From measure 318, they play a melodic line with dynamics *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*.
- Bari:** Baritone. Measures 316-317 are silent. From measure 318, it plays a melodic line with dynamics *f*, *p*, *f*, and *p*.
- Tuba:** Tuba. Measures 316-317 are silent. From measure 318, it plays a melodic line with dynamics *f*, *p*, *f*, and *p*.
- Bells:** Bells. Measures 316-317 are silent. From measure 318, they play a melodic line with dynamics *f*, *p*, *f*, and *p*.
- Timp:** Timpani. Measures 316-317 are silent. From measure 318, they play a melodic line with dynamics *f*, *p*, *f*, and *p*.
- S.D. B.D.:** Snare Drum and Bass Drum. Measures 316-317 are silent. From measure 318, they play a rhythmic accompaniment of eighth notes.
- Tri. Tamb. S.C. C.C.:** Triangle, Tambourine, Snare Cymbal, and Cymbal. Measures 316-317 are silent. From measure 318, they play a rhythmic accompaniment of eighth notes.

Picc Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri.
Tamb.
S.C.
C.C.

Picc Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri.
Tamb.
S.C.
C.C.

ff *p* *f* *a2* *f* *p* *f* *p* *f* *p*

PREVIEW ONLY

Picc Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri.
Tamb.
S.C.
C.C.

Picc Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Timp
S.D.
B.D.
Tri.
Tamb.
S.C.
C.C.

Picc Fl 1,2 ^{+ Picc.} ^{a2} *ff* *tr*
 Ob 1,2 ^{a2} *ff* *tr*
 Cl 1 *ff* *tr*
 Cl 2,3 ^{a2} *ff* *tr*
 B Cl *ff*
 Bsn 1,2 ^{a2} *ff*
 A Sax 1,2 ^{a2} *ff* *tr*
 T Sax *ff*
 B Sax *ff*
 Tpt 1 *ff*
 Tpt 2 *ff*
 Tpt 3 *ff*
 Hn 1,2 *ff* ^{a2} *tr*
 Hn 3,4 *ff* ^{a2}
 Trbn 1 *ff* ^{a2}
 Trbn 2,3 *ff* ^{a2}
 Bari *ff*
 Tuba *ff*
 Bells *ff*
 Timp *ff*
 S.D. *p*
 B.D. *f*
 Tri. *ff*
 Tamb. *ff*
 S.C. *ff*
 C.C. *ff*

PREVIEW ONLY