

Duration: 4:00

GRADE 3

CB28130

\$65.00

Three Christmas Carols

Morley Calvert (1928-1991)

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Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

Percussion (Triangle, Sleigh Bells, Snare Drum, Bass Drum, Crash Cymbals) - 2

PREVIEW ONLY

Three Christmas Carols

Morley Calvert

Included in these clever arrangements are three well known holiday pieces: *Christ Was born on Christmas Day*, *The Holly and the Ivy* and *Good King Wenceslas*. Colorful harmonies and interesting scoring are what makes these versions stand out from others.

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 3
Concert Band

THREE CHRISTMAS CAROLS

Morley Calvert

CHRIST WAS BORN ON CHRISTMAS DAY

5

6

7

8

Allegro Moderato $\text{♩} = \text{ss}$

Flute 1,2 Piccolo *p* *a2* *+ picc.*

Oboe 1,2 *mf*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

Bassoon 1,2 *p*

E♭ Alto Saxophone 1,2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *p* *mute* *1 player*

B♭ Trumpet 2 *p* *st. mute* *1 player*

B♭ Trumpet 3 *p* *st. mute* *1 player*

F Horn 1,2 *p*

F Horn 3,4 *p*

Trombone 1,2 *p* *1 player per line* *st. mute*

Trombone 3 *p* *1 player* *st. mute*

Baritone *p*

Tuba *p*

Triangle *S.D.*

Sleigh Bells *ppp*

Snare Drum *B.D.*

Bass Drum *p*

Crash Cymbals *p*

9

10

11

12

13

14

15

16

Fl 1,2 Picc *f* *mp* no picc. 1.

Ob 1,2 *f*

Cl 1 *f* *mp*

Cl 2 *f* *mp*

Cl 3 *f* *mp*

B Cl *f* *mp*

Bsn 1,2 *f* *mp*

A Sax 1,2 *f* *mp*

T Sax *f* *mp*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f* *p*

Hn 3,4 *f*

Trbn 1,2 *f* *p* Hn cues

Trbn 3 *f*

Bari *f* *mp*

Tuba *f* *mp*

Tri. S.B. S.D. B.D. C.C. *f*

PREVIEW ONLY

17

18

19

20

21

22

23

24

Fl 1,2 Picc. *mf* + picc. *mf*

Ob 1,2 *mf*

Cl 1 *mf* div.

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

Bsn 1,2 *mf* a2

A Sax 1,2 *mf*

T Sax *p* *mf*

B Sax *mf*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mf*

Hn 3,4 *mf*

Trbn 1,2 *p* *mf* tutti open

Trbn 3 *p* *mf* tutti open

Bari *mf*

Tuba *mf* div.

Tri. S.B. S.D. B.D. C.C. *p* *mf* *mf* Tri.

PREVIEW ONLY

41

rall.

42

43
a Tempo

44

45

46

47

48

Fl 1,2 Picc

Ob 1,2 *mp* *p*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn 1,2 *p*

A Sax 1,2 *mp* *p* *mp*

T Sax *p* *mp*

B Sax *p*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *p* *mp*

Tuba *mp*

Tri.
S.B.
S.D.
B.D.
C.C. *pp*

PREVIEW ONLY

Fl 1,2 Picc

Ob 1,2

Cl 1
Horn cues
mp

Cl 2
Horn cues
mp

Cl 3
Horn cues
mp

B Cl

Bsn 1,2
a2
mp

A Sax 1,2

T Sax

B Sax

Tpt 1
1 player
st. mute
p

Tpt 2

Tpt 3

Hn 1,2
mp

Hn 3,4
mp

Trbn 1,2
mp

Trbn 3
mp

Bari
1 player
p

Tuba
p

Tri.
S.B.
S.D.
B.D.
C.C.
pp

B.D.
ppp

PREVIEW ONLY

THE HOLLY AND THE IVY

58

59

60

61

62

63

64

Andante ♩ = 66

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

Tri.
S.B.
S.D.
B.D.
C.C.

PREVIEW ONLY

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

Tri.
S.B.
S.D.
B.D.
C.C.

72

73

74

75

76

77

78

no picc.
a2

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

Tri.
S.B.
S.D.
B.D.
C.C.

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

Tri.

S.B.

S.D.

B.D.

C.C.

mf

p

PREVIEW ONLY

Fl 1, 2 Picc

Ob 1, 2

Cl 1

Cl 2 div.

Cl 3

B Cl

Bsn 1, 2

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1, 2

Trbn 3

Bari

Tuba

Tri.
S.B.
S.D.
B.D.
C.C.

PREVIEW ONLY

GOOD KING WENCESLAS
Con Anima $\bullet = 144$

95

96

97

98

99

Fl 1,2 Picc

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl *ff* *p*

Bsn 1,2 *ff* *p*

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4 *mf*

Trbn 1,2

Trbn 3 *p*

Bari *mf*

Tuba *ff* *p*

Tri. Sleigh Bells

S.B.

S.D.

B.D.

C.C. *ff* *p*

PREVIEW ONLY

Fl 1,2 Picc. *f* + picc.

Ob 1,2 *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Cl 3 *f* *mf*

B Cl *f* *mf*

Bsn 1,2 *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* *p* *f*

Tpt 2 *f* *p* *f*

Tpt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *f* *p* *f* *p* *f*

Trbn 3 *f*

Bari *f* *mf*

Tuba *f* *mf*

Tri. S.B. S.D. B.D. C.C. *f* *p*

PREVIEW ONLY

107

108

109

110

111

112

Fl 1,2 Picc. *mf* *sub. f*

Ob 1,2 *mf* *sub. f*

Cl 1 *sub. f*

Cl 2 *sub. f*

Cl 3 *sub. f*

B Cl *sub. f*

Bsn 1,2 *mf* *sub. f*

A Sax 1,2 *mf*

T Sax *mf* *sub. f*

B Sax *sub. f*

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Tpt 3 *f*

Hn 1,2 *fp*

Hn 3,4 *fp* *sub. f*

Trbn 1,2 *p* *f*

Trbn 3 *f*

Bari *fp* *sub. f*

Tuba *sub. f*

Tri. S.B. S.D. B.D. C.C. *f*

PREVIEW ONLY

113

114

115

no picc.

rall.

Allegro Marziale ♩ = 112

Fl 1, 2 Picc. *ff marc.*

Ob 1, 2 *ff marc.*

Cl 1 *ff marc.*

Cl 2 *ff marc.*

Cl 3 *ff marc.*

B Cl *ff marc.*

Bsn 1, 2 *ff marc.*

A Sax 1, 2 *ff marc.*

T Sax *ff*

B Sax *ff marc.*

Tpt 1 *ff marc.*

Tpt 2 *ff marc.*

Tpt 3 *ff marc.*

Hn 1, 2 *ff marc.*

Hn 3, 4 *ff marc.*

Trbn 1, 2 *ff marc.*

Trbn 3 *ff marc.*

Bari *ff*

Tuba *ff marc.*

Tri. S.B. B.D. C.C. *ff*

choke

PREVIEW ONLY

118

119

120

121

122

123

Fl 1, 2 Picc *mf* *tutti*

Ob 1, 2

Cl 1 *mf*

Cl 2

Cl 3 *mp*

B Cl *mp*

Bsn 1, 2 *mp* *mf*

A Sax 1, 2 *mp* *mf* *a2*

T Sax *mp* *mf*

B Sax *mp*

Tpt 1 *mp* Hn cues

Tpt 2 *mp* Hn cues

Tpt 3 *mp*

Hn 1, 2 *mp* *mf*

Hn 3, 4 *mp* *mf*

Trbn 1, 2

Trbn 3 *mp*

Bari *mp* Horn cues *mf*

Tuba *mp* *mf*

Tri.
S.B.
S.D.
B.D.
C.C. *mf*

PREVIEW ONLY

124 *molto rit.*

125

126

127

128

129

molto meno mosso

+ *picc.*

Fl 1, 2 Picc *f* *ff* *fff*

Ob 1, 2 *f* *ff* *fff*

Cl 1 *f* *fp* *ff* *fff*

Cl 2 *f* *fp* *ff* *fff*

Cl 3 *f* *fp* *ff* *fff*

B Cl *f* *fp* *ff* *fff*

Bsn 1, 2 *f* *fp* *ff* *fff*

A Sax 1, 2 *f* *fp* *ff* *fff*

T Sax *f* *fp* *ff* *fff*

B Sax *f* *fp* *ff* *fff*

Tpt 1 *f* *ff* *fff*

Tpt 2 *f* *ff* *fff*

Tpt 3 *f* *ff* *fff*

Hn 1, 2 *f* *ff* *fff*

Hn 3, 4 *f* *ff* *fff*

Trbn 1, 2 *f* *ff* *fff*

Trbn 3 *f* *ff* *fff*

Bari *f* *ff* *fff*

Tuba *f* *ff* *fff*

Tri. S.B. S.D. B.D. C.C. *f* *ff* *fff* choke