

# Toccata Festiva

Donald Coakley

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6 85462 00416 4

## Instrumentation:

Piccolo - 1  
Flute 1 - 4  
Flute 2 - 4  
Oboe 1 - 1  
Oboe 2 - 1  
Eb Soprano Clarinet - 1  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Eb Alto Clarinet/Contra Alto Clarinet - 2  
Bb Bass Clarinet/Contra Bass Clarinet - 2  
Bassoon 1,2 - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Cornet 1 - 2  
Bb Cornet 2 - 2  
Bb Cornet 3 - 2  
Bb Trumpet 1,2 - 2  
F Horn 1,2 - 2  
F Horn 3,4 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
Xylophone - 1  
Timpani - 1  
Snare drum, Bass drum - 1  
Suspended cymbal, Crash cymbals - 1

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Toccata Festiva

Donald Coakley

### THE WORK:

Toccata is an Italian term which comes from toccare and refers to the touching of the keys of a keyboard instrument such as the organ or harpsichord as contrasted with the sounding of strings or the singing of voices. The earliest toccatas by Andrea Gabrieli were compositions in a free idiomatic style.

Around 1600, the name toccata was also used to describe brass music written in the style of a festive fanfare. It is this early seventeenth century instrumental toccata upon which *Toccata Festiva* is modelled.

### NOTES TO THE CONDUCTOR:

Following its model, *Toccata Festiva* should be interpreted in a festive and fanfare-like manner. The first sixteen bars are, in fact, a fanfare which recurs in bars 82-94, as well as in bars 172-186. Other fanfare-like figures are interspersed throughout the work.

The opening should be played in a strong declamatory manner. Note that the trills that occur in bars 1-11, 52-54, 83-93, 173-183, 187-190 and, finally, 212-221 are measured trills consisting of two groups of eight thirty-second notes. These trills should be very strictly interpreted. The french horns at bar 34 should be balanced against the bass line and the melody in the woodwinds.

Trombones at bar 95 should be very rhythmic. The figure-like sections beginning at bars 106, 128 and 139 should be played in a very lyrical manner; at the same time, the tempo must be maintained.

At bar 191, the *Masstoso Marcato* indication should be faithfully observed. At bar 216, make sure the trombones, bassoons, baritone and baritone saxophone, which have the melody, are carefully balanced with the french horns, saxophones, trumpets and upper woodwinds. The closing section from bar 229 to the end should be strong and decisive in the manner of a festive fanfare.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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Concert Band

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# TOCCATA FESTIVA

Donald Coakley

In a fanfare-like manner  $\text{♩} = \text{so}$

3

4

5

6

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

S.C.

C.C.







Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.



Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.

PREVIEW ONLY



Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.

div. horn cues  
*mf* horn cues

div. horn cues  
*mf* horn cues

*mf*

*mf*

*mf*

*mf*

*mf*

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Picc

Fl 1.2  
*ff cantabile*

Ob 1.2  
*ff cantabile*

Cl 1  
*ff cantabile*

Cl 2  
*ff cantabile*

Cl 3  
*ff cantabile*

B Cl

Bsn 1.2

A Sax 1  
*ff*

A Sax 2  
*ff*

T Sax  
*ff*

B Sax

Cnt 1  
*ff cantabile*

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2  
*ff*

Hn 3.4  
*ff*

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.

*ff*

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Picc

Fl 1,2 *mp largamente*

Ob 1,2 *a2 mp largamente*

Cl 1 *mp largamente*

Cl 2 *mp largamente*

Cl 3

B Cl

Bsn 1,2

A Sax 1 *ff* horn cues

A Sax 2 *ff* horn cues

T Sax *ff* horn cues

B Sax

Cnt 1 *mp largamente ff*

Cnt 2 *ff*

Cnt 3 *ff*

Tpt 1,2 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1,2,3 *a3 mp ff*

Bari

Tuba

Xylo

Timp *ff*

S.D.

B.D.

S.C.

C.C.

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152

153

154

155

156

157

158

159

Picc *ff*

Fl 1,2 *ff*

Ob 1,2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *ff*

Bsn 1,2 *ff*

A Sax 1 *ff* *mf* *div. horn cues*

A Sax 2 *ff* *mf* *horn cues*

T Sax *ff* *mf* *horn cues*

B Sax *ff*

Cnt 1 *ff*

Cnt 2 *ff*

Cnt 3 *ff*

Tpt 1,2 *ff*

Hn 1,2 *ff* *mf*

Hn 3,4 *ff* *mf*

Trbn 1,2,3 *ff* *ff* *a3*

Bari *ff*

Tuba *ff*

Xylo *ff*

Timp *ff* *ff* *mf*

S.D. *ff*

B.D.

S.C. *ff*

C.C.

PREVIEW ONLY

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

S.C.

C.C.





Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

184

185

186

187

188

189

190

191

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone, and Tuba. The percussion section includes Xylophone, Timpani, and Snare Drum/Bass Drum (S.D./B.D.) and Cymbals/Chimes (S.C./C.C.). The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes articulation marks like accents and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

192

193 **Maestoso Marcato**

194

195

196

197

198

199

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

S.C.  
C.C.

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200

201

202

203

204

205

206

207

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1.2

Hn 1.2

Hn 3.4

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

208

209

210

211

212

213

214

215

Picc  
Fl 1, 2  
Ob 1, 2  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1, 2  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Cnt 1  
Cnt 2  
Cnt 3  
Tpt 1, 2  
Hn 1, 2  
Hn 3, 4  
Trbn 1, 2, 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
S.C.  
C.C.

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216

217

218

219

220

221

222

Picc

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2  
*ff*

A Sax 1  
*ff*

A Sax 2  
*ff*

T Sax

B Sax

Cnt 1  
*ff*

Cnt 2  
*ff*

Cnt 3  
*ff*

Tpt 1.2  
*ff*

Hn 1.2  
*ff*

Hn 3.4  
*ff*

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.  
*ff*

B.D.  
*ff*

S.C.

C.C.

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223

224

225

226

227

228

229

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

PREVIEW ONLY

230

231

232

233

234

235

236

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

S.C.

C.C.

choke