

Duration: 2:00

GRADE 2

CB29153

\$52.00

Tranquillity *from Capriol Suite*

Peter Warlock (1894-1930)

Arranged by David Marlatt

ISBN 978-1-55473-400-9



9 781554 734009



6 85462 01401 9

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

PREVIEW ONLY

Eighth Note Publications

Tranquillity *from Capriol Suite*

Peter Warlock
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THE WORK: *Capriol Suite*, easily the most famous composition of Peter Warlock (1894-1930), is based on ancient dance tunes used in a sixteenth-century treatise on dancing by Thoinot Arbeau. The book is written in the form of a dialogue between the author and a lawyer named Capriol. The suite was first composed as a piano duet then later scored for string orchestra. This is the lyrical, triple meter slow movement, actually called *Pieds-en-l'air*.

THE ARRANGEMENT: Throughout the piece the melodic material is passed between groups of instruments. This “handoff” must be done seamlessly, without gaps. Blend, balance, intonation and smooth legato playing are all elements that make this piece a great warmup as well.

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 2
Concert Band

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TRANQUILLITY

from CAPRIOL SUITE

P. Warlock
(1894-1930)

Arranged by David Marlatt

Andantino tranquillo $\text{♩} = 100$

Flute *p* *mp*

Oboe *mp*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophone 1 1 player *p* *mp* tutti

E♭ Alto Saxophone 2 1 player *p* *mp* tutti

B♭ Tenor Saxophone 1 player *p* *mp* tutti

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 *mp*

F Horn 2 *mp*

Trombone 1

Trombone 2

Baritone *p*

Tuba 1 player *p* *mp* tutti

Timpani

6

7

8

9

10

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

mf

mf

mf

div.

A Sax 1

A Sax 2

T Sax

B Sax

1 player

mf

mf

mf

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Tpt 1

Tpt 2

mp

p

mp

p

Hn 1

Hn 2

Trbn 1

Trbn 2

mp

p

mp

p

Bari

mp

p

Tuba

p

Timp

p

11

12

13

14

15

Fl *mf*

Ob *mf* a2

Cl 1 *mf* Ob cues

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf* Ob cues

A Sax 2

T Sax

B Sax

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Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

Timp *mp* *mf*

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

mp

mf

1 player

tutti

Cl 2 cues

B Sax cues

PREVIEW ONLY

21

22

23

24

Much slower-in 6
molto rit.

Fl *p*

Ob *a2*
p

Cl 1 *div.*
p

Cl 2 *p*

B Cl *p* *mf* *mp* *p*

Bsn *p* *mf* *mp* *p*

A Sax 1 *tutti* *div.*
p *mf* *mp* *p*

A Sax 2 *tutti*
p *mf* *mp* *p*

T Sax *tutti*
p *mf* *mp* *p*

B Sax *p*

Tpt 1 *tutti*
p *mf* *mp*

Tpt 2 *p* *mf* *mp*

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari *play*
p *mf* *mp* *p*

Tuba *p* *mf* *mp* *p*

Timp *pp*

PREVIEW ONLY