

The Valley of the Kings

David Marlatt (b. 1973)

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9 781554 735075



6 85462 01508 5

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone - 4

Bb Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Trombone, Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Finger Cymbals, Tambourine, Tom-toms (2), Bass Drum - 2

Claves, Wood Block, Cabasa, Suspended Cymbal - 2

Keyboard (optional) - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

The Valley of the Kings

David Marlatt

There is no place on earth more mysterious than the Great Pyramids in Egypt. The Valley of the Kings is an area on the west bank of the Nile and, for 500 years, was the location of more than 60 tombs constructed for kings and nobles. In modern times the valley has become famous for the discovery of the tomb of King Tutankhamun and is one of the most famous archaeological sites in the world.

Now imagine yourself, back 3000 years ago, walking through the desert, the beat of ancient drums in the distance, growing louder and more intense... Welcome to The Valley of the Kings!

The use of keyboard (synthesizer) would add a unique color to the band. Most keyboards have a harpsichord and choir ahh sound that must be balanced with the band. The sounds should support the winds, not dominate.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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THE VALLEY OF THE KINGS

David Marlatt

Mysteriously $\text{♩} = 72$

2

3

4

5

Flute

Oboe

B♭ Clarinet 1,2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

F Horn

Trombone
Baritone
Bassoon

Tuba

Finger Cymbals
Tambourine
Tom-toms (2)
Bass Drum

Claves
Wood Block
Cabasa

Suspended Cymbal

Keyboard (optional)
Choir Ahhs
Harpischord

PREVIEW ONLY

rit. 6

Slightly Faster

♩ = 80

9

10

11

12

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line starting at measure 6 with a *mp* dynamic.
- Oboe (Ob):** Rests throughout the section.
- Clarinets 1 & 2 (Cl 1,2):** Harmonic accompaniment with sustained notes.
- Bass Clarinet (B Cl):** Rests throughout the section.
- Alto Saxophone (A Sax):** Melodic line starting at measure 6 with a *mp tutti* dynamic.
- Tenor Saxophone (T Sax):** Rests throughout the section.
- Bass Saxophone (B Sax):** Rests throughout the section.
- Trumpets 1 & 2 (Tpt 1,2):** Harmonic accompaniment with a *mf* dynamic.
- Horn (Hn):** Rests throughout the section.
- Trombone Baritone (Trbn Bari Bsn):** Melodic line starting at measure 6 with a *mp* dynamic, labeled "Baritone only".
- Tuba:** Rests throughout the section.
- Triangle (Tri), Tambourine (Tamb), Tom-toms (Toms), Bells (B.D.):** Rests throughout the section.
- Claves, Wood Block (W.B.), Conga (Cab), Snare Drum (S.C.):** Rests throughout the section.
- Key:** Harmonic accompaniment with sustained chords.

PREVIEW ONLY

13

14

15

16

17

18

Fl

Ob *mp*

Cl 1,2 ^{a2}
mp

B Cl *p*

A Sax

T Sax *p*

B Sax *p*

Tpt 1,2 ^{tutti} *mp* *p* *div.*

Hn *p*

Trbn ^{tutti} *div.*

Bari *p*

Bsn

Tuba *p*

Tri ^{T.T. mid}

Tamb *p* ^{T.T. low}

Toms

B.D.

Claves

W.B.

Cab

S.C. *Susp. Cym. p*

Key *mp*

Steady, with pulse $\text{♩} = 120$

20 21 22 23 24

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Starts with a forte (*f*) chord in measure 20, then rests.
- Oboe (Ob):** Starts with a forte (*f*) chord in measure 20, then rests.
- Clarinets 1 & 2 (Cl 1,2):** Starts with a forte (*f*) chord in measure 20, then rests.
- Bass Clarinet (B Cl):** Starts with a forte (*f*) chord in measure 20, then rests. In measure 22, it plays a half note with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone (A Sax):** Starts with a forte (*f*) chord in measure 20, then rests.
- Tenor Saxophone (T Sax):** Starts with a forte (*f*) chord in measure 20, then rests. In measure 22, it plays a half note with a mezzo-forte (*mf*) dynamic.
- Bass Saxophone (B Sax):** Starts with a forte (*f*) chord in measure 20, then rests. In measure 22, it plays a half note with a mezzo-forte (*mf*) dynamic.
- Trumpets 1 & 2 (Tpt 1,2):** Starts with a forte (*f*) chord in measure 20, then rests.
- Horn (Hn):** Starts with a forte (*f*) chord in measure 20, then rests.
- Trombone Bari (Trbn Bari):** Starts with a forte (*f*) chord in measure 20, then rests. In measure 22, it plays a half note with a mezzo-forte (*mf*) dynamic.
- Trombone Bsn (Trbn Bsn):** Starts with a forte (*f*) chord in measure 20, then rests. In measure 22, it plays a half note with a mezzo-forte (*mf*) dynamic.
- Tuba:** Starts with a forte (*f*) chord in measure 20, then rests. In measure 22, it plays a half note with a mezzo-forte (*mf*) dynamic.
- Triangle (Tri):** Rests throughout.
- Tambourine (Tamb):** Rests until measure 23, where it plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Tom-toms (Toms):** Rests throughout.
- B.D. (Bass Drum):** Starts with a forte (*f*) chord in measure 20, then rests. In measure 22, it plays a half note with a mezzo-forte (*mf*) dynamic.
- Claves:** Starts with a forte (*f*) chord in measure 20, then rests. In measure 22, it plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- W.B. Cabasa:** Starts with a forte (*f*) chord in measure 20, then rests. In measure 22, it plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Key:** Starts with a forte (*f*) chord in measure 20, then rests. A note in measure 20 indicates to "change to harpsichord sound".

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

mf

p

PREVIEW ONLY

37

38

39

40

41

42

Fl

mf fp *f* mf *fp* *f* mf

Ob

mf *fp* *f* mf *fp* *f* mf

Cl 1,2

mf *fp* *f* mf *fp* *f* mf

B Cl

fp *f* mf

A Sax

p *f* *p* *f* mf

T Sax

fp *f* mf

B Sax

f mf

Tpt 1,2

Hn

mf *fp* *f* mf *fp* *f* mf

Trbn
Bari
Bsn

fp *f* mf

Tuba

fp *f* mf

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

change to choir ahhs sound

PREVIEW ONLY

43

44

45

46

47

48

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

fp *f* *mp*

fp *f* *mp*

fp *f* *mp*

fp *f* *mp*

mf

fp *f*

(Tamb)

PREVIEW ONLY

62

63

64

65

66

67

68

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

f

f

PREVIEW ONLY

75

76

77

78

79

80

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

f

f

f

dampen

PREVIEW ONLY

81

82

83

84

85

86

Fl

Ob

Cl 1,2

B Cl

A Sax

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

PREVIEW ONLY

dampen