

Duration: 4:00

GRADE 2

CB2251

\$50.00

Variations on Blue Bells of Scotland

Soloist with Band

Traditional

Arranged by David Marlatt

ISBN 978-1-55473-127-5



9 781554 731275



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Instrumentation:

Soloist - 1

(flute, clarinet, alto sax, trumpet, trombone/euphonium)

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone - 3

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Percussion (snare drum, bass drum) - 1

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Eighth Note Publications

Variations on Blue Bells of Scotland Soloist with Band

Traditional

Arranged by David Marlatt

The musical form theme and variations became popular as a cornet or trombone showpiece in the early 1900s. Simple themes or popular folk songs from a variety of cultures were used. The lyrical theme would be played, then a series of variations followed demonstrating the technical skill and virtuosity of the player. Often triple tonguing and/or range extremes were used as showoff devices. The most famous of these cornet theme and variations is the Carnival of Venice.

This arrangement contains neither multiple tonguing nor range extremes. The technical requirements of this piece do not exceed most developing players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased.

The band accompaniment for this arrangement is also available in a brass quintet format allowing a solo trumpet or trombone to play within a smaller ensemble.

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ISBN: 9781554731275
CATALOG NUMBER: CB2251

COST: \$50.00
DURATION: 4:00

DIFFICULTY RATING: GRADE 2
Concert Band

www.enpmusic.com

Solo parts included:
Flute
Clarinet
Alto Saxophone
Trumpet/Cornet
Trombone/Euphonium

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional Folk song
Arranged by D. Marlatt

Moderato $\text{♩} = 100$

2 3 4

Trumpet Soloist

Flute *f*

Oboe *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Bass Clarinet *f*

Bassoon *f*

Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone *f*

Tuba *f*

Bells *f*

Snare Drum
Bass Drum

6

7

8

9

10

Musical score for various instruments including Solo, Fl, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1, Tpt 2, Horn, Trbn 1, Trbn 2, Bari, Tuba, Bells, and S.D./B.D. The score spans measures 6 through 10, featuring dynamic markings such as *mf*, *mp*, *p*, and *f*.

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11

12

13

Cadenza-molto rubato

accel.

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

mf *f* *f* *mp* *f* *ten.*

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rit. *molto accel.* a Tempo *tr.* *ten.* *ten.*

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

15

16 THEME

17

18

19

Solo *mf molto espressivo*

Fl

Ob

Cl 1 *mf mp*

Cl 2 *mf mp*

B Cl *mf mp*

Bsn *mf mp*

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn *mf mp*

Trbn 1 *mf mp*

Trbn 2 *mf mp*

Bari *mf mp*

Tuba *mf mp*

Bells

S.D.
B.D.

PREVIEW ONLY

20

21

22

23

24

25

26

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.

B.D.

mp

mp

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27

rit. 28

a Tempo

30

31

rit.

32

Slightly Faster $\text{♩} = 112$

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

34

35

36 VARIATION 1

$\bullet = 132$

39

40

41

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

42

43

44

45

46

47

molto rit a Tempo

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

50

51

52

$\bullet = 112$

53

54

55

Musical score for 'Variations on Blue Bells of Scotland' page 10. The score includes parts for Solo, Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horn, Trombones 1 & 2, Baritone, Tuba, Bells, and Snare/Drum. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

56

VARIATION 2

$\bullet = 132$

58

59

60

Solo *mf*

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax *mp*

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp*

Tuba *mp*

Bells

S.D.
B.D.

PREVIEW ONLY

The image shows a page of a musical score for a symphony orchestra. The score is for Variation 2 of 'Variations on Blue Bells of Scotland'. It covers measures 56 to 60. The tempo is marked as quarter note = 132. The key signature has two flats (B-flat and E-flat). The score includes parts for Solo, Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Baritone, Tuba, Bells, and Snare/Drum. The Solo part features a melodic line with triplets and a dynamic marking of *mf*. The woodwinds and brass parts have various rhythmic patterns, with many parts starting at measure 58. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

61 62 63 64 65

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.

B.D.

PREVIEW ONLY

66

67

molto rit.

a Tempo

70

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

Musical score for "Variations on Blue Bells of Scotland", page 14. The score features a Solo line and various woodwind and brass instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn, Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, and Snare Drum (S.D.)/Bass Drum (B.D.).

The score is divided into measures 71, 72, 73, 74, and 75. The tempo is marked as $\text{♩} = 112$. The key signature has two flats. The Solo part begins with a triplet of eighth notes. Measures 71 and 72 feature a triplet of eighth notes in the Solo part and a triplet of eighth notes in the woodwinds. Measures 73 and 74 feature a triplet of eighth notes in the Solo part and a triplet of eighth notes in the woodwinds. Measure 75 features a triplet of eighth notes in the Solo part and a triplet of eighth notes in the woodwinds. The woodwind parts are marked with a forte (*f*) dynamic. The brass parts are marked with a forte (*f*) dynamic. The drum parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamics.

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Solo *mf*

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Horn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mp*

Bells

S.D. *mf*

B.D.

PREVIEW ONLY

81

82

83

84

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

mp

mf

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85

86

87

rit.

88

a Tempo 89

Solo

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba *mp*

Bells

S.D.
B.D.

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90

91

92

Chorale-style

♩ = 72

94

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.

B.D.

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95

96

97

Flute, 98

99

100

Musical score for "Variations on Blue Bells of Scotland" page 19. The score includes parts for Solo, Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horn, Trombones 1 & 2, Baritone, Tuba, Bells, and Snare/Drum. A large "PREVIEW ONLY" watermark is overlaid across the center. The music is in 4/4 time with a key signature of two flats. Dynamic markings include "mf" (mezzo-forte).

101

Fast!

102

103

accel.

104

105

106

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

mp

f

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