

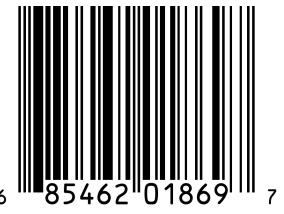
West Elgin Celebration

David Marlatt (b. 1973)

ISBN 978-1-55473-868-7



9 781554 738687



6 85462 01869 7

PREVIEW ONLY

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Chimes, Bells, Xylophone - 2

Timpani - 1

Wind Chimes, Triangle, Tambourine, Snare Drum,
Tom-Tom, Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

West Elgin Celebration

David Marlatt

This energetic overture was commissioned by a community group located in south west Ontario on the occasion of the 20th anniversary of the band's founding. It is an ensemble ranging in age from 11-81 sometimes with several family members all participating and making music together. There is a single theme that threads throughout the composition representing the collective enthusiasm and passion of the players over the years who keep the band strong and the music beautiful.

It opens grandly and with purpose which gives way to a shifty, fiery section. The unison rhythms and collective drive propels this work along. The trumpet then plays a strong driving line which is punctuated by the rest of the band. The "low guys" (bass clarinet, baritone saxophone and tuba) get to introduce the next theme before the rest of the band takes over.

A smoother line is introduced and a soaring horn countermelody compliments it before the piece moves into a more reflective, lyrical treatment of the original theme. Several members of the band are featured here including trumpet, euphonium, flute and alto saxophone. It is this reflection where the band can honour those who started out with the band, remembering the ones who have left and those who have passed away.

A return to a more joyful and majestic feel is what brings this piece to its end. Full, passionate and celebratory - in a short description of the group and its leader.

PREVIEW ONLY

*Commissioned by the West Elgin Community Band, Sharon Little Director.
Premiere performance on June 6th, 2011 in West Lorne, Ontario*

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 3
Concert Band

www.enpmusic.com

Commissioned by The West Elgin Community Band, Sharon Little Director
WEST ELGIN CELEBRATION

David Marlatt

Maestoso $\text{♩} = 88$

2

3

4

5

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Trombone 3, Baritone, Tuba, Chimes/Bells/Xylophone, Timpani/F-B♭-C-E♭, Wind Chimes/Triangle/Tambourine/Snare Drum, Tom-tom (mid), Suspended Cymbal, and Crash Cymbals. The score is set in common time (indicated by a '4' at the bottom) and includes dynamic markings such as *f*, *tr.*, *a2*, and *C.C.*. The title 'PREVIEW ONLY' is prominently displayed across the middle of the score.

7 8 9 10 11 12 13 14

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

Susp Cym

Chimes

f

C.C.

Susp Cym

Bells

WEST ELGIN CELEBRATION pg. 2

PREVIEW ONLY

This is a musical score page for a band or orchestra. It contains eight staves of music, each with a different instrument name above it. The instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2,3 (Cl 2,3), Bassoon (Bsn), Alto Saxophone 1,2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2,3 (Tpt 2,3), Horn 1,2 (Hn 1,2), Trombone 1,2 (Trbn 1,2), Trombone 3 (Trbn 3), Bassoon (Bari), Tuba, Chimes, Bells, Xylo, Timpani (Timp), Woodwind Clarinet (W.C. Tri), Tambourine (Tamb S.D.), Triangle (T.T. S.C.), and Cymbals (C.C.). The page is numbered 7 through 14 at the top. There are several performance instructions and dynamic markings, such as 'f' for forte and 'C.C.' for celeste. A large watermark 'PREVIEW ONLY' is centered over the music. The score includes various rests and note heads, indicating the rhythm and pitch of the music.

15

Con spirito $\text{♩} = 160$ $\text{♩} = \text{♩}$ always

Fl. f div.

19

20

21

22

Ob. f

Cl 1 f

Cl 2,3 f

B Cl f

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1 f

Tpt 2,3 f

Hn 1,2 f

Trbn 1,2

Trbn 3

Bari f

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb. S.D.
T.T. S.C.
C.C. f Tamb.

23 24 25 26 27 28 29 30

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

31 32 33 34 35 36 37 38

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

PREVIEW ONLY

39 40 41 42 43 44 45 46

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

PREVIEW ONLY

47 48 49 50 51 52 53 54

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

PREVIEW ONLY

55

56

57

58

59

60

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *fp*

B Cl *f*

Bsn *f*

A Sax 1,2 *fp* *f*

T Sax *fp* *f*

B Sax *f*

Tpt 1 *fp* *f*

Tpt 2,3 *fp* *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Chimes
Bells
Xylo *f*

Timpani *f*

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C. *p*

PREVIEW ONLY

61 62 63 64 65 66 67

PREVIEW ONLY

Flute (F) Oboe (Ob) Clarinet 1 (Cl 1) Clarinet 2/3 (Cl 2,3) Bassoon (Bsn) Alto Saxophone 1/2 (A Sax 1,2) Tenor Saxophone (T Sax) Bass Saxophone (B Sax) Trumpet 1 (Tpt 1) Trumpet 2/3 (Tpt 2,3) Horn 1/2 (Hn 1,2) Trombone 1/2 (Trbn 1,2) Trombone 3 (Trbn 3) Bassoon (Bari) Tuba Xylophone (Xylo) Chimes/Bells Timpani (Timp) W.C. Tri, Tamb S.D., T.T. S.C., C.C.

68

69

70

71

72

73

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

S.D.

f

B.D.

PREVIEW ONLY

74

75

76

77

78

79

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timpani

F to A \flat

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

80 81 82 83 84 85 86

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timpani

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

PREVIEW ONLY

87 88 89 90 91 92

rit.

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timpani

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

Flowing, not too slowly ♩ = 80

opt. 1 player only

opt. solo player play out

PREVIEW ONLY

tutti

Bells

Wind Chimes

93

94

95

96

97

98

99

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

Wind Chimes

The musical score consists of seven staves of music. From top to bottom, the instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2,3 (Cl 2,3), Bassoon (Bsn), Alto Saxophone 1,2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2,3 (Tpt 2,3), Horn 1,2 (Hn 1,2), Trombone 1,2 (Trbn 1,2), Trombone 3 (Trbn 3), Bass Trombone (Bari), Tuba, and a group of Percussion instruments including Chimes, Bells, Xylophone, Timpani (Timp), and three types of triangles (W.C. Tri, Tamb S.D., T.T. S.C., C.C.). The music includes various dynamics like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The piece concludes with a section labeled 'Wind Chimes' indicated by an upward arrow. The page is numbered 93 through 99 at the top. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page.

100 101 102 103 104 105 106

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

PREVIEW ONLY

WEST ELGIN CELEBRATION pg. 15

107 108 109 110 111 112 113

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timpani

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

mp

a2

mp

PREVIEW ONLY

WEST ELGIN CELEBRATION pg. 16

114

115

116

117

118

119

Fl *mp*

Ob *p*

Cl 1 *mp*

Cl 2,3 *p*

B Cl *p*

Bsn *p*

A Sax 1,2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2,3 *p*

Hn 1,2 *p*

Trbn 1,2 *p*

Trbn 3 *p*

Bari *p*

Tuba *p*

Chimes
Bells
Xylo *p*

Timp *p*

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C. *p*

PREVIEW ONLY

120

121

122

123

124

125

Fl

opt. solo - 1 player

Ob

mp

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

(still opt. solo)

T Sax

B Sax

Tpt 1

mp

tutti

Tpt 2,3

1 player

mp

tutti

p

Hn 1,2

Trbn 1,2

p

Trbn 3

Bari

opt. solo - 1 player

mp

Tuba

Chimes

Bells

Xylo

Timp

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C.

Fl

Ob

Cl 1

opt. solo - 1 player

mp

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

opt. solo - 1 player

mp

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timpani

W.C. Tri

Tamb S.D.

T.T. S.C.

C.C.

PREVIEW ONLY

128 129 rit. 130 Maestoso $\bullet = 92$ 132 133 134

Fl tutti p f

Ob tutti p f

Cl 1 p f

Cl 2,3 p a^2 tr. f

B Cl p f

Bsn p f

A Sax 1,2 tutti p a^2 f

T Sax tutti f

B Sax f

Tpt 1 f

Tpt 2,3 p f

Hn 1,2 p f

Trbn 1,2 f

Trbn 3 p f

Bari tutti f

Tuba f

Chimes Bells Xylo p

Timp f

W.C. Tri Tri.

Tamb S.D. S.D. f

T.T. S.C. $S.D.$ f Susp Cym

C.C. f

135

136

137

138

139

140

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

141

142

143

144

145

146

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Bells
Xylo

Timp

W.C. Tri
Tamb S.D.
T.T. S.C.
C.C.

147 148 149 150 151 152 153

The musical score consists of 15 measures of music for a band or orchestra. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinets 1 & 2 (Cl 1, Cl 2,3), Bassoon (Bsn), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trombones 1 & 2 (Tpt 1, Tpt 2,3), Trombone 3 (Trbn 3), Bassoon (Bari), Tuba, Chimes/Bells/Xylophone (Chimes, Bells, Xylo), and Timpani (Timp). The music features various rhythmic patterns, dynamics, and articulations. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.