

You Must Know

Ryan Meeboer

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone, Bassoon - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Drum Set - 1
Claves, Cabasa, Tambourine - 1
Conga Drums - 1

PREVIEW ONLY

You Must Know

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This original piece is composed as a light, pop tune for concert band. *You Must Know* combines elements of Latin music and rock music.

The song opens with a strong rhythm being played over a chord progression. This builds into an interlude, with the melody being played by the flute, oboe, and clarinets, which is also to be played with a powerful feel. This section is followed by a contrast, as a number of instruments drop out at measure 17. The flutes continue to play the melody, while a rhythmic feel is created by the clarinets and low brass and woodwinds. Be sure this feel is played accurately and does not slow down the tempo.

At measure 25, the trumpets take over the main melody, with the flutes and alto saxophone playing a countermelody. Be sure the countermelody does not dominate this section. The two melodies are meant to compliment each other, so they should be well balanced.

Measures 33 to 48 would be considered the ‘chorus’ of the song, so it is to be played with lots of energy. Make sure the students do not over blow here.

One area of concern in this piece may be the triplets in measures 16, 56, and 96. It is at the discretion of the director on how to approach teaching the triplet, whether it is done by write, the use of a word to represent the triplet, or through conducting strategy, just be sure that the player plays the rhythm accurately and in time.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

YOU MUST KNOW

RYAN MEEBOER

HALF TIME ROCK FEEL $\text{♩} = 80$ 2 3 4 5 6

FLUTE

OBOE

B♭ CLARINET 1,2

B♭ BASS CLARINET

E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TUMPE 1,2

PREVIEW ONLY

F HORN

TROMBONE

BARITONE BASSOON

TUBA

BELLS

DRUM SET

CLAVES
CABASA
TAMBOURINE

CONGA DRUMS

7

8

9

10

11

12

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI

BSN

TUBA

BELLS

SET

CLAVES

CAB

TAMS

CONGA

PREVIEW ONLY

13

14

15

16

17

18

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI

BSN

TUBA

BELLS

SET

CLAVES

CAB

TAMS

CONGA

PREVIEW ONLY

B. CL. CUES

CABASA

26

27

28

29

30

31

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR1
BSN

TUBA

BELLS

SET

CLAVES
CAS
TAMS

CONGA

PREVIEW ONLY

32

33

34

35

36

37

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI BSN

TUBA

BELLS

SET

CLAVES
CAB
TAMB

CONGA

PREVIEW ONLY

38

39

40

41

42

43

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI

BSN

TUBA

BELLS

SET

CLAVES

CAS

TAMS

CONGA

PREVIEW ONLY

AL

DIV.

44

45

46

47

48

49

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI
BSN

TUBA

BELLS

SET

CLAVES
CAS
TAMS

CONGA

PREVIEW ONLY

50

51

52

53

54

55

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI
BSN

TUBA

BELLS

SET

CLAVES
CAS
TAMS

CONGA

PREVIEW ONLY

56

57

58

59

60

61

Musical score for various instruments including Flute (FL), Oboe (OB), Clarinet 1 & 2 (CL 1,2), Bass Clarinet (B CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 & 2 (TPT 1,2), Horn (HN), Trombone (TRBN), Baritone (BARI), Bass Trombone (BSN), Tuba, Bells, Set, Claves, Cabasa, Tambora (TAM), and Conga. The score is arranged in a grand staff format with multiple staves for each instrument. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

62

63

64

65

66

67

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI

BSN

TUBA

BELLS

SET

CLAVES

CAS

TAMS

CONGA

PREVIEW ONLY

68

69

70

71

72

73

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BAR
BEN

TUBA

BELLS

SET

CLAVES
CAS
TAM

CONGA

PREVIEW ONLY

74

75

76

77

78

79

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI
BSN

TUBA

BELLS

SET

CLAVES
CAS
TAMS

CONGA

PREVIEW ONLY

80

81

82

83

84

85

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI
BSN

TUBA

BELLS

SET

CLAVES
CAS
TAMS

CONGA

PREVIEW ONLY

86

87

88

89

90

91

FL

OB

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI

B SN

TUBA

BELLS

SET

CLAVES

CAS

TAMS

CONGA

PREVIEW ONLY

ON SHELL

92

93

94

95

96

97

98

FL

Ob

CL 1,2

B CL

A SAX

T SAX

B SAX

TPT 1,2

HN

TRBN

BARI

BSN

TUBA

BELLS

SET

CLAVES

CAS

TAMB

CONGA

PREVIEW ONLY

ON SNARE

CLAVES

TAMB.