

'Twas in the Moon of Wintertime

The Huron Indian Carol

Canadian Carol

Arranged by Morley Calvert

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Instrumentation:

- Flute 1 - 4
- Flute 2 - 4
- Oboe 1, 2 - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Clarinet 3 - 4
- Bb Bass Clarinet - 1
- Bassoon 1, 2 - 2
- Eb Alto Saxophone 1 - 2
- Eb Alto Saxophone 2 - 2
- Bb Tenor Saxophone - 1
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- Bb Trumpet 3 - 2
- F Horn 1, 2 - 2
- F Horn 3, 4 - 2
- Trombone 1 - 2
- Trombone 2 - 2
- Trombone 3 - 2
- Baritone Bass Clef - 1
- Baritone Treble Clef - 1
- Tuba - 4
- String Bass - 1
- Timpani, Crash Cymbals - 2

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**‘Twas in the Moon of Wintertime
The Huron Indian Carol**

Canadian Carol
Arranged by Morley Calvert

‘Twas in the Moon of Wintertime (also known as *The Huron Carol* and *The Huron Indian Carol*) is generally considered the first Canadian Christmas carol. It was originally written in the Huron Indian language in 1641 and set to an old French tune by a Jesuit priest, Jean de Brebeuf. In retelling the story of the Nativity, Father Brebeuf used symbols and figures that could be understood by the Hurons, and the hymn entered the tribe’s oral tradition.

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DIFFICULTY RATING: GRADE 3
Concert Band

'T WAS IN THE MOON OF WINTERTIME

The Huron Indian Carol

Canadian Carol
Arranged by Morley Calvert

Very Slow $\bullet = 56$

2

3

4

Flute 1,2

Oboe 1,2

B \flat Clarinet 1

B \flat Clarinet 2,3

B \flat Bass Clarinet

Bassoon 1,2

E \flat Alto Saxophone 1,2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

Timpani
A - D - E
Crash Cymbals

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pp

5

6

7

8

9

Fl 1,2 *mf* *p*

Ob 1,2 *mf* *p*

Cl 1 *mf* *p*

Cl 2,3 *mf* *p*

B Cl *mf* *p*

Bsn 1,2 *mf* *p* *mp* *1 player*

A Sax 1,2 *mf* *p*

T Sax *mf* *p*

B Sax *p* *Bsn cues* *mp*

Tpt 1 *mp* *mf*

Tpt 2,3 *mp* *mf*

Hn 1,2 *mf*

Hn 3,4 *mf*

Trbn 1 *mp* *mf* *p*

Trbn 2,3 *mp* *mf* *p*

Bari *mf* *p* *pp*

Tuba *mf* *div.* *p* *pp*

Timp C.C.

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10

11

12

13

14

Fl 1,2 *a2* *p* *1st*

Ob 1,2

Cl 1 *p*

Cl 2,3 *p*

B Cl *p*

Bsn 1,2 *p*

A Sax 1,2 *1 player* *mp* *Hn cues* *mf*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *a2* *mf*

Hn 3,4 *a2* *mf*

Trbn 1 *st. mute* *pp* *open* *1 player* *p*

Trbn 2,3 *st. mute* *pp*

Bari *p*

Tuba *p*

Timp C.C. *p*

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15

16

17

18

19

Fl 1,2
Ob 1,2
Cl 1
Cl 2,3
B Cl
Bsn 1,2
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Hn 3,4
Trbn 1
Trbn 2,3
Bari
Tuba
Timp
C.C.

mf
mf
mp
mp
mf
mp
mf
mp
mf
f
mf
mf
mf
mf
mp
mp
mf
mf

1st play
Trbn cues
Trbn cues
play
play
play
tutti
open
div.

a2

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20

21

22

23

24

Fl 1,2 *div.*
f *mf*

Ob 1,2 *f* *mf*

Cl 1 *f* *mf*

Cl 2,3 *f* *mf*

B Cl *f* *mf*

Bsn 1,2 *f* *mf*

A Sax 1,2 *f* *mf*

T Sax *f* *mf*

B Sax *f*

Tpt 1 *f* *mf*

Tpt 2,3 *f* *mf*

Hn 1,2 *f* *a2*

Hn 3,4 *f* *a2*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f* *mf*

Tuba *f* *mf*

Timp C.C. *f* *mf* *G to A*

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poco rall.

a Tempo

27

28

29
poco rall.

Fl 1,2

Ob 1,2

Cl 1
1 player
mf

Cl 2,3

B Cl

Bsn 1,2
a2
mf

A Sax 1,2
Hn 1-3 cues
mp

T Sax
Hn 4 cues
mp

B Sax

Tpt 1
1 player
mf

Tpt 2,3

Hn 1,2
mp

Hn 3,4
mp

Trbn 1

Trbn 2,3

Bari
mf

Tuba
mp

Timp
C.C.
p

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a Tempo 30

31

32

33

34

Musical score for 'TWAS IN THE MOON OF WINTERTIME pg. 7'. The score is for measures 30 through 34. The instruments and their parts are:

- Fl 1,2: Starts in measure 33 with a melodic line, marked *mf*. A '1 player' annotation is above the staff.
- Ob 1,2: Silent throughout.
- Cl 1: Silent throughout.
- Cl 2,3: Plays a rhythmic accompaniment, marked *pp*.
- B Cl: Plays a rhythmic accompaniment, marked *pp*.
- Bsn 1,2: Silent throughout.
- A Sax 1,2: Plays a melodic line, marked *pp*. A '1 player' annotation is above the staff.
- T Sax: Plays a melodic line, marked *pp*. A '1 player' annotation is above the staff.
- B Sax: Plays a melodic line, marked *pp*. A '1 player' annotation is above the staff.
- Tpt 1: Silent throughout.
- Tpt 2,3: Plays a melodic line, marked *mf*. A '1 player' annotation is above the staff.
- Hn 1,2: Silent throughout.
- Hn 3,4: Silent throughout.
- Trbn 1: Plays a melodic line, marked *mf*. A '1 player' annotation is above the staff.
- Trbn 2,3: Plays a melodic line, marked *mf*. A '1 player' annotation is above the staff.
- Bari: Silent throughout.
- Tuba: Silent throughout.
- Timp C.C.: Silent throughout.

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35

36

37

38

39

Fl 1,2 *tutti* *a2* *mf* *f*

Ob 1,2 *mf* *f*

Cl 1 *tutti* *mf* *f*

Cl 2,3 *a2* *mf* *f*

B Cl *mf* *f*

Bsn 1,2 *mf* *f*

A Sax 1,2 *tutti* *a2* *mf* *f*

T Sax *tutti* *mf* *f*

B Sax *tutti* *mf* *f*

Tpt 1 *tutti* *mf* *f*

Tpt 2,3 *tutti* *mf* *f*

Hn 1,2 *a2* *mf* *f*

Hn 3,4 *a2* *mf* *f*

Trbn 1 *tutti* *mf* *f*

Trbn 2,3 *tutti* *mf* *a2* *f*

Bari *tutti* *mf* *f*

Tuba *tutti* *mf* *f*

Timp C.C. *f*

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