

Spring A New Beginning

David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births.

The Call to Spring

Spring means different things to each of us. For those in colder climates, the snow is on its way out and new grass is starting to emerge. Birds soaring in the sky are returning from their winter havens.

A Spring Rain

April showers bring May flowers. The new plants need the water and children need places to puddle jump!

The Celebration of Spring

When the rain finishes watering our plants, people spend time outside, enjoying nature and the new sights, sounds and fragrances Mother Nature has to offer.

The rain effect produced starting at bar 52 requires audience participation. Before the performance the audience should be warned that their services will be required but they don't need to be told exactly what is coming. The conductor, or a member from the band, should lead the audience in the actions as they are directed in the score and parts. The three actions produce a rain effect gathering in strength and then subsiding. Don't worry if the actions overlap, the effect will still be successful.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781554735969

CATALOG NUMBER: BB1040

COST: \$35.00

DURATION: 5:10

DIFFICULTY RATING: Medium-Difficult

Brass Band

SPRING

THE CALL TO SPRING

A New Beginning

David Marlatt

Brightly $\text{♩} = 120$

2

3

4

5

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Solo Cornet 1
- Solo Cornet 2
- Repiano Cornet
- Cornet 2
- Cornet 3
- Flugel horn
- Horn 1
- Horn 2
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Xylophone
- Vibes
- Timpani (F, B, C, E♭)
- Tambourine
- Claves
- Snare Drum
- Suspended Cymbal
- Crash Cymbals
- Rain Stick
- Wind Chimes

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score, spanning from the Baritone 1 part down to the Snare Drum part.

Dynamic markings include *f*, *mf*, *fp*, *f marcato*, *p*, and *S.D.* (Snare Drum). The score is in 4/4 time with a key signature of one sharp (F#).

25

26

27

28

29

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

tutti

mp

p

pp

mp

Susp. Cym.

pp

mp

PREVIEW ONLY

36

37

38

39

40

41

Sop *f*

Solo 1 *f* to cup mute

Solo 2 *f* to cup mute

Rep *f* to cup mute

Cnt 2 *f* to cup mute

Cnt 3 *f* to cup mute

Flug *f*

Hn 1 *f*

Hn 2 *f*

Bari 1

Bari 2

Trbn 1 *f* no accent

Trbn 2 *f* no accent

Bass *f*

Euph *f*

E♭ *f*

B♭ *f*

Xylo Vibes *f*

Timp *f*

Tamb. Claves S.D. S.C. C.C. Rain W.C. *f* C.C. Susp. Cym.

PREVIEW ONLY

48

49

50

51

Piu mosso $\text{♩} = 80$
Audience - rub hands

53

54

55

Sop

Solo 1
cup mute
mp
open

Solo 2
cup mute
mp
open

Rep
cup mute
mp
open

Cnt 2
cup mute
mp

Cnt 3
cup mute
mp

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1
p

Trbn 2

Bass

Euph
1 player
ten, ten, ten
mp

E♭

B♭

Xylo
Vibes
mp

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.
Rain Stick
and Wind Chimes
p

PREVIEW ONLY

56 Audience - snap fingers

57

58

59

60 Audience - "drum roll" on thighs

61

62

63

64 Audience - snap fingers

65

Sop

Solo 1

Solo 2

Rep

Cnt 2 (cup mute) *p*

Cnt 3 (cup mute) *p*

Flug with Euph *p*

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

Susp. Cym.

Rain Stick

Wind Chimes

Wind Chimes

Rain Stick

p

66 *Faster* ♩ = 72

67 *accel.*

68

69

70 *Piu mosso* ♩ = 88

71 *accel.*

72

73

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

PREVIEW ONLY

♩. = 100

74

75

76

77

78

79

80

81

Sop *mp* *mf* *mp*

Solo 1 *mf*

Solo 2 *mf* *mp*

Rep *open mp* *mp*

Cnt 2 *open mp* *mp*

Cnt 3 *open mp* *mp*

Flug

Hn 1 *mp*

Hn 2 *mp*

Bari 1 *mp*

Bari 2 *mp*

Trbn 1 *p*

Trbn 2 *p*

Bass

Euph *mp* *mf*

E♭ *mp*

B♭ *mp*

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

PREVIEW ONLY

130

131

132

133

134

135

136

137

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

f S.C., C.C. and large Gong

f S.C. and C.C.

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

1 player

p

1 player

p

mf

mf

p

mf

fp

mf

p

mf

p

mf

mf

mf

mf

Susp. Cym.

mf

PREVIEW ONLY

154

155

156

157

158

159

160

161

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo
Vibes

Timp

Tamb.
Claves
S.D.
S.C.
C.C.
Rain
W.C.

PREVIEW ONLY

162

163

164

165

166

167

168

169

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

PREVIEW ONLY

S.C. and C.C.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo Vibes

Timp

Tamb.

Claves

S.D.

S.C.

C.C.

Rain

W.C.

PREVIEW ONLY

S.C. and C.C.

