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# *Eighth Note Publications*

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## **Allegro Spiritoso** *from Sonata #5*

**Jean Baptiste Senaille**  
*Arranged by Bill Bjornes Jr*

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille's Sonata No. 5 in D minor, which was originally written as a solo for violin. Senaille, who was born and died in Paris, lived from 1687 until 1730. He was a popular composer who wrote several works for his instrument, the violin, and was considered one of the finest violinists of the period.

This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre in 1978. This arrangement is in A minor and features the euphonium or trombone in a brass quintet setting.

# PREVIEW ONLY

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Brass Quintet

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# ALLEGRO SPIRITOSO

J.B. Senaille  
(1687-1730)

Arranged by Bill Bjornes, Jr.

Adagio non troppo  $\text{♩} = 76$  3 4 5 6

Solo Euphonium

B $\flat$  Flugel horn 1

B $\flat$  Flugel horn 2

F Horn

Tuba

9 10 *poco accel.* a Tempo Allegro  $\text{♩} = 132$  14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score is written for five staves: Bass, Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measures 25-27 show a rhythmic pattern of eighth notes. Measure 28 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*.

33 34 35 36 37 38 39 40

Musical score for measures 33-40. The score is written for five staves: Bass, Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measures 33-35 show a rhythmic pattern of eighth notes. Measure 36 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score is written for five staves: Bass, Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measures 41-43 show a rhythmic pattern of eighth notes. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f* and a trill marking (*tr*).

Musical score for measures 49-56. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: a bass line and three treble staves. Dynamics include *mf*, *p*, and *f*. The music consists of rhythmic patterns with slurs and accents.

Musical score for measures 57-64. The score continues with four staves. Dynamics include *f*, *p*, and *f*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

Musical score for measures 65-72. The score continues with four staves, showing more complex rhythmic patterns and dynamics.

73 74 75 76 77 78 79 80

81 82 83 84 87 88

89 90 91 92 93 94 95 96

97 98 99 102 103 104

Musical score for measures 97-104. The score is written for five staves: Bass, Treble, Treble, Treble, and Bass. The key signature is one sharp (F#). The tempo is Allegro Spiritoso. Dynamics include *p*, *f*, and *mf*. Measure 97 starts with a bass line and a treble line. Measure 98 has a *p* dynamic. Measure 99 has a *f* dynamic. Measure 102 has a *mf* dynamic. Measure 103 has a *mf* dynamic. Measure 104 has a *mf* dynamic.

105 106 107 108 110 111 112

Musical score for measures 105-112. The score is written for five staves: Bass, Treble, Treble, Treble, and Bass. The key signature is one sharp (F#). The tempo is Allegro Spiritoso. Dynamics include *mf* and *mp*. Measure 105 has a *mf* dynamic. Measure 106 has a *mp* dynamic. Measure 107 has a *mp* dynamic. Measure 108 has a *mp* dynamic. Measure 110 has a *mp* dynamic. Measure 111 has a *mp* dynamic. Measure 112 has a *mp* dynamic.

113 114 115 116 117 118 119 120

Musical score for measures 113-120. The score is written for five staves: Bass, Treble, Treble, Treble, and Bass. The key signature is one sharp (F#). The tempo is Allegro Spiritoso. Dynamics include *f*. Measure 113 has a *f* dynamic. Measure 114 has a *f* dynamic. Measure 115 has a *f* dynamic. Measure 116 has a *f* dynamic. Measure 117 has a *f* dynamic. Measure 118 has a *f* dynamic. Measure 119 has a *f* dynamic. Measure 120 has a *f* dynamic.

121 122 123 124 125 126 127 128

Musical score for measures 121-128. The score is written for five staves: two bass staves and three treble staves. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

129 130 131 132 133 134 135

Musical score for measures 129-135. The score is written for five staves: two bass staves and three treble staves. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

136 137 138 139 140 141

Musical score for measures 136-141. The score is written for five staves: two bass staves and three treble staves. The key signature has two sharps (F# and C#). The music features more complex rhythmic patterns, including triplets and trills. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

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