Eighth Note Publications

# Angels We Have Heard On High

Traditional

*Arranged by J. Scott Irvine*

THE WORK: This is showstopper arrangement of a beloved carol, requiring the first trumpet to show off great piccolo chops. Brilliant writing for one of the most famous Christmas pieces.

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chretien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory. The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama, and Florida. True North Brass was featured at the Ottawa Chamber Music Festival in 1999, 2001, and opened the festival in 2002. The members of True North Brass are Yamaha artists associated with Yamaha Canada.

PREVIEW ONLY

ISBN: 9781554733439 COST: $15.00 DIFFICULTY RATING: Difficult
CATALOG NUMBER: TNB013 DURATION: 3:00 Brass Quintet

*as recorded by the True North Brass on the CD - A TRUE NORTH CHRISTMAS*

# ANGELS WE HAVE HEARD ON HIGH

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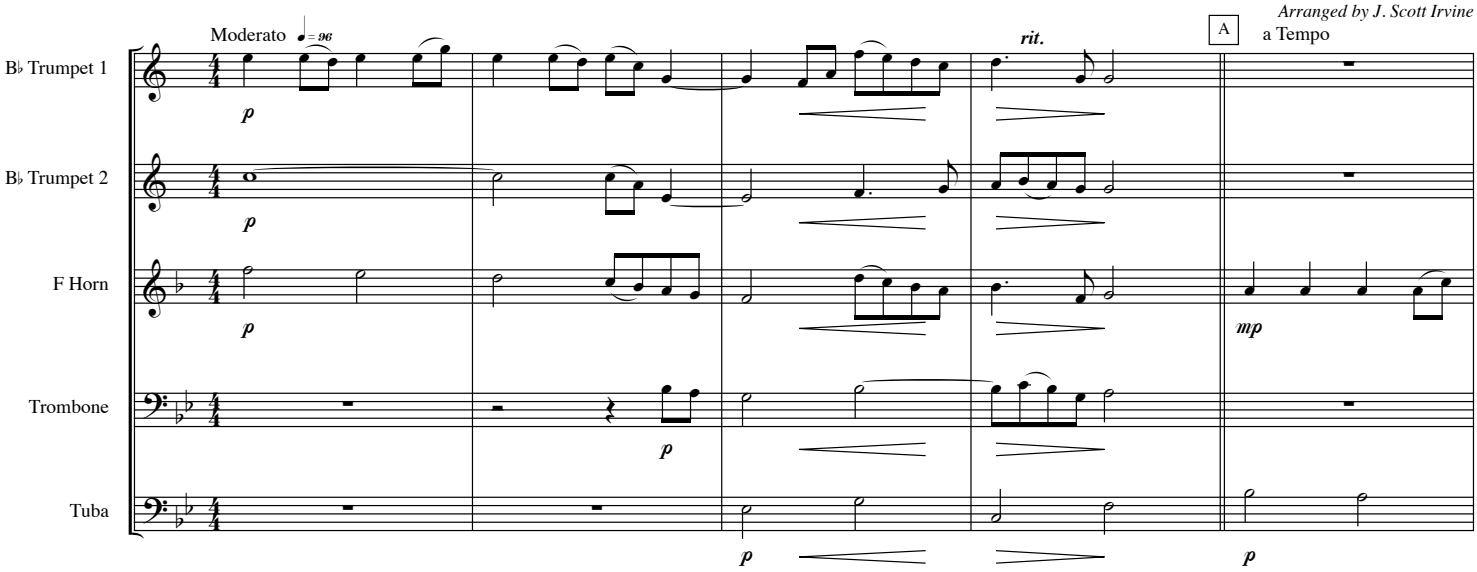


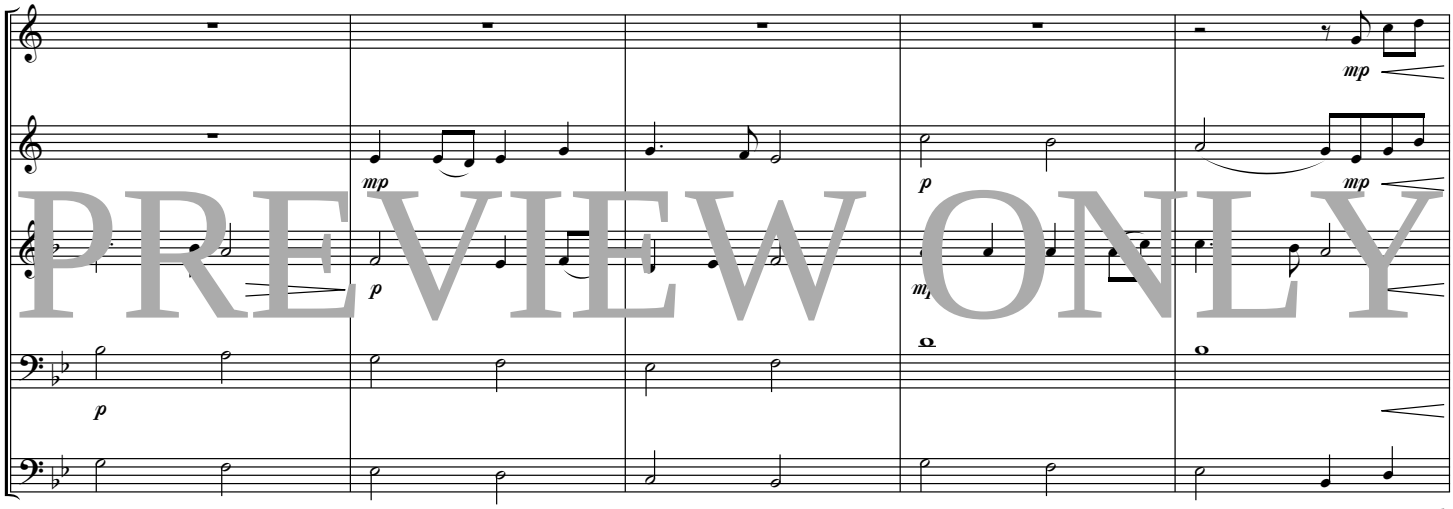


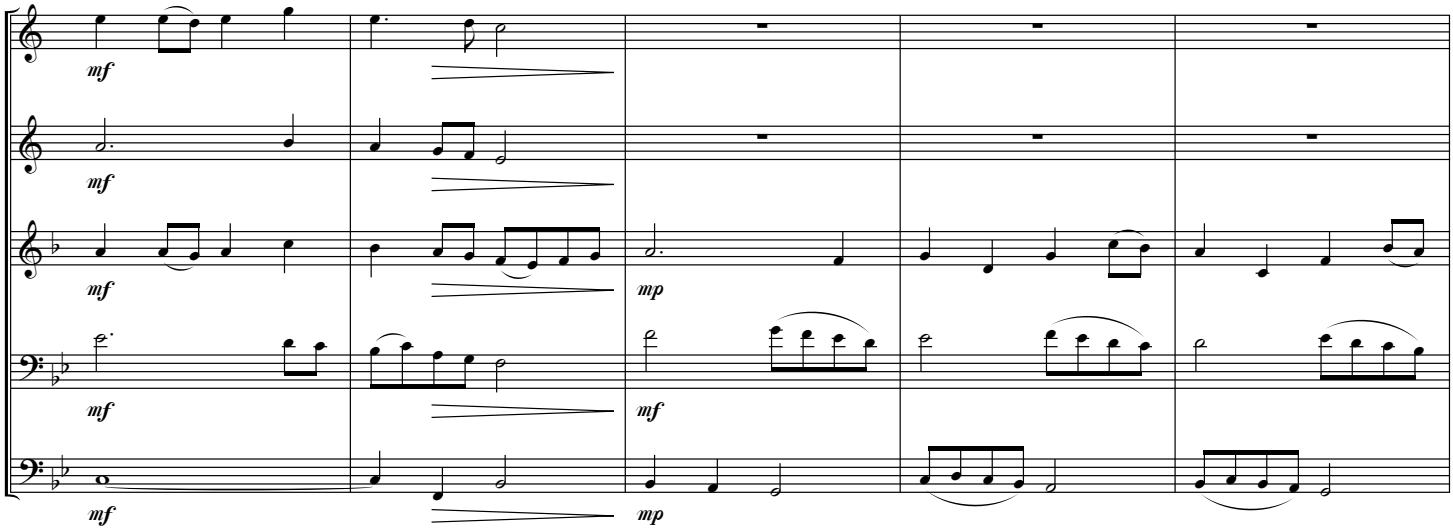


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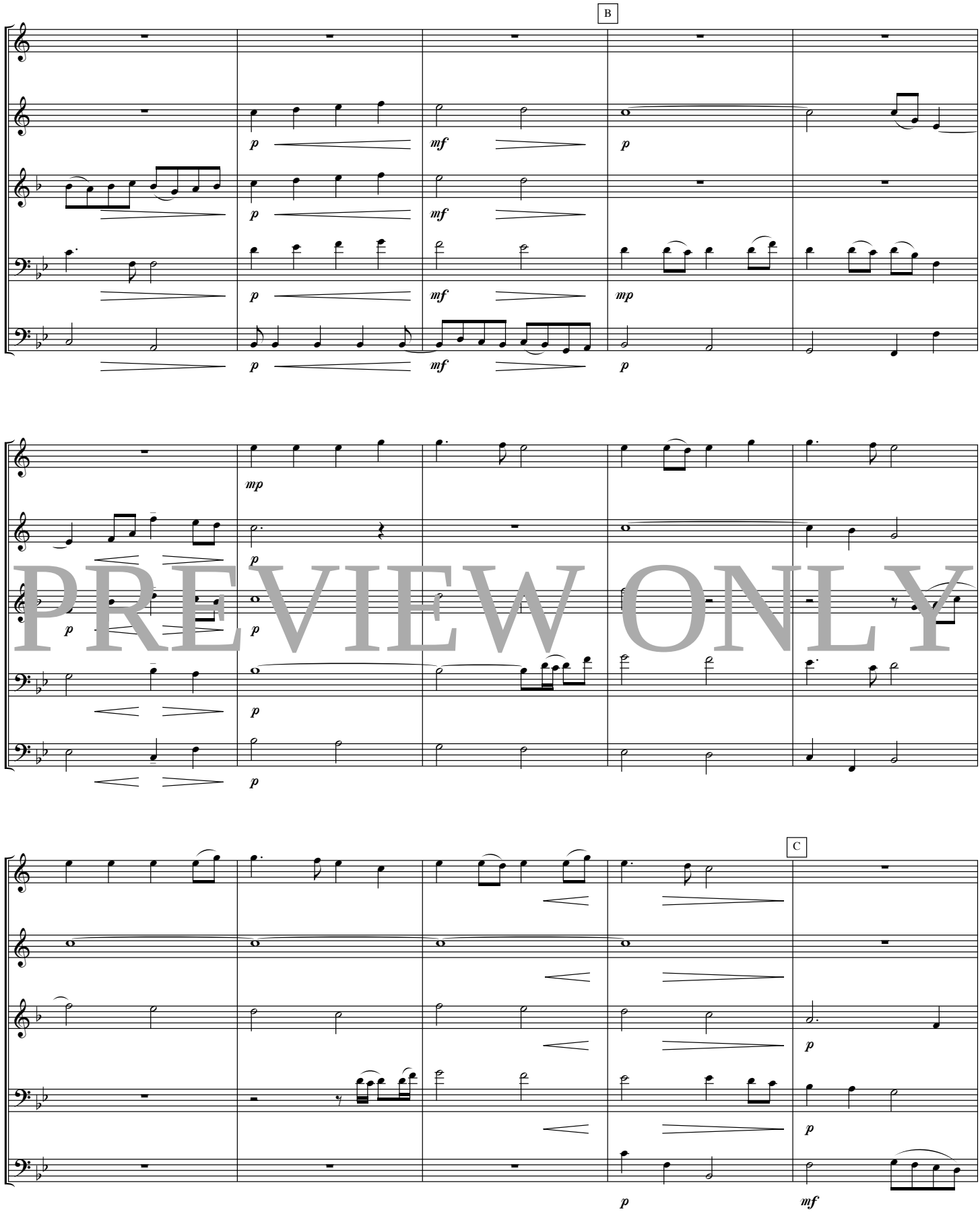


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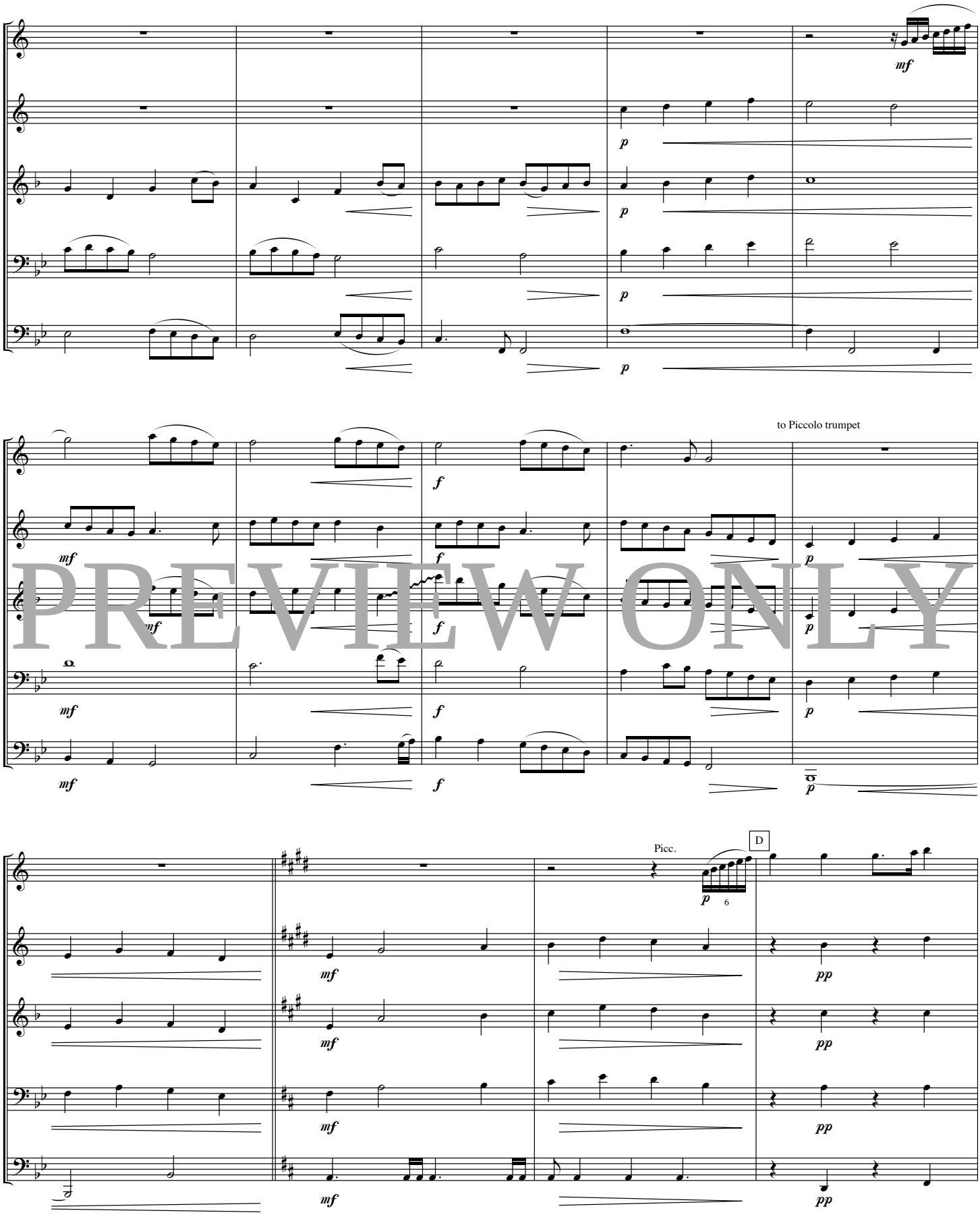


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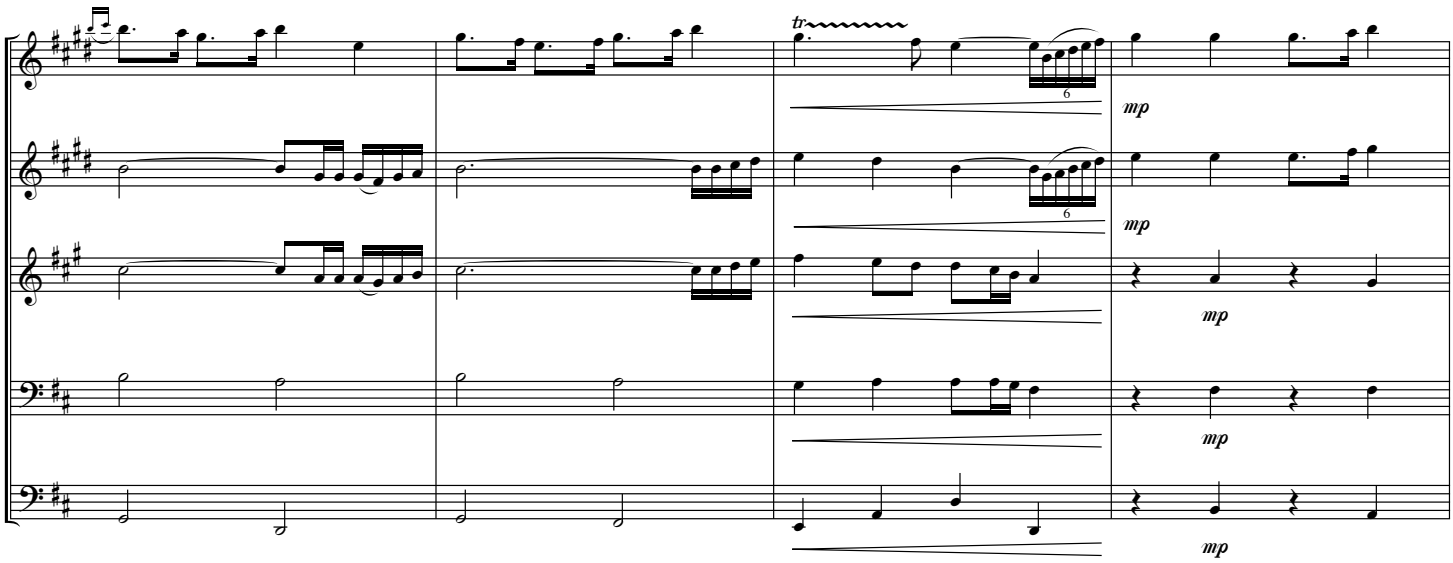


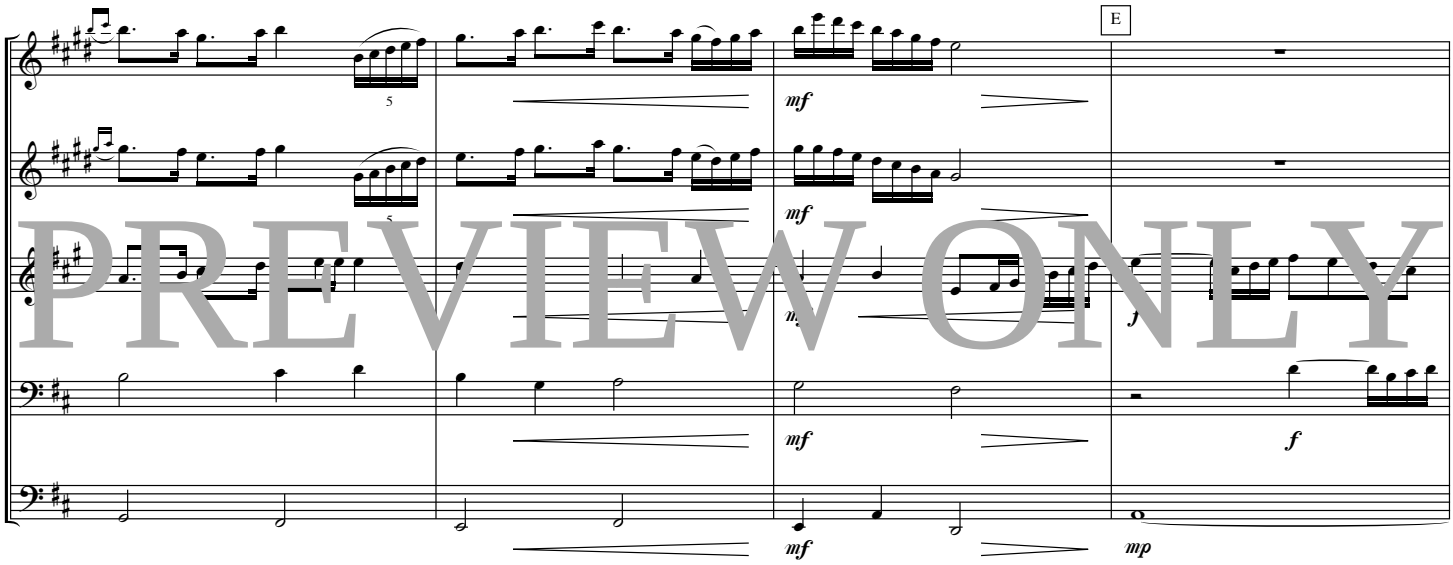


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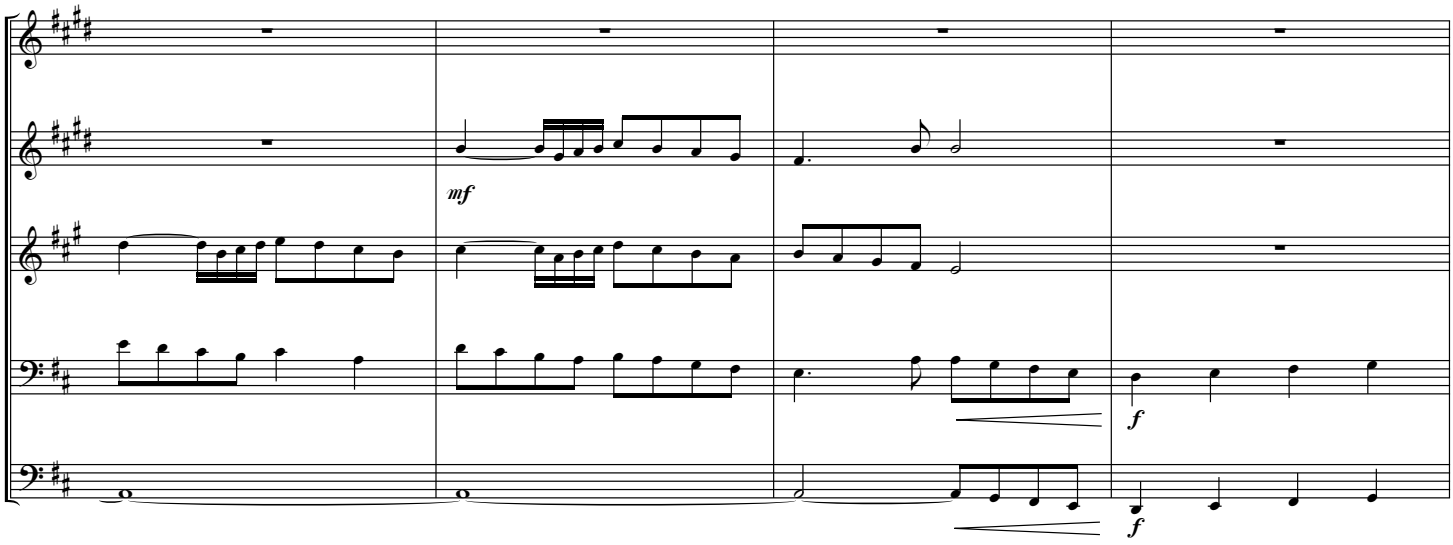

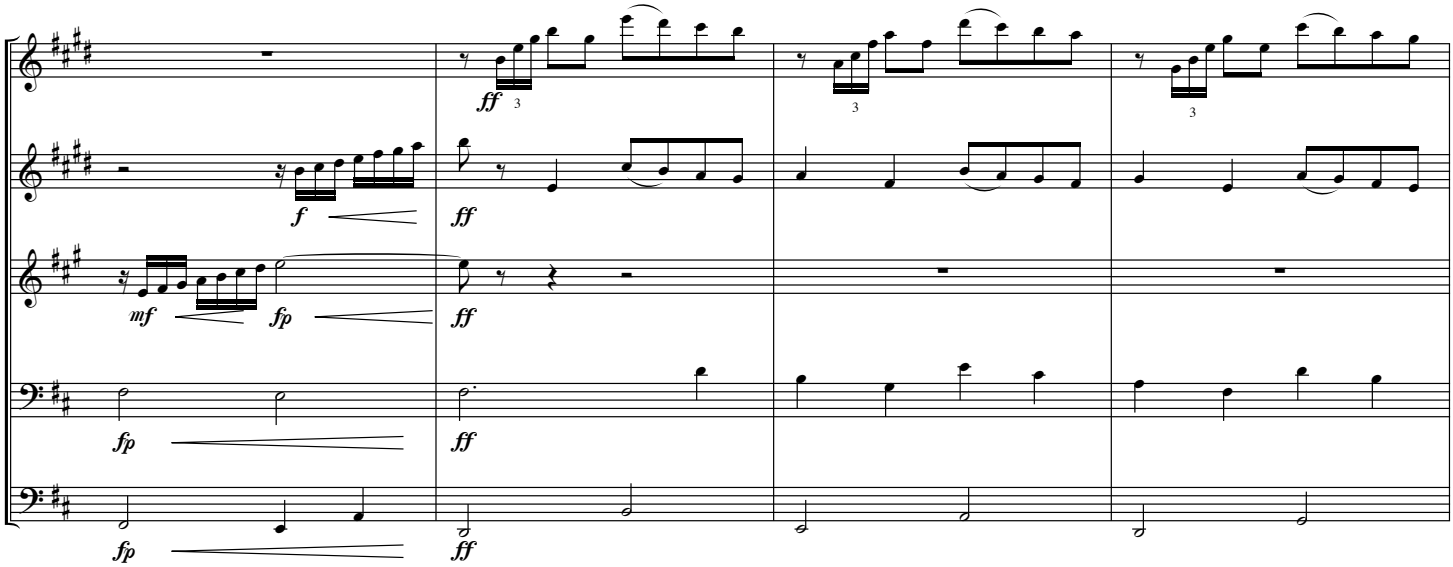


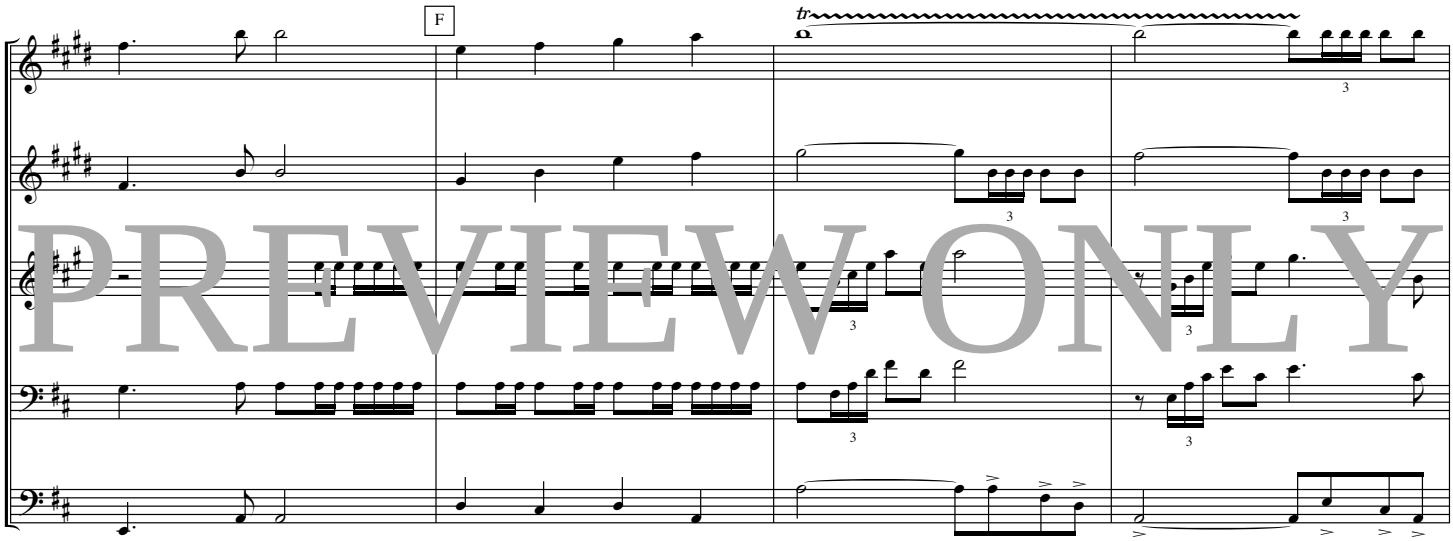


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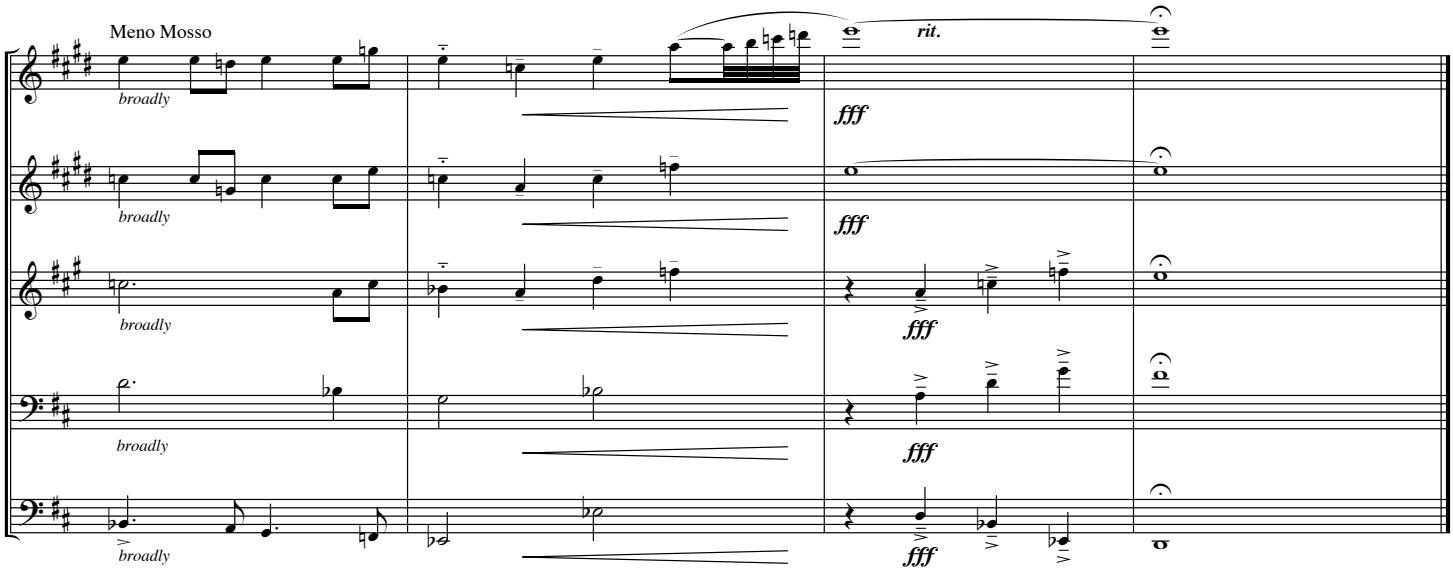

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