
Eighth Note Publications

Aria *from Goldberg Variations* BWV988

Johann Sebastian Bach

Arranged by J. Scott Irvine

THE WORK: Scott Irvine's transcription of the *Aria* that begins and ends Bach's famous *Goldberg Variations* is a tribute to the great Canadian pianist Glenn Gould. The arrangement is crafted to capture as much of the nuance of Gould's performance as possible, and allows very expressive and sensitive playing from all members of the ensemble.

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chretien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory. The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama, and Florida. True North Brass was featured at the Ottawa Chamber Music Festival in 1999, 2001, and opened the festival in 2002. The members of True North Brass are Yamaha Artists associated with Yamaha Canada.

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COST: \$15.00

DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

Hommage à Glenn Gould
ARIA
from GOLDBERG VARIATIONS BWV 988

J.S. Bach
(1685-1750)
Arranged by J. Scott Irvine

♩ = 80 (in 6)

B♭ Trumpet I *p dolce*

B♭ Flugel horn *p dolce*

F Horn *pp dolce*

Trombone *pp dolce*

Tuba *pp dolce*

p

p

pp

p

p

A

p

pp

pp

pp

Musical score for the first system of the ARIA from Goldberg Variations, page 2. It consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp*.

Musical score for the second system of the ARIA from Goldberg Variations, page 2. It consists of five staves. A box labeled **B** is above the first staff. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *p*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Musical score for the third system of the ARIA from Goldberg Variations, page 2. It consists of five staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mp*. The word *poco rit.* is written above the first staff in the third measure. A large "PREVIEW ONLY" watermark is overlaid on the score.

C a Tempo

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

ppp *poco a poco cresc.*

ppp *poco a poco cresc.*

mp *mf* *rall.* *pp*

mp *mf* *pp*

pp *mp* *pp*

mp *pp*

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