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# *Eighth Note Publications*

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## Beatus Vir

Claudio Monteverdi

*Arranged by David Marlatt*

This work was originally published in 1641. The similarities are obvious between this work and the madrigal *Chiome d'oro*. The ritornello passages (played by the violins) are similar but the choral parts are more elaborate and extended than the madrigal it was based upon. *Beatus Vir* was written for SSATTB and organ. The original score suggested that three trombones could be used to double the lowest three voice lines. On some period instrument recordings, cornettos were used rather than violins. This use of brass makes for an easy transition to this present arrangement. This work can be performed with or without choir, with the voice lines being doubled by flugel horns, horns and trombones. The organ bass line is played by the tuba.

**PARTS:**

Bb Trumpet 1  
Eb Trumpet 2  
Bb Flugel horn 1  
Bb Flugel horn 2  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba

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**ALTERNATE PARTS:**

Eb Trumpet for Bb Trumpet 1  
Eb Trumpet for Bb Trumpet 2

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DIFFICULTY RATING: Medium-Difficult  
Brass Choir (4.2.2.1.1)

for the German Brass

# BEATUS VIR

from Selva Morale et Spirituale, Venice (1641)

C. Monteverdi  
(1567-1643)

Arranged by David Marlatt

Moderato  $\text{♩} = 66$

The musical score is arranged for a German Brass ensemble. The instruments and their parts are as follows:

- B♭ Trumpet 1** and **E♭ Trumpet 2**: Both parts are provided and play a melodic line starting at measure 2 with a *mf* dynamic.
- B♭ Flugel horn 1** and **B♭ Flugel horn 2**: Both parts play a rhythmic accompaniment starting at measure 1 with a *mf* dynamic.
- F Horn 1** and **F Horn 2**: Both parts play a rhythmic accompaniment starting at measure 2 with a *mf* dynamic.
- Trombone 1** and **Trombone 2**: Both parts play a rhythmic accompaniment starting at measure 2 with a *mf* dynamic.
- Euphonium**: Plays a rhythmic accompaniment starting at measure 2 with a *mf* dynamic.
- Tuba**: Plays a rhythmic accompaniment starting at measure 6 with a *m* dynamic.
- Tpt 1**: Plays a melodic line starting at measure 6, featuring a trill (*tr*) in measure 11.
- Tpt 2**: Plays a rhythmic accompaniment starting at measure 2, with a trill (*tr*) in measure 11.
- Flug 1** and **Flug 2**: Both parts play a rhythmic accompaniment starting at measure 2.
- Hn 1** and **Hn 2**: Both parts play a rhythmic accompaniment starting at measure 2.
- Trbn 1** and **Trbn 2**: Both parts play a rhythmic accompaniment starting at measure 2.
- Euph**: Plays a rhythmic accompaniment starting at measure 2.
- Tuba**: Plays a rhythmic accompaniment starting at measure 6.

The score is marked with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

12 13 14 15 16 17

Musical score for measures 12-17. The score includes staves for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. Measures 12-13 show active brass parts, while measures 14-17 are mostly rests for the brass instruments.

18 20 21 22 23

Musical score for measures 18-23. The score includes staves for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. Measures 18-23 show active brass parts, with a trill (tr) in measure 19 for Tpt 2.

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24 25 26 27 28 29

Musical score for measures 24-29. The score is for a brass band and includes parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 features a trill (tr) on the Tpt 1 part.

30 31 32 33 34 35

Musical score for measures 30-35. The score is for a brass band and includes parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark "PREVIEW ONLY" is overlaid across the score.

36 37 38 39 40 41

Musical score for measures 36-41. The score is for a brass and woodwind ensemble. The instruments are Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. The key signature is one sharp (F#). Measures 36-39 show various rests and melodic lines. Measure 40 features a dynamic marking of *p*. Measure 41 continues the melodic lines with a *p* dynamic marking.

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42 44 45 46 47

Musical score for measures 42-47. The score continues with the same instruments as the previous page. Measure 42 has a *p* dynamic marking. Measure 44 has a *p* dynamic marking. Measure 45 has a *p* dynamic marking. Measure 46 has a *p* dynamic marking. Measure 47 has a *p* dynamic marking and a trill (*tr*) in the Tpt 1 part.



60 61 62  $\text{♩} = 48$  63 64 65

Musical score for measures 60-65. The score is for a brass ensemble with parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of quarter note = 48 is present above measure 62. Measures 60-61 show rests for all instruments. At measure 62, the Flugs and Tubas begin playing a melodic line marked with a piano (*p*) dynamic. The Flugs play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Tubas play a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. This melodic line continues through measures 63-65.

66 67 68 69 70 71 72

Musical score for measures 66-72. The score continues with the same brass ensemble parts. Measures 66-67 show rests for all instruments. At measure 68, the Tpts and Flugs begin playing a melodic line marked with a piano (*p*) dynamic. The Tpts play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Flugs play a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. This melodic line continues through measures 69-72.

73 74 75 76 77 78 79

Musical score for measures 73-79. The score includes parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. Measures 73-75 show Tpt 1 and Tpt 2 playing notes, while Flug 1 and Flug 2 are silent. Measures 76-79 show Hn 1 and Hn 2 playing a melodic line, Trbn 1 and Trbn 2 playing a bass line, and Tuba playing a bass line. Dynamics include *p* (piano).

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80 81 82 83 84 85 86

Musical score for measures 80-86. The score includes parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. Measures 80-83 show Tpt 1 and Tpt 2 playing notes, while Flug 1 and Flug 2 are silent. Measures 84-86 show Hn 1 and Hn 2 playing a melodic line, Trbn 1 and Trbn 2 playing a bass line, and Tuba playing a bass line. Dynamics include *p* (piano).



87 88 89 90 91 92 93

Tpt 1

Tpt 2

Flug 1

Flug 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

94 95 96 97 98 99 100

Tpt 1

Tpt 2

Flug 1

Flug 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

101 102 103 104 105 106 107

Musical score for measures 101-107. The score includes staves for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. Measures 101-105 show active parts for Tpt 1 and Tpt 2. Measures 106-107 show a dynamic change to *p* for Flug 1 and Flug 2. The Tuba part is active throughout.

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108 109 110 111 112 113 114

Musical score for measures 108-114. The score includes staves for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. Measures 108-111 show active parts for Flug 1 and Flug 2. Measures 112-114 show a dynamic change to *p* for Tpt 1, Tpt 2, and Trbn 1. The Tuba part is active throughout.



129 130 131 132 133 134 135

Musical score for measures 129-135. The score includes parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. Measures 129-132 are mostly rests. Measures 133-135 show entries for Tpt 1, Tpt 2, and Trbn 1/2. The Trbn 1 and 2 parts are marked *mf*.

136 137 138 139 140 141 142

Musical score for measures 136-142. The score includes parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. Measures 136-138 are mostly rests. Measures 139-142 show entries for Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. The Hn 1 and 2 parts are marked *mf*.

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143 144 145 146 147 148 149

Tpt 1  
Tpt 2  
Flug 1  
Flug 2  
Hn 1  
Hn 2  
Trbn 1  
Trbn 2  
Euph  
Tuba

150 151 152 153 154 155 156

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Tpt 1  
Tpt 2  
Flug 1  
Flug 2  
Hn 1  
Hn 2  
Trbn 1  
Trbn 2  
Euph  
Tuba

157 158 159 160 161 162 163

Tpt 1

Tpt 2

Flug 1

Flug 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

*mf*

*mf*

164 165 166 167 168 169 170

Tpt 1

Tpt 2

Flug 1

Flug 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

171 172 173 174 175 176 177

Musical score for measures 171-177. The score is for a brass band and includes parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. The key signature is one sharp (F#). Measures 174-177 feature a forte (*f*) dynamic. The notation includes various rhythmic patterns and rests.

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178 179 180 181 182 183 184

Musical score for measures 178-184. The score continues with parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. The key signature remains one sharp (F#). Measures 181-184 feature a forte (*f*) dynamic. The notation includes various rhythmic patterns and rests.

185 186 187 188 189 190 191

Tpt 1

Tpt 2

Flug 1

Flug 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

192 *light rit.* 193 *Meno mosso* 194 195 196 197 198 Tempo  $\text{♩} = 96$

Tpt 1

Tpt 2

Flug 1

Flug 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

*mf*



199 200 201 202 203 204

Musical score for measures 199-204. The score is for a brass ensemble and includes parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in the first three measures of each instrument part. Measure 203 features a trill (tr) in the Tpt 1 part.

205 206 207 208 209 210

Musical score for measures 205-210. The score continues for the brass ensemble. The dynamic marking *mf* is present in the first three measures of each instrument part. A large watermark "PREVIEW ONLY" is overlaid across the score.



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