
Eighth Note Publications

Bist du bei Mir

Johann Sebastian Bach

Arranged by Kenneth Bray

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This beautiful melody (marked SOLO or SOLI in this arrangement) is one of the pieces from the two music books which Bach wrote for his beloved second wife, Anna Magdalena. They married in 1721. Anna was a good musician in her own right; she helped Bach musically by copying parts from his scores and still found time and energy to bear him 13 children.

PREVIEW ONLY

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Brass Quintet

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Bist du Bei Mir (Be Thou But Near)

J.S. Bach
(1685-1750)

Arranged by Kenneth Bray

Molto Espressivo $\text{♩} = 56$

Trumpet 1 *cup mute* *mp* *p*

Trumpet 2 *cup mute* *mp* *p*

Horn *solo* *mf*

Trombone *mp* *mf* *solo*

Tuba *mp* *p*

7

poco cres. *p* *poco cres.* *poco cres.* *poco cres.*

tutti *solo* *mf* *poco cres.*

poco cres. *mf* *p* *poco cres.*

14

mf *p*

tutti *soli* *solo* *p*

mf *solo* *soli* *mp*

mf *mf* *p*

21

Musical score for measures 21-26. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature has two flats. Dynamics include *mf* and *soli*.

27

Musical score for measures 27-33. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature has two flats. Dynamics include *pp*, *p*, *mf*, and *soli*. A large "PREVIEW ONLY" watermark is overlaid on the score.

34

Musical score for measures 34-39. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature has two flats. Dynamics include *p*, *mf*, *soli*, and *tutti*.

40

open

mf

cresc.

rall.

f

tutti

mf

cresc.

f

soli

mf

cresc.

f

soli

mf

cresc.

f

mf

cresc.

f

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