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# *Eighth Note Publications*

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## Bob is Not My Uncle

Vince Gassi

"Gut Bucket Funk" and "In The Pocket" are just two of the many ways to describe this Funk-a-pedic chart. It begins with a rhythmic groove in the low brass that just won't quit and soon thereafter, hijinks ensue as the rest of the gang join in the fun. This is a great companion piece to its sequel "Betty Is Not My Aunt" (coming soon). Drum part included with fills written out.

### **VINCE GASSI JAZZ BRASS QUINTET SERIES**

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

*Pieces in the series include:* All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Orinoco Cocoa, Sailing and 24/7.

# PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

ISBN: 9781554733460

CATALOG NUMBER: BQ28306

COST: \$15.00

DURATION: 3:50

DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

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# 808 IS NOT MY UNCLE

VINCE GASSI

GUT BUCKET FUNK!!  $\text{♩} = 72$

2 3 4

B♭ TRUMPET 1

B♭ TRUMPET 2

HORN IN F

TROMBONE

TUBA

DRUM SET

5 6 7 8

9 10 11 12

Musical score for measures 13-16. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line at the bottom. Measure numbers 13, 14, 15, and 16 are indicated above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 17-19. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line at the bottom. Measure numbers 17, 18, and 19 are indicated above the staves. The music continues with complex rhythmic patterns and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 20-23. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line at the bottom. Measure numbers 20, 21, 22, and 23 are indicated above the staves. The music continues with complex rhythmic patterns and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The notation includes the instruction "(1/2 VALVE)" above the treble clef staves in measures 20 and 21.

Musical score for measures 24-27. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 24, 25, 26, and 27 are indicated above the first staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page, partially covering the second system.

Musical score for measures 28-30. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 28, 29, and 30 are indicated above the first staff. The music continues with complex rhythmic patterns. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page, partially covering the second system.

Musical score for measures 31-34. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 31, 32, 33, and 34 are indicated above the first staff. The music continues with complex rhythmic patterns. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page, partially covering the second system.

35 36 37 38

Musical score for measures 35-38. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measure 35 features a complex melodic line in the first treble staff. Measures 36-38 show a more rhythmic and harmonic progression across all staves.

39 40 41 42

Musical score for measures 39-42. The score continues with five staves. Measures 39-40 are mostly rests in the upper staves. Measures 41-42 show a melodic development in the first treble staff, with a large 'PREVIEW ONLY' watermark overlaid across the middle of the system.

43 44 45 46

Musical score for measures 43-46. The score continues with five staves. Measures 43-44 show a melodic line in the first treble staff. Measures 45-46 show a more complex melodic and harmonic progression, with a large 'PREVIEW ONLY' watermark overlaid across the middle of the system.

Musical score for measures 47-49. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 47 shows a complex melodic line in the first treble staff with many beamed notes. Measure 48 continues this complexity. Measure 49 features a more melodic line in the first treble staff. The bass clef staff provides a steady accompaniment. The system ends with a double bar line and repeat signs.

Musical score for measures 50-53. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 50 continues the melodic development. Measure 51 has a prominent melodic line in the first treble staff. Measure 52 shows a change in the bass clef staff. Measure 53 features a complex melodic line in the first treble staff. The system ends with a double bar line and repeat signs.

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