
Eighth Note Publications

The Brass Hoppers Fanfare

David Marlatt

This is a short fun fanfare which is mainly a showpiece for the trumpets but all voices get some interesting parts. This would be a great way to open a concert or at a special event. The tuba gets some great scalar runs which help to drive the piece.

This work is dedicated to the enthusiastic group of high school brass players from Markham District High School in Markham, Ontario.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium

Brass Quintet

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THE BRASS HOPPERS FANFARE

David Marlatt

Maestoso $\bullet = 112$

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

F Horn *ff*

Trombone *ff*

Tuba *ff*

6 *f* *mp*

7

8

9

10 *f* *mf* *p*

11

PREVIEW ONLY

12 *p*

13

14

16

17

18 19 20 21 22 23

lead
mp
p
p
not lead

Detailed description: This system contains measures 18 through 23. It features five staves. The top staff has rests for measures 18-22 and begins measure 23 with a melodic line. The second staff is marked 'lead' and has dynamics *mp* and *p*. The third staff has dynamics *p* and *mp*. The fourth and fifth staves have dynamics *p* and *mp*. A 'not lead' label is placed above the second staff in measure 23.

24 25 26 27 28

p
mf
mp
mf
mf

Detailed description: This system contains measures 24 through 28. It features five staves. The top staff has dynamics *p* and *mf*. The second staff has dynamics *mp* and *mf*. The third staff has dynamics *mf* and *mf*. The fourth and fifth staves have dynamics *mf* and *mf*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

30 31 not lead 32 33 34

p
mf
mf
mf
f
lead
f
f

Detailed description: This system contains measures 30 through 34. It features five staves. The top staff has dynamics *p* and *mf*. The second staff has dynamics *mf* and *mf*. The third staff has dynamics *mf* and *f*. The fourth staff has dynamics *mf* and *f*. The fifth staff has dynamics *f* and *f*. A 'not lead' label is placed above the second staff in measure 31, and a 'lead' label is placed above the third staff in measure 34.

35 36 37 lead *molto accel.* 39

p

40 Allegro ♩ = 152 41 42 43 44

f *ff*

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45 46 47 48 49

f

PREVIEW ONLY

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