

Call to Glory

Bert Truax

This poem, by the composer, could be read before the performance as it serves as the basis of the piece.

The lone trumpeter and drummer stand calling to the ages, calling to man.

A witness to the horrors and destruction gone before of the futility and agony that mankind calls war.

In the distance comes the sound of the sabers' rattle, a call to arms, the call to battle.

The rallying cry of nation versus nation, a musical tribute to another conflagration.

The trumpeter cries the note of warning twice, thrice, but the armies keep storming.

Another battle, another fight, trying to prove that might makes right.

But in the end the lone trumpeter's story ask the question, "what price glory?"

PREVIEW ONLY

Bert Truax was Second Trumpet with the Dallas Symphony for 23 years. He also played Second Trumpet for the Philadelphia orchestra during their 1985-86 season. As a successful composer, Bert has had commissions from the Dallas Symphony, the Dallas Bach Society, the Military Academy at West Point, and New York Philharmonic Principal Trombonist Joseph Alessi. He continues to freelance and compose in the Dallas metroplex.

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COST: \$20.00

DURATION: 4:45

DIFFICULTY RATING: Difficult

4 Trumpets, Organ and Percussion

CALL TO GLORY

Bert Truax

Solo B \flat Trumpet *Freely* 2 3 4 5

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Timpani B-E-G *solo* *mf*

Snare Drum

Organ *Freely* 2 3 4 5

Solo 6 7 8 9 10 *rit.*

1

2

3

Timpani

S.D.

Org 6 7 8 9 10 *rit.*

11 12 Marked Military Style ♩ = 94 13 14 15 16

Solo

1

2

3

Timp

S.D.

11 12 13 14 15 16

Org

Marked Military Style ♩ = 94

PREVIEW ONLY

18 19 20

Solo

1

2

3

Timp

S.D.

17 18 19 20

Org

Solo

1

2

3

Timp

S.D.

Musical score for measures 21-24, Solo section. The score includes parts for Solo (measures 21-24), three vocal parts (1, 2, 3), Timp (measures 21-24), and S.D. (measures 21-24). The Solo part features a melodic line with a trill in measure 24. The vocal parts have various rhythmic patterns. The Timp part has a simple rhythmic accompaniment. The S.D. part has a rhythmic accompaniment with a trill in measure 24.

Org

21

22

23

24

tr

p

Musical score for measures 21-24, Organ section. The score includes parts for Org (measures 21-24) and a bass line (measures 21-24). The Org part features a melodic line with a trill in measure 24. The bass line has a simple rhythmic accompaniment. The dynamic marking *p* is present in measure 24.

PREVIEW ONLY

Solo

1

2

3

Timp

S.D.

Musical score for measures 25-27, Solo section. The score includes parts for Solo (measures 25-27), three vocal parts (1, 2, 3), Timp (measures 25-27), and S.D. (measures 25-27). The Solo part features a melodic line with a trill in measure 27. The vocal parts have various rhythmic patterns. The Timp part has a simple rhythmic accompaniment. The S.D. part has a rhythmic accompaniment with a trill in measure 27.

Org

25

26

27

Musical score for measures 25-27, Organ section. The score includes parts for Org (measures 25-27) and a bass line (measures 25-27). The Org part features a melodic line with a trill in measure 27. The bass line has a simple rhythmic accompaniment.

Musical score for the first system, measures 28-31. The score includes parts for Solo, 1, 2, 3, Timp, S.D., and Org. The Solo part begins at measure 30 with a *solo* marking and *mf* dynamic. The Organ part begins at measure 28 with a *mp* dynamic. The S.D. part has a *mp* dynamic starting at measure 30.

PREVIEW ONLY

Musical score for the second system, measures 32-35. The score includes parts for Solo, 1, 2, 3, Timp, S.D., and Org. The Solo part begins at measure 34 with a *mf* dynamic. The Organ part begins at measure 32 with a *mf* dynamic. The S.D. part has a *mf* dynamic starting at measure 34.

Solo

1

2

3

Timp

S.D.

Org

36

37

38

f

PREVIEW ONLY

Solo

1

2

3

Timp

S.D.

Org

39

40

41

tr

Solo

1

2

3

Timp

S.D.

Org

48

49

50

51

48

49

50

51

ff

ff

PREVIEW ONLY

Solo

1

2

3

Timp

S.D.

Org

52

53

54

55

56

57

53

54

55

57

ff

ff

ff

ff

3

6

Solo

1

2

3

Timp

S.D.

Musical score for measures 58-61, Solo section. The Solo part is on a single staff. Three woodwinds (1, 2, 3) enter at measure 58 with a melody marked *mf*. At measure 60, they play a chord marked *f*. The Snare Drum (S.D.) part has a steady eighth-note pattern with triplets starting at measure 60. The Timpani (Timp) part is silent.

Org

Musical score for measures 58-61, Organ section. The Organ part consists of two staves. At measure 60, the Organ plays a chord marked *ff*. The Bass line continues with a steady eighth-note pattern with triplets.

PREVIEW ONLY

Solo

1

2

3

Timp

S.D.

Musical score for measures 62-65, Solo section. The Solo part is on a single staff. Three woodwinds (1, 2, 3) play a melody. At measure 65, there is a fermata. The Snare Drum (S.D.) part continues with a steady eighth-note pattern with triplets. The Timpani (Timp) part is silent.

Org

Musical score for measures 62-65, Organ section. The Organ part consists of two staves. At measure 62, the Organ plays a chord. At measure 65, there is a fermata. The Bass line continues with a steady eighth-note pattern with triplets.

66 67 68

Solo

1

2

3

Timp

S.D.

Org

PREVIEW ONLY

69 70 71

Solo

1

2

3

Timp

S.D.

Org

f

72 73 74

Solo

1

2

3

Timp

S.D.

Org

72

73

74

mf

tr

mf

PREVIEW ONLY

75 76 77

Solo

1

2

3

Timp

S.D.

Org

75

76

77

mp

Musical score for measures 78-81. Instruments: Solo, 1, 2, 3, Timp, S.D.

Measures 78-81. Solo part has rests. Parts 1, 2, and 3 have rests. Timp and S.D. have rhythmic patterns. S.D. starts with a double bar line and a fermata in measure 78. Dynamics: *p* in measure 79, *mp* in measure 81.

Musical score for measures 78-81. Instrument: Org.

Measures 78-81. Organ part with treble and bass staves. Measure 78 has a wavy line above the treble staff. Measure 79 has a *p* dynamic. Measures 80 and 81 have rests.

PREVIEW ONLY

Musical score for measures 82-85. Instruments: Solo, 1, 2, 3, Timp, S.D.

Measures 82-85. Solo part has rests. Parts 1, 2, and 3 have rhythmic patterns. Timp and S.D. have rhythmic patterns. S.D. has a consistent pattern. Dynamics: *mp* in measures 82 and 84.

Musical score for measures 82-85. Instrument: Org.

Measures 82-85. Organ part with treble and bass staves. Measures 82-85 have rests.

86 87 88 89 90

Solo

1

2

3

Timp

S.D.

Org

PREVIEW ONLY

91 92 93 94 95 96 Freely

Solo

1

2

3

Timp

S.D.

Org

Solo

1

2

3

Timp

S.D.

97 98 99 100

Org

PREVIEW ONLY

Solo

1

2

3

Timp

S.D.

101 102 103 *rit.* 104

Org