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# *Eighth Note Publications*

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## Can-Can *from Orpheus in the Underworld*

Jacques Offenbach  
*Arranged by David Marlatt*

Jacques Offenbach (1819-1880) was mainly known as a composer of operetta and comic operas. None of his works is as famous or as well-received as the Can-Can from his operetta Orpheus in the Underworld. The range and technical requirements are not too great and the tempo can be increased as confidence does. The accelerando at the end is very effective if all players work together and speed up as a unit.

# PREVIEW ONLY

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DIFFICULTY RATING: Easy  
Brass Quintet

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# Can-Can

J. Offenbach  
(1819-1880)

Arranged by D. Marlatt

Allegro

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

The first system of the musical score for 'Can-Can' features five parts: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

A

Section A of the musical score continues the five-part arrangement. It begins with a boxed 'A' and a repeat sign. The notation is consistent with the first system, featuring eighth and sixteenth notes and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

B

Section B of the musical score begins with a boxed 'B' and a repeat sign. This section is marked with a forte 'f' dynamic. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of the system.

C

Musical score for the first system of 'CAN-CAN'. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats (B-flat and E-flat). The first staff is marked *mf*. The second staff is marked *mf* and 'lead'. The third staff is marked *f*. The first ending bracket is labeled '1.' and spans the final two measures of the system.

2.

D.C. al Coda

Musical score for the second system of 'CAN-CAN', labeled '2.'. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The system concludes with a double bar line.

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CODA

Musical score for the CODA section of 'CAN-CAN'. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The section concludes with a double bar line.

D

not lead

lead

accel.

lead

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The third system of the musical score consists of five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

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