
Eighth Note Publications

Canzon per Sonare #1 La Spiritata

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his Sacrae symphoniae (1597). Included in these 16 works is the famous Sonata pian e forte which links the canzon and the sonata.

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Brass Quintet

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CANZON PER SONARE #1

"La Spiritata"

G. Gabrieli
(1554-1612)

Arranged by D. Marlatt

Moderato $\bullet = ss$

2 3 4

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

mf legato

5 6 7 8

PREVIEW ONLY

9 10 11 12 13

mf legato

f

14 Piu Mosso $\text{♩} = 120$ 16 17 18 19 20

21 22 Tempo I $\text{♩} = 88$ 24

25 26 27 28

29 30 31 32

33 34 35 36

mf legato *f*

This system contains measures 33 through 36. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with two flats and a 2/4 time signature. Measures 33 and 34 are marked *mf* legato. Measures 35 and 36 are marked *f*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

37 38 39 40

f

This system contains measures 37 through 40. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with two flats and a 2/4 time signature. Measures 37 and 38 are marked *f*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

1. 43 *molto t.*

ff *ff* *ff* *ff*

This system contains measures 43 through 46. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with two flats and a 2/4 time signature. Measures 43 and 44 are marked *ff*. Measures 45 and 46 are marked *molto t.* and *ff*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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