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# *Eighth Note Publications*

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## Canzon per Sonare #2

Giovanni Gabrieli  
*Arranged by David Marlatt*

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

# PREVIEW ONLY

ISBN: 9781554721351  
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DIFFICULTY RATING: Medium  
Brass Quintet

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# CANZON PER SONARE # 2

G. Gabrieli  
(1554-1612)

Arranged by D. Marlatt

Allegro Maestoso       $\sigma = 72$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Measures 1-6: B♭ Trumpet 1 plays eighth-note patterns. B♭ Trumpet 2 and F Horn play eighth-note patterns starting at measure 3. Trombone and Tuba remain silent.

7            8            9            10            11            12

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B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Measures 7-12: B♭ Trumpet 1 has sustained notes. B♭ Trumpet 2 and F Horn play eighth-note patterns. Trombone and Tuba remain silent.

13            14            15            16            17            18

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Measures 13-18: B♭ Trumpet 1 plays eighth-note patterns. B♭ Trumpet 2 and F Horn play eighth-note patterns. Trombone and Tuba remain silent.

19            20            21            22            23            24

25            26            27            28            29            30

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31            32            33            34            35            36

37            38            39            40            41            42

*mf* *non marcato*

*mf*

43            44            45            46            47            48

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49            50            51            52            53            54

55            56            57            58            59            60

61            62            63            64            65            66

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67            68            69            70            71            72

73            74            75            76            77            78

*mf*

*mp*

*mf*

*mf*

79            80            81            82            83

*f*

*mf*

# PREVIEW ONLY

84            85            86            87            88

*f*

*f*

*f*

Musical score page 6, measures 89-94. The score consists of four staves. Measures 89-90 show eighth-note patterns. Measure 91 has a dotted half note. Measure 92 starts with a forte dynamic (ff) and sixteenth-note patterns. Measure 93 continues with sixteenth-note patterns. Measure 94 concludes with eighth-note patterns.

Musical score page 6, measures 95-98. The score consists of four staves. Measures 95-96 show eighth-note patterns. Measure 96 includes a dynamic ff. Measure 97 is labeled "Grandioso" and "♩ = 72". Measure 98 shows eighth-note patterns.

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