
Eighth Note Publications

Capriol Suite

Peter Warlock

Arranged by David Marlatt

THE WORK: Capriol Suite, easily the most famous composition of Peter Warlock (1894-1930), is based on ancient dance tunes used in a sixteenth-century treatise on dancing by Thoinot Arbeau. The book is written in the form of a dialogue between the author and a lawyer named Capriol. The suite was first composed as a piano duet then later scored for string orchestra.

It is an interesting work to listen to as the conservative harmonies of the Renaissance music are periodically altered with jarring dissonances on some chords. The tension brought about by these dissonances is always short lived as it quickly returns to the expected harmonies. It is not until the end of the last movement that Philip Heseltine (who used the pen name Peter Warlock) deserts all Renaissance style and harmonic language with dense loud chords that brings this exciting work to a close.

THE ARRANGEMENT: An effect borrowed from the Baroque era that has been utilized here is the use of antiphonal brass quintets. This creates an interesting new twist in the piece. Dynamics and articulations must be closely adhered to. There are sudden changes that all players must do together for the effect to be successful. Rather than two trombones, a euphonium is used in the second quintet. This is needed for several reasons: there are several passages in which trills are required. As well there are some pairings with the tubas in which a euphonium sound blends better into the tuba sound. A flugel horn is a must in the fifth movement. It is a flugel role beginning to end and that sound should be supported but never dominated by Trumpet 3. The Piccolo Trumpet player may want to take for this movement.

Players should set up in two quintets as indicated in the score. This allows for the complete antiphonal effect to succeed.

ISBN: 9781554721542

CATALOG NUMBER: DBQ2021

COST: \$50.00

DURATION: 9:40

DIFFICULTY RATING: Difficult

Double Brass Quintet

www.enpmusic.com

CAPRIOL SUITE

1. BASSE-DANSE

P. Warlock
(1894-1930)

Arranged by D. Marlatt

Allegro

$\text{♩} = 120$

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Bb Trumpet 1/Piccolo:** Leads the melody with a *mf* dynamic.
- Bb Trumpet 2:** Provides harmonic support with a *mf* dynamic.
- F Horn 1:** Provides harmonic support with a *mf* dynamic.
- Trombone:** Provides harmonic support with a *mf* dynamic.
- Tuba 1:** Provides harmonic support with a *mf* dynamic.
- Bb Trumpet 3:** Rests throughout the piece.
- Bb Trumpet 4/Flugel horn:** Rests throughout the piece.
- F Horn 2:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Tuba 2:** Rests throughout the piece.
- Tpt 1/Picc:** Rests throughout the piece.
- Tpt 2:** Provides harmonic support with a *mf* dynamic.
- Hn 1:** Provides harmonic support with a *mf* dynamic.
- Trbn:** Provides harmonic support with a *mf* dynamic.
- Tuba 1:** Provides harmonic support with a *mf* dynamic.
- Tpt 3:** Provides harmonic support with a *mf* dynamic.
- Tpt 4/Flug:** Provides harmonic support with a *mf* dynamic.
- Hn 2:** Provides harmonic support with a *mf* dynamic.
- Euph:** Provides harmonic support with a *mf* dynamic.
- Tuba 2:** Provides harmonic support with a *mf* dynamic.

The score is in 3/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

15

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

22

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

29

lead

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

not lead

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

36

not lead

lead

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

lead

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

PREVIEW ONLY

43

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

PREVIEW ONLY

50

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

57

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

63

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

p *ff* *to piccolo*

p *ff* *"edgy"*

p *ff*

ff

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

p *ff*

p *ff* *"edgy"*

p *ff*

ff

Allegretto-Not too Slowly

♩ = 80

2. PAVANE

69

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

79

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

89

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

p

mp

p

p

99

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

pp

p

pp

pp

pp

mp *sostenuto*

mp *sostenuto*

lead

mf *sostenuto*

mp

mp *sostenuto*

lead

mf *sostenuto*

p

p

PREVIEW ONLY

109

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

mp

119

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

PREVIEW ONLY

Slightly Slower

molto rit.

129

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

PREVIEW ONLY

137

Tempo

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

3. TORDION

145 *Con moto* ♩ = 72

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

p

p

p

to st. mute

mp

mp

mp
lead

mp

mp

151

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

mp

mp

mp

mp

mp

mf
lead with euph

mf

tr

tr

156

Tpt 1/ Picc
to st. mute

Tpt 2
to st. mute

Hn 1
lead
mf *tr*

Trbn

Tuba 1

Tpt 3
to st. mute

Tpt 4/ Flug
to st. mute

Hn 2
mp

Euph
mp

Tuba 2
mp

PREVIEW ONLY

161

Tpt 1/ Picc
f, *st. mute* *very short*

Tpt 2
pp *st. mute* *very short*

Hn 1
pp *very short*

Trbn
pp *st. mute* *very short*

Tuba 1
pp *very short*

Tpt 3
pp *st. mute* *very short*

Tpt 4/ Flug
pp *st. mute* *very short*

Hn 2
pp *very short*

Euph
pp *very short*

Tuba 2
pp

167

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

172

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

PREVIEW ONLY

4. BRANSLES

179 Allegro Vivo $\text{♩} = 150$

Tpt 1/ Picc

Tpt 2
open
p very lightly
not lead

Hn 1
p very lightly
lead

Trbn
open
p very lightly

Tuba 1
p very lightly

Tpt 3

Tpt 4/ Flug
open
mp very lightly

Hn 2
mp very lightly

Euph
mp very lightly

Tuba 2
mp very lightly

187

Tpt 1/ Picc
mf very lightly

Tpt 2
mf

Hn 1
mf

Trbn
mf

Tuba 1
mf

Tpt 3
open
mf very lightly

Tpt 4/ Flug
not lead
mf

Hn 2
lead
mf

Euph

Tuba 2

193

f *p* *f* *p* *f* *mf* *f* *p* *f* *p* *f* *mf* *mf* *f* *p* *p* *f* *f* *mf* *mf*

PREVIEW ONLY

202

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *lead* *f*

211

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

f *non dim.*

f *non dim.*

f *non dim.*

f *non dim.*

f *non dim.*

f *non dim.*

f *non dim.*

f *non dim.*

PREVIEW ONLY

221

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

sub. p

p

p

p

p

p

mp

mp

mp

mp

p

p

p

p

231

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

lead

241

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

251

Tpt 1/
Picc

Tpt 2

Hn 1
mp *mf*

Trbn
mp *mf*

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2
lead
mp *mf*

Euph
mp *mf*

Tuba 2
mf

PREVIEW ONLY

261

Tpt 1/
Picc

Tpt 2
p *mf* *p* *mf* *f*

Hn 1
p *mf* *p* *mf* *f* *mf*

Trbn
p *mf* *p* *mf* *f* *mf*

Tuba 1
p *mf* *p* *mf* *f*

Tpt 3
mf

Tpt 4/
Flug
mf

Hn 2
mf

Euph
mf

Tuba 2
mf

270

Tpt 1/
Picc *mp* *f* *ff*

Tpt 2 *mp* *f* *ff*

Hn 1 *f*

Trbn *mp* *f* *ff*

Tuba 1 *mp* *f* *ff*

Tpt 3 *pp* *ff*

Tpt 4/
Flug *pp* *ff*

Hn 2 *f*

Euph *f* *pp* *ff*

Tuba 2 *f* *pp* *ff*

279

Tpt 1/
Picc *f* *non dim.*

Tpt 2 *f* *non dim.*

Hn 1 *f*

Trbn *f* *f non dim.*

Tuba 1 *f* *f*

Tpt 3 *f* *non dim.*

Tpt 4/
Flug *f* *non dim.*

Hn 2 *f*

Euph *f* *non dim.*

Tuba 2 *f* *non dim.*

PREVIEW ONLY

288 *Faster*

Musical score for measures 288-300. The score is for a brass ensemble and includes parts for Tpt 1/Picc, Tpt 2, Hn 1, Trbn, Tuba 1, Tpt 3, Tpt 4/Flug, Hn 2, Euph, and Tuba 2. The tempo is marked 'Faster'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present. The key signature has two flats.

298

Musical score for measures 298-310. The score continues with the same instrumentation as the previous section. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *mf*, *f*, and *ff* are present. The key signature has two flats.

309

Tpt 1/
Picc *f*

Tpt 2 *f*

Hn 1 *f*

Trbn *f*

Tuba 1 *f*

Tpt 3 *f*

Tpt 4/
Flug *f*

Hn 2 *f*

Euph *f*

Tuba 2 *f*

PREVIEW ONLY

318

Tpt 1/
Picc *ff*

Tpt 2 *ff*

Hn 1 *ff*

Trbn *ff* *gliss.*

Tuba 1 *ff*

Tpt 3 *ff*

Tpt 4/
Flug *ff*

Hn 2 *ff*

Euph *ff*

Tuba 2 *ff*

5. PIEDS-EN-L'AIR

326 Andantino tranquillo

♩. = 40

Musical score for Tpt 1/Picc, Tpt 2, Hn 1, Trbn, and Tuba 1. All parts are marked with a whole rest.

Musical score for Tpt 3, Flugel 4, Hn 2, Euph, and Tuba 2. Tpt 3 is marked *mp* and "under flugel sound". Flugel 4 is marked *p dolce* and *mp*. Hn 2 is marked *p dolce* and *mp*. Euph and Tuba 2 are marked *p dolce* and *mp*.

PREVIEW ONLY

Musical score for Tpt 1/Picc, Tpt 2, Hn 1, Trbn, and Tuba 1. Hn 1 has a *mf* dynamic marking.

Musical score for Tpt 3, Flugel 4, Hn 2, Euph, and Tuba 2. Tpt 3 is marked *mf* and "under flugel sound". Flugel 4 has *mp* and *p* markings. Hn 2 has *mp* and *p* markings. Euph and Tuba 2 have *mp* and *p* markings.

336 trumpet opt. tacet

Tpt 1/Picc *mf dolce*

Tpt 2 *mf dolce*

Hn 1 *mf dolce*

Trbn *mf dolce*

Tuba 1 *mf dolce*

Tpt 3 *mf*

Tpt 4/Flug *mp*

Hn 2 *mp* *mf dolce*

Euph *mp* *mf dolce*

Tuba 2 *mp* *mf*

341

Tpt 1/Picc *mp* *mf*

Tpt 2 *mp* *mf*

Hn 1 *mf* *mp*

Trbn *mp*

Tuba 1 *mp*

Tpt 3 *mf*

Tpt 4/Flug *mf*

Hn 2 *mf*

Euph *mf*

Tuba 2 *mf*

346 Much slower-in 6 *molto rit.*

Tpt 1/ Picc

Tpt 2

Hn 1 *p*

Trbn

Tuba 1

Tpt 3

Tpt 4/ Flug *p* *mf* *mp*

Hn 2 *p* *mf* *mp*

Euph *p* *mf* *mp*

Tuba 2 *p* *mf* *mp*

352 *Alegro on 10* $\text{♩} = 10$ 6. MATTACHINS (Sword Dance)

Tpt 1/ Picc

Tpt 2

Hn 1

Trbn

Tuba 1 *mf*

Tpt 3 *mf* trumpet

Tpt 4/ Flug *mf*

Hn 2

Euph *mf*

Tuba 2 *mf*

360

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

370

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

p

mf

380 piccolo

Tpt 1/ Picc *f*

Tpt 2 *f*

Hn 1 *f*

Trbn *f*

Tuba 1 *f*

Tpt 3 *f*

Tpt 4/ Flug *f*

Hn 2 *f*

Euph *f*

Tuba 2 *f*

390

Tpt 1/ Picc *ff*

Tpt 2 *ff*

Hn 1 *ff*

Trbn *ff*

Tuba 1 *ff*

Tpt 3 *ff*

Tpt 4/ Flug *ff*

Hn 2 *ff*

Euph *ff*

Tuba 2 *ff*

400

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

409

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

419

Tpt 1/
Picc

Tpt 2

Hn 1

Trbn

Tuba 1

Tpt 3

Tpt 4/
Flug

Hn 2

Euph

Tuba 2

fff

opt. omit

opt. omit

opt. omit

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-154-2



9 781554 721542

Exclusively distributed
in the United States by:



www.alfred.com

DBQ2021 **\$50.00**



6 85462 00558 1