
Eighth Note Publications

Cavatine

Op. 144

Camille Saint-Saens

Arranged by Ben Perrier

Camille Saint-saens was a French composer and pianist of the late Romantic period. He is known for his orchestral pieces, especially the Symphony No. 3 ("Organ") but also has an affinity for writing beautiful chamber music, most notably "The Carnival of the Animals."

Cavatine (Op. 144) for Trombone and Piano was published in 1915. It is the only work for solo trombone that Saint-Saens wrote but it shows that he had a remarkable feel for the capabilities of the instrument. This piece makes a great addition to any solo or brass quintet recital.

PREVIEW ONLY

ISBN: 9781554721603

CATALOG NUMBER: BQ27274

COST: \$15.00

DURATION: 5:15

DIFFICULTY RATING: Difficult

Brass Quintet

www.enpmusic.com

CAVATINE
for Trombone and Piano Op. 144

C. Saint-Saens
(1835-1921)
Arranged by Ben Ferrier

Allegro $\text{♩} = 66-72$

7 8 9 10 11 12 13

14 15 16 17 18 19 20

Musical score for measures 21-27. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 21 through 27 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* and *f* throughout the section.

Musical score for measures 28-34. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is three flats. Measure numbers 28 through 34 are indicated above the staves. This section is characterized by a prominent triplet pattern in the upper staves, marked with a '3' above the notes. The dynamic marking *ff* is present. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 35-41. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is three flats. Measure numbers 35 through 41 are indicated above the staves. The music continues with rhythmic patterns, including triplets, and features dynamic markings such as *ff* and *f*.

42 *p* 43 *p* 44 *p* 45 46 47 *f* 48

49 50 51 52 53 *p* 54 *p* 55 *mf*

sempre legato *mf*

sempre legato *mf*

sempre legato *mf*

sempre legato *mf*

56 57 58 59 60 61 *p* 62

dim.

dim.

dim.

dim.

63 64 65 66 silent bar 67 68 69

p *pp*

70 silent bar 71 72 73 74 75

Andantino ♩ = 72

p dolce *p dolce* *p dolce* *p dolce*

p dolce

76 77 78 79 80 81 82

p

83 84 85 86 87 88 89

espressivo

mf

90 91 92 93 94 95 96

p

p

p

97 98 99 100 101 102

ff *mf*

ff *mf*

ff *mf*

ff *mf* *marcato*

103 104 105 106 107 108 109

Meno mosso

ff *dim.*

ff *sempre legato* *dim.*

ff *sostenuto* *dim.* *sempre legato*

ff *sostenuto* *sempre legato* *dim.*

ff *sostenuto*

110 111 112 113 114 115 116

p

p

p

p

p

117 118 119 120 121 122

cresc. e string.

cresc. e string. *f*

cresc. e string. *f*

cresc. e string. *f*

cresc. e string. *f*

Allegro $\text{♩} = 66-72$

123 *mf* 124 125 126 127 128 129

130 131 132 133 134 135 136

PREVIEW ONLY

137 138 139 140 141 142 143

Musical score for measures 144-150. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features four staves: two treble clefs and two bass clefs. Measures 144-147 show various rhythmic patterns, including eighth and sixteenth notes. Measures 148-150 feature a prominent *ff* (fortissimo) dynamic marking and include triplet markings (3) over eighth notes. A hairpin crescendo is visible in the first treble staff.

Musical score for measures 151-157. This section continues the piece with a consistent triplet pattern of eighth notes across all four staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The dynamic remains *ff*. Measure 157 concludes with a fermata over a half note.

Musical score for measures 158-164. Measures 158-159 feature a triplet of eighth notes. Measures 160-161 contain a long, sweeping melodic line in the first treble staff, marked with a fermata. The score concludes in measure 164 with a final cadence. The dynamic remains *ff*.

Musical score for measures 165-171. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 165 starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests. Measure 171 ends with a fermata.

Musical score for measures 172-178. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is three flats. Measure 172 starts with a dynamic marking of *mf*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The music includes various rhythmic patterns and rests. Measure 178 ends with a fermata.

Musical score for measures 179-185. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is three flats. Measure 179 starts with a dynamic marking of *mf*. The music includes dynamic markings such as *dim.* and *p*, and an *espressivo* marking. Measure 185 ends with a triplet of eighth notes.

186 187 188 189 190 191 192

p 3 *p* 3

193 194 195 196 197 198 199

pp *pp* *pp* *cresc.*

200 201 202 203 204 205 206

stringendo

cresc. *cresc.* *cresc.*

Piu mosso

207 208 209 210 211 212 213

ff

214 215 216 217 218 219

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-160-3



9 781554 721603

Exclusively distributed
in the United States by:



www.alfred.com

BQ27274 **\$15.00**



6 85462 00305 1