

Celebration Fanfare

Richard Byrd

Celebration Fanfare was written for the 2010 Alltech FEI World Equestrian Games, a world championship event involving equestrians from over 60 countries. This 2010 competition was held in Lexington, Kentucky—the first time in history that this prestigious international event occurred outside of Europe. The Eastern Kentucky University Faculty Brass Quintet was invited to premiere the work for this historic occasion.

This composition features a spirited antiphonal theme juxtaposed with an enchanting lyrical theme and mixed meter transitions interspersed throughout. This energetic composition is fun to perform and enjoyable to hear, and is ideal for competitions, conference preludes, and engaging concert programs.

Celebration Fanfare was reworked as a larger piece for trumpet choir entitled *Great American Fanfare* (Eighth Note Publications Catalog No. TE12212) for the 2012 Great American Brass Band Festival to celebrate and salute one of America's most renowned performers, Vincent DiMartino, on the occasion of his retirement at Centre College.

PREVIEW ONLY

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

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DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: BQ12385

DURATION: 2:30

Brass Quintet

CELEBRATION FANFARE

Richard W. Byrd
ASCAP

Majestic $\text{♩} = 132$

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

5 *mf* *f*

6 *mf* *f*

7 *mf* *f*

8 *f* *mp*

9 *mp*

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10 *mf*

11 *mf*

12 *mf*

13 *mf*

14 *f* *mf*

solo

31 32 33 34 35 36

Musical score for measures 31-36. The score is written for five staves. Measures 31-33 are mostly rests. Measures 34-36 feature melodic lines in the upper staves and accompaniment in the lower staves. Dynamics include *mf* and *f*. The time signature changes from 3/8 to 2/4.

37 38 39 40 41 42 43

Musical score for measures 37-43. The score is written for five staves. Measures 37-43 feature melodic lines in the upper staves and accompaniment in the lower staves. Dynamics include *fp*. The time signature changes from 2/4 to 3/8 and back to 2/4. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

44 45 46 47 48

Musical score for measures 44-48. The score is written for five staves. Measures 44-48 feature melodic lines in the upper staves and accompaniment in the lower staves. Dynamics include *mf*, *fp*, *f*, and *ff*. The time signature changes from 2/4 to 3/8 and back to 2/4.

49 50 51 52 53

Musical score for measures 49-53. The score is in 3/4 time and features five staves. Measures 49-51 are in 3/4 time, and measures 52-53 are in 3/8 time. Dynamics include *mf*, *mp*, and *f*. A *solo* marking is present in measures 50 and 52. The piece is in a key with two flats.

54 55 56 57 58 59

Musical score for measures 54-59. The score is in 3/4 time and features five staves. Measures 54-55 are in 3/4 time, measures 56-57 are in 2/4 time, and measures 58-59 are in 3/4 time. Dynamics include *mf* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the score. The piece is in a key with two flats.

60 61 62 63 64

Musical score for measures 60-64. The score is in 3/4 time and features five staves. Measures 60-61 are in 3/4 time, and measures 62-64 are in 3/8 time. Dynamics include *f* and *ff*. A *solo* marking is present in measures 61 and 62. The piece is in a key with two flats.

65 66 67 68 69 70

f

Musical score for measures 65-70. The score is written for five staves. Measures 65-68 are in 3/8 time, and measures 69-70 are in 4/4 time. The music features a strong dynamic of *f* (forte). The first three staves are treble clef, and the last two are bass clef. The music consists of rhythmic patterns with accents and slurs.

71 72 73 74 75

mp

Musical score for measures 71-75. The score is written for five staves. Measures 71-75 are in 4/4 time. The music features a moderate dynamic of *mp* (mezzo-piano). The first three staves are treble clef, and the last two are bass clef. The music consists of rhythmic patterns with accents and slurs. A large watermark "PREVIEW ONLY" is overlaid on the score.

76 77 78 79 80

mf *f*

Musical score for measures 76-80. The score is written for five staves. Measures 76-78 are in 4/4 time, and measures 79-80 are in 4/4 time. The music features dynamics of *mf* (mezzo-forte) and *f* (forte). The first three staves are treble clef, and the last two are bass clef. The music consists of rhythmic patterns with accents and slurs.

Musical score for measures 81-84. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measures 81 and 82 are in 6/8 time, while measures 83 and 84 are in 4/4 time. The dynamic marking *mf* is present in measures 81, 82, 83, and 84. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 85-89. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measures 85 and 86 are in 6/8 time, while measures 87, 88, and 89 are in 4/4 time. The dynamic markings are *mf* in measures 85 and 86, *f* in measures 87 and 88, and *ff* in measures 88 and 89. The music features a mix of eighth and sixteenth notes, with some rests and slurs. A large watermark "PREVIEW ONLY" is overlaid across the score.

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