

Clair de Lune

Claude Debussy
Arranged by David Marlatt

The third and most famous movement of *Suite bergamasque* is *Clair de lune*, meaning "moonlight" in French. It has been used in the soundtrack of many movies including the famous fountain scene in *Ocean's Eleven*.

The use of cup mutes contrasted by the warm sound of the flugel horns really creates a wonderful color and sonority. The percussion is optional but would add yet another color to the ensemble.

*This arrangement was premiered at the 2012 International Trumpet Guild Conference
in Columbus, GA under the direction by Kevin Eisensmith*

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
6 Trumpets

CLAIR DE LUNE

C. Debussy
(1862-1918)

Arranged by David Marlatt

Molto espressivo $\text{♩} = 52$

cup mute *p*

B \flat Trumpet 1
E \flat Trumpet part provided

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

B \flat Flugel horn 1

B \flat Flugel horn 2

Vibraphone *p* *Red.*

Triangle

Suspended Cymbal

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1

2

3

4

Flug 1

Flug 2

Vibes

Tri.
S.C.

pp \triangleleft *p*

Tempo Rubato

11 15 16

2 2 2 2

p

Flug 1

Flug 2

Vibes

Tri. S.C.

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17 18 19 21

2 2 2 2

mp

lead

scrape with beater

p

Flug 1

Flug 2

Vibes

Tri. S.C.

22 23 24 25 26 *molto rit.*

1 *mp* *mf* *f* *p*

2 *mp* *mf* *f* *p*

3 *mp* *mf* *f* *p*

4 *mp* *mf* *f* *p*

Flug 1 *mf* *f* *p*

Flug 2 *mp* *mf* *f* *p*

Vibes *f* *p*

Tri. S.C. (mallets) *p* *mf*

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27 *Piu Moss.* $\bullet = 60$ 28 29 *open* 31

1 *p* *open* *mp* *p*

2 *p* *open* *mp* *p*

3 *mp* *p*

4 *mp* *p*

Flug 1 *lead* *p* *mp* *not lead* *p*

Flug 2 *p* *mp* *p*

Vibes

Tri. S.C.

32 33 34 35 36

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *p*

4 *mp* *mf* *p*

Flug 1 *mp* *mf* *p* lead

Flug 2 *mp* *mf* *p*

Vibes

Tri. S.C.

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37 38 39 40 41

1 *mf*

2 *mf* *f* lead

3 *mp* *mf* *f* open

4 *mp* *mf* *f* open

Flug 1 *mp* *mf* *f* not lead

Flug 2 *mp* *mf* *f*

Vibes

Tri. S.C.

42 Calmato 43 44 45 46

1

2 under Flugel sound
p

3
p

4
p

Flug 1 lead
p

Flug 2
p

Vibes

Tri.
S.C.

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47 cup mute 48 49 51 tempo I ♩ = 82

1
mp *p*

2
cup mute

3

4

Flug 1 not lead

Flug 2

Vibes
p

Tri.
S.C.

1 52 54 55 56

2

3 cup mute

4 cup mute

Flug 1 lead

Flug 2

Vibes

Tri. S.C.

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1 57 58 59

2

3

4 (b)

Flug 1 not lead

Flug 2 2

Vibes 2

Tri. S.C.

pp < *p*

Slightly Slower $\text{♩} = 48$

Musical score for measures 62-66. The score includes parts for four strings (1-4), Flute 1, Flute 2, Vibraphone, and Triangle/Small Cymbal. The key signature has two flats. Measure 62 starts with a melodic line in the first string. Measure 63 has a 'lead' instruction above the second string. Measures 64-66 feature a dynamic shift from *mf* to *p*. Flute 1 has a second ending bracket in measure 65. The Triangle/Small Cymbal part is mostly silent.

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Musical score for measures 67-71. The score includes parts for four strings (1-4), Flute 1, Flute 2, Vibraphone, and Triangle/Small Cymbal. The key signature has two flats. Measure 67 starts with a melodic line in the first string. Measure 68 has a dynamic shift from *mp* to *p*. Measure 69 has a dynamic shift from *mp* to *p*. Measure 70 has a dynamic shift from *p* to *pp*. Measure 71 has a dynamic shift from *pp* to *pp*. Flute 1 has a dynamic shift from *mp* to *p*. Flute 2 has a dynamic shift from *p* to *pp*. Vibraphone has a dynamic shift from *pp* to *pp*. Triangle/Small Cymbal has a dynamic shift from *pp* to *pp*. The score includes a *molto rit.* marking and a 'Very Slowly, in 9' instruction.

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