
Eighth Note Publications

Concerto *for Two Trumpets and Brass*

David Marlatt

The Concerto for Two Trumpets and Brass was written in a baroque style. This musical era being the composers favourite, it seemed appropriate for his first composition to be written in this style. The two trumpets are truly solo instruments with the other members of the ensemble acting as a string orchestra would have in Vivaldi's time. Many characteristic baroque inflections have been used such as articulation, ornaments, the "Vivaldi echo" and tempi but there have been some more romantic chords included (especially in the second movement). The tuba performs what would have been the continuo line and is quite active and soloistic.

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David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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Concerto for Two Trumpets and Brass

I

D. Marlatt

(b. 1973)

Allegro Moderato

Trumpet 1
Trumpet 2
Horn
Trombone
Tuba

5 *tr* *mf*

9 *ff* *mf*

13

mf

mf

18

f

p

f

f

mp

f

p

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22

cresc.

f

cresc.

f

p

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

27

Allegro Vivace

Musical score for measures 27-31. It features five staves: two treble clefs and three bass clefs. The music is in a key with two flats and a 3/4 time signature. Dynamics include *mp*, *mf*, and *rit.* The score shows complex rhythmic patterns with many sixteenth and thirty-second notes.

32

Musical score for measures 32-36. It features five staves: two treble clefs and three bass clefs. Dynamics include *f*, *p*, and *cresc.* A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

37

Musical score for measures 37-41. It features five staves: two treble clefs and three bass clefs. Dynamics include *mf* and *f*. The score continues with complex rhythmic patterns.

41

Musical score for measures 41-44. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measures 41-43 show a rhythmic pattern of eighth notes in the upper staves, with dynamics *f* and *p*. Measure 44 features a crescendo from *p* to *mp*. The lower staves provide a steady accompaniment of eighth notes.

45

Tempo I

Musical score for measures 45-48. The score is in 2/4 time and B-flat major. Measures 45-47 feature a *rit.* (ritardando) marking. Measure 48 is marked *f* (forte). The score includes a large, semi-transparent watermark reading "PREVIEW ONLY" across the middle staves. The upper staves have a complex rhythmic pattern, while the lower staves have a simpler accompaniment.

49

Musical score for measures 49-52. The score is in 2/4 time and B-flat major. Measures 49-51 feature a *mf* (mezzo-forte) dynamic. Measure 52 is marked *mf rit.* (mezzo-forte ritardando). The score includes a large, semi-transparent watermark reading "PREVIEW ONLY" across the middle staves. The upper staves have a complex rhythmic pattern, while the lower staves have a simpler accompaniment.

53 Cadenza

accel. *rit.* *accel.*

accel. *rit.* *accel.*

57 *tr* Tempo I

mp *cresc.*

Trumpet 1 *tr* *f* *mp* *cresc.*

Trumpet 1 *f* *mp* *cresc.*

Trumpet 1 *f* *mp* *cresc.*

f *mp* *cresc.*

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61

mf *cresc.* *rit.* *f* *tr*

rit. *f* *tr*

rit. *f*

rit. *f*

rit. *f*

63

Andante

II

Musical score for measures 63-67. It features five staves: two treble clefs and three bass clefs. The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf*, *f*, and *mp*. There are crescendo hairpins in the second and third staves.

68

Musical score for measures 68-72. It features five staves. Dynamics include *mf* and *mp*. There are triplets and a trill (*tr*) in the first staff. A large "PREVIEW ONLY" watermark is overlaid across the middle staves.

73

Musical score for measures 73-77. It features five staves. Dynamics include *mp* and *cresc.* There are triplets and a trill (*tr*) in the first staff. A large "PREVIEW ONLY" watermark is overlaid across the middle staves.

77 *accel.* *Con moto*

cresc. *accel.* *f* *accel.* *f* *accel.* *f* *cresc.* *accel.* *f*

82 *tr*

tr *tr* *tr* *tr*

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86 *Allegro* **III**

f *f* *f* *p* *p* *tr* *p* *p*

89

Musical score for measures 89-91. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measures 89 and 90 show rhythmic patterns in the upper staves. Measure 91 features a dynamic marking of *f* and a crescendo hairpin.

92

Musical score for measures 92-94. The score is in 3/4 time and B-flat major. It features five staves. Measures 92 and 93 include trills (*tr*) and a dynamic marking of *f*. Measure 94 includes dynamic markings of *mf* and *cresc.*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

95

Musical score for measures 95-97. The score is in 3/4 time and B-flat major. It features five staves. Measures 95 and 96 include a dynamic marking of *f*. Measure 97 includes dynamic markings of *mf* and *f*.

98

Musical score for measures 98-100. The score is in 2/4 time and B-flat major. It features five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for the bass line. Measures 98-100 show a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mp*, *cresc.*, *f*, and *mp*.

101

Musical score for measures 101-103. The score continues with five staves. Measures 101-103 feature a continuation of the rhythmic patterns from the previous system, with dynamics including *cresc.* and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

104

Musical score for measures 104-106. The score continues with five staves. Measures 104-106 show a continuation of the rhythmic patterns, with dynamics including *f*.

107

Musical score for measures 107-110. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats, and the time signature is 4/4. Dynamics include *f*, *mf*, *mp*, and *cresc.* markings.

110

Musical score for measures 110-113. The score consists of five staves. A large watermark reading "PREVIEW ONLY" is overlaid across the middle staves. Dynamics include *cresc.* and *f* markings.

113

Musical score for measures 113-116. The score consists of five staves. Dynamics include *f* markings.

116

Musical score for measures 116-118. The score is in 3/4 time and B-flat major. It features five staves: two for trumpets (top two staves) and three for brass (bottom three staves). Measures 116 and 117 show the trumpets and brass playing sustained notes, while the woodwinds (represented by the middle staves) play a rhythmic pattern of eighth and sixteenth notes. Measure 118 features a dynamic marking of *p* (piano) for the woodwinds and brass.

119

Musical score for measures 119-121. The score continues with five staves. Measures 119 and 120 show the trumpets and brass playing sustained notes, while the woodwinds play a rhythmic pattern. Measure 121 features a dynamic marking of *mf* (mezzo-forte) for the woodwinds and brass. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

122

Musical score for measures 122-124. The score continues with five staves. Measures 122 and 123 show the trumpets and brass playing sustained notes, while the woodwinds play a rhythmic pattern. Measure 124 features a dynamic marking of *f* (forte) for the woodwinds and brass. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

125

Musical score for measures 125-127. The score is in 3/4 time and features five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. The music consists of dense sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. Dynamic markings include *f*, *mp*, *mf*, and *f*.

128

Musical score for measures 128-130. The score continues with five staves. Measures 128 and 129 feature trills (*tr*) and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The music is characterized by intricate sixteenth-note patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

131

Musical score for measures 131-133. The score continues with five staves. Measures 131 and 132 are mostly rests, with some activity in the lower staves. Measure 133 features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The music includes sixteenth-note passages and rests.

134

Musical score for measures 134-136. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* and *cresc.* (crescendo).

137

Musical score for measures 137-140. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte).

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