
Eighth Note Publications

Cotton Candy

David Marlatt

Cotton Candy is a quick, light and fun tune intended as a closer or encore on a concert. It is musically simple and the harmonies are typical of cartoon or circus music. The title suggests the gaiety that one would encounter at a town fair or circus, eating “food” that is nothing but sugar!

This work is dedicated to Diane Watson and her love of cotton candy.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DIFFICULTY RATING: Medium
2 Trumpets and Keyboard

www.enpmusic.com

for Diane

COTTON CANDY

David Marlatt

Allegro giocoso $\text{♩} = 112$

Trumpet 1

Trumpet 2

f

5

f

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8

mf

11

mp.

15

f

mf.

mf

f

PREVIEW ONLY

19

mf

22

f *p*

f *p*

f *p*

25

f *p* *mf*

f *p* *mf*

p *mf*

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28

sustained, lyrically

31

tr

35

PREVIEW ONLY

39

42

Musical score for measures 42-44. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a treble and bass clef. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a simple bass line. The music is marked with a dynamic of *mp*.

45

Musical score for measures 45-47. The score continues in 3/4 time with two flats. Measures 45 and 46 feature a piano accompaniment with a treble and bass clef. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a simple bass line. The music is marked with a dynamic of *p*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the score.

48

Musical score for measures 48-50. The score continues in 3/4 time with two flats. Measures 48 and 49 feature a piano accompaniment with a treble and bass clef. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a simple bass line. The music is marked with a dynamic of *f*. Measure 50 features a piano accompaniment with a treble and bass clef. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a simple bass line. The music is marked with a dynamic of *mp*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the score.

51

Musical score for measures 51-53. The score is in 3/4 time and B-flat major. It features a piano and a grand staff. The piano part has a melodic line with dynamics *f* and *mp*. The grand staff has a right hand with chords and a left hand with a steady eighth-note accompaniment. Dynamics include *f*, *mp*, and *fp*.

54

Musical score for measures 54-56. The score is in 3/4 time and B-flat major. It features a piano and a grand staff. The piano part has a melodic line with triplets and dynamics *f*. The grand staff has a right hand with chords and a left hand with a steady eighth-note accompaniment. Dynamics include *f* and *fp*.

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