
Eighth Note Publications

Csardas

Vittorio Monti

Arranged by Alastair Kay

THE WORK: Vittorio Monti's Csárdás is one of TNB's most popular pieces. Alastair Kay's arrangement is fantastic and his trombone solo is brilliant - and it's in the same pitch as the original violin solo!

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chretien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory. The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama, and Florida. True North Brass was featured at the Ottawa Chamber Music Festival in 1999, 2001, and opened the festival in 2002. The members of True North Brass are Yamaha Artists associated with Yamaha Canada.

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DIFFICULTY RATING: Difficult

Brass Quintet

CSÁRDÁS

V. Monti
(1868-1925)

Arranged by Alastair Kay

Note: there are several
ossia bars in the solo part

CADENZA

Solo Trombone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Tuba

Andante $\text{♩} = 84$
legato

mp

on cue

ff

on cue

ff

on cue

ff

on cue

ff

mp

mp

mp

mp

B Piu mosso

mf

6

mf

6

3

C Piu mosso

rall.

mf

6

mf

soli

6

mf

mf

rall.

6

fp *p* *mf*

solo

p *mf*

p *mf*

mf

fp *mf*

rit.

mp *mp* *mp*

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D Presto ♩ = 172

mf *mp* *mp* *mp*

System 1 of the musical score. It consists of five staves. The top staff is in bass clef with a key signature of one flat and a 3/4 time signature, featuring a continuous eighth-note pattern. The second staff is in treble clef with a key signature of one sharp, containing a melody with eighth notes and rests. The third staff is in treble clef with a key signature of one sharp, containing a melody with quarter notes and rests. The fourth staff is in treble clef with a key signature of one sharp, containing a melody with half notes and rests. The fifth staff is in bass clef with a key signature of one flat, containing a melody with quarter notes and rests.

System 2 of the musical score. It consists of five staves. The top staff is in bass clef with a key signature of one flat and a 3/4 time signature, featuring a melody with eighth notes and rests, including first and second endings and a section marked 'E'. The second staff is in treble clef with a key signature of one sharp, containing a melody with eighth notes and rests, with dynamics *mf*, *f*, and *mp*. The third staff is in treble clef with a key signature of one sharp, containing a melody with quarter notes and rests, with dynamics *mf*, *f*, and *mp*. The fourth staff is in treble clef with a key signature of one sharp, containing a melody with half notes and rests, with dynamics *mf*, *f*, and *mp*. The fifth staff is in bass clef with a key signature of one flat, containing a melody with quarter notes and rests, with dynamics *mf*, *f*, and *mp*.

System 3 of the musical score. It consists of five staves. The top staff is in bass clef with a key signature of one flat and a 3/4 time signature, featuring a melody with eighth notes and rests. The second staff is in treble clef with a key signature of one sharp, containing a melody with eighth notes and rests, with a 'soli' marking above it. The third staff is in treble clef with a key signature of one sharp, containing a melody with quarter notes and rests. The fourth staff is in treble clef with a key signature of one sharp, containing a melody with quarter notes and rests. The fifth staff is in bass clef with a key signature of one flat, containing a melody with quarter notes and rests.

2nd time only //

F

Maestoso $\text{♩} = 66$

rit.

a Tempo

G

mp dolce

soft bell tones

rall.

a Tempo

rall.

H Presto ♩ = 178

mf

pp

mf

pp

mf

pp

mf

First system of musical notation. It consists of five staves: a double bass staff (bottom), followed by three treble clef staves, and a double bass staff (top). The top staff has a key signature of one flat and a time signature of 3/8. The music features a complex rhythmic pattern with many sixteenth notes. A *soli* marking is present above the second treble clef staff.

Second system of musical notation. It consists of five staves: a double bass staff (bottom), followed by three treble clef staves, and a double bass staff (top). The top staff has a key signature of one flat and a time signature of 3/8. The music features a complex rhythmic pattern with many sixteenth notes. A *Subito pesante* marking with a tempo of $\text{♩} = 80$ and *molto accel.* is present above the second treble clef staff. A *Presto* marking with a tempo of $\text{♩} = 178$ is present above the top double bass staff. A *ff* marking is present below the first treble clef staff. A *soli* marking is present above the second treble clef staff. A *mf* marking is present below the second treble clef staff. A *ff* marking is present below the third treble clef staff. A *mf* marking is present below the bottom double bass staff. A *mf* marking is present below the top double bass staff. A large watermark "PREVIEW ONLY" is overlaid across the center of the system.

Third system of musical notation. It consists of five staves: a double bass staff (bottom), followed by three treble clef staves, and a double bass staff (top). The top staff has a key signature of two sharps and a time signature of 3/8. The music features a complex rhythmic pattern with many sixteenth notes. A *f* marking is present above the second treble clef staff. A *ff* marking is present below the first treble clef staff. A *ff* marking is present below the second treble clef staff. A *ff* marking is present below the third treble clef staff. A *ff* marking is present below the bottom double bass staff. A *ff* marking is present below the top double bass staff.

opt. jump to CODA *molto rit.*

mp *mf*

Prestissimo ♩ = 184

K

f

f

ff *fff* Fine

optional
CODA

accel.

Prestissimo ♩ = 184

Musical score for CSARDAS, page 10. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a grand staff (treble and bass clefs) and three individual treble clef staves. The music is marked with *ff* (fortissimo) and *fff* (fortississimo) dynamics. The piece concludes with a *Fine* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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