
Eighth Note Publications

Danse a la Gigue

Kevin Kaisershot

THE WORK: This energetic work is dance-like in character with a touch of frivolity. It brings to mind a more contemporary setting of the moresca or Renaissance masque. It is also the third movement of Suite Divertissement with the other movements being Marche Heroique and Vignette.

PERFORMANCE TIPS: Light tonguing should be emphasized so as not to allow the tempo to become heavy and burdensome. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur. Placement of accents is critical in achieving the desired effect during the relative minor section of the key change.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty (Easy-Medium, Medium).

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554722556
CATALOG NUMBER: HE239

COST: \$10.00
DURATION: 2:40

DIFFICULTY RATING: Medium
3 F Horns

www.enpmusic.com

DURATION - 2:40

Note: Any sections that are too high may be transposed down an octave.

DANSE A LA GIGUE

Kevin Kaisershot ASCAP

Allegro $\text{♩} = 80$

The score is for three horns in 6/8 time, marked Allegro with a tempo of 80 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The music is divided into four systems of four measures each, numbered 1 through 14. Horn 1 starts with a forte (f) dynamic. Horn 2 starts with mezzo-forte (mf) and becomes forte (f) in measure 4. Horn 3 starts with mezzo-forte (mf) and becomes forte (f) in measure 4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: f, mf, and crescendos. A large 'PREVIEW ONLY' watermark is overlaid on the middle system.

15 16 not lead 18 19

mf *mf* *f*

lead

This system contains measures 15 through 19. It features three staves. The top staff has a melodic line with a 'not lead' instruction above measure 17. The middle staff provides harmonic accompaniment. The bottom staff has a bass line with a 'lead' instruction above measure 17. Dynamics include *mf* and *f*.

20 21 22 23 24

f *f* lead

This system contains measures 20 through 24. It features three staves. The top staff has a melodic line with a 'lead' instruction above measure 24. The middle staff has a bass line with a 'lead' instruction above measure 24. Dynamics include *f*.

25 27 28 29

mf not lead *mf*

This system contains measures 25 through 29. It features three staves. The top staff has a melodic line with a 'not lead' instruction above measure 27. The middle staff has a bass line with a 'not lead' instruction above measure 27. Dynamics include *mf*.

30 31 32 33 34

f *mf*

This system contains measures 30 through 34. It features three staves. The top staff has a melodic line with a 'not lead' instruction above measure 31. The middle staff has a bass line with a 'not lead' instruction above measure 31. Dynamics include *f* and *mf*.

35 36 37 38 39

First system of musical notation, measures 35-39. It consists of three staves. The top staff has a treble clef and a key signature of two flats. Measures 35-36 are marked with a forte *f* dynamic. Measures 37-39 are marked with a mezzo-forte *mf* dynamic. The music features eighth and sixteenth notes with various articulations.

40 lead 41 42 43 44

Second system of musical notation, measures 40-44. It consists of three staves. Measure 40 is marked with a forte *f* dynamic and the word "lead". Measure 41 is marked with a mezzo-forte *mf* dynamic and the word "not lead". Measure 44 is marked with a forte *f* dynamic. The music continues with eighth and sixteenth notes.

45 46 47 48 49

Third system of musical notation, measures 45-49. It consists of three staves. Measures 45-49 continue the musical piece with eighth and sixteenth notes. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page, covering this system.

50 51 52 53 54

Fourth system of musical notation, measures 50-54. It consists of three staves. Measures 51-54 are marked with a forte *f* dynamic. Measure 51 is also marked with a mezzo-forte *mf* dynamic. The music concludes with eighth and sixteenth notes.

55 56 57 58 59

f *mf*

f *mf*

Musical score for measures 55-59. The score is in 3/4 time and B-flat major. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. Measures 55-57 show a steady rhythmic pattern. Measure 58 has a dynamic marking of *f* and a crescendo hairpin. Measure 59 has a dynamic marking of *mf* and a decrescendo hairpin.

60 61 62 63 64

f

Musical score for measures 60-64. The score continues with the same three-staff format. Measure 62 has a dynamic marking of *f* and a crescendo hairpin. Measure 63 has a dynamic marking of *f* and a decrescendo hairpin.

65 66 67 68 69

not lead *mf* *mf* *f*

lead *f*

Musical score for measures 65-69. Measure 67 has a dynamic marking of *mf* and the instruction "not lead". Measure 68 has a dynamic marking of *mf*. Measure 69 has a dynamic marking of *f*. The bass staff in measure 67 has the instruction "lead" above it.

70 71 72 73 74

Musical score for measures 70-74. The score continues with the same three-staff format. Measure 72 has a dynamic marking of *f* and a decrescendo hairpin. Measure 73 has a dynamic marking of *f* and a decrescendo hairpin. Measure 74 has a dynamic marking of *f* and a decrescendo hairpin.

75 lead *f* 76 77 78 79 not lead *mf*

80 81 82 83 84 *f* *mf*

85 86 87 88 89 *f*

90 91 not lead *mf* 92 93 94 lead *f* *mf* *f*

95 96 97 98 lead

mf f mf

Musical score for measures 95-98. The score is in 3/4 time and B-flat major. Measure 95: Treble clef, *mf*, eighth-note triplet (F4, G4, A4), quarter note (Bb4), eighth-note triplet (C5, Bb4, A4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3). Measure 96: Treble clef, eighth-note triplet (Bb4, A4, G4), quarter note (F4), eighth-note triplet (E4, D4, C4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3). Measure 97: Treble clef, quarter note (Bb4), quarter note (A4), quarter note (G4), quarter note (F4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3). Measure 98: Treble clef, *f*, eighth-note triplet (F4, G4, A4), quarter note (Bb4), eighth-note triplet (C5, Bb4, A4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3).

99 100 101 102

not lead f f

Musical score for measures 99-102. The score is in 3/4 time and B-flat major. Measure 99: Treble clef, eighth-note triplet (F4, G4, A4), quarter note (Bb4), eighth-note triplet (C5, Bb4, A4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3). Measure 100: Treble clef, eighth-note triplet (Bb4, A4, G4), quarter note (F4), eighth-note triplet (E4, D4, C4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3). Measure 101: Treble clef, eighth-note triplet (Bb4, A4, G4), quarter note (F4), eighth-note triplet (E4, D4, C4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3). Measure 102: Treble clef, eighth-note triplet (Bb4, A4, G4), quarter note (F4), eighth-note triplet (E4, D4, C4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3).

103 104

f

Musical score for measures 103-104. The score is in 3/4 time and B-flat major. Measure 103: Treble clef, eighth-note triplet (Bb4, A4, G4), quarter note (F4), eighth-note triplet (E4, D4, C4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3). Measure 104: Treble clef, eighth-note triplet (Bb4, A4, G4), quarter note (F4), eighth-note triplet (E4, D4, C4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3).

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-255-6



9 781554 722556

Exclusively distributed
in the United States by:



www.alfred.com

HE239 **\$10.00**



6 85462 00674 8