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# *Eighth Note Publications*

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## De Colores

Traditional

*Arranged by David Marlatt*

De Colores, or All the Colours, is a traditional Mexican Folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as a horn feature. The trombone adds a harmony voice to the soloist and the two trumpets play their traditional roll in a Mariachi band which is to add colour and fill gaps in the melody.

All the colours that brighten the fields bring reflections of sunshine.  
All the colours and songs of the birds bring the wonders of springtime.  
All the colours that shine through the rainbow bring beautiful light.  
And my heart overflows with the joys and colours of springtime, so now filled with love.

# PREVIEW ONLY

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DURATION: 2:25

DIFFICULTY RATING: Medium

Brass Quintet

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for Vivian Hingsberg and her love for the Mariachi Band

# DE COLORES

Traditional Mexican Folk Song  
Arranged by D. Marlatt

Mariachi Waltz  $\text{♩} = 56$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn

Trombone *f*

Tuba *f*

7 *mp* 3 *mp* *mf* *p* *mp*

14 *p* *mp* *p* *mp* *p* *mp* *mf*

21

Musical score for measures 21-27. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first two staves have a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth and fifth staves have a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and ties.

28

Musical score for measures 28-35. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first two staves have a forte (*f*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth and fifth staves have a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and ties. A large watermark "PREVIEW ONLY" is overlaid on the score.

36

Musical score for measures 36-42. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first two staves have a mezzo-piano (*mp*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth and fifth staves have a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and ties. A large watermark "PREVIEW ONLY" is overlaid on the score.

44

Musical score for measures 44-50. The score is written for five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. Dynamics include *p*, *mp*, and *mf*. A triplet of eighth notes is marked with a '3' above it in measures 46 and 47.

51

Musical score for measures 51-58. The score is written for five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. Dynamics include *p* and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

59

Musical score for measures 59-65. The score is written for five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. Dynamics include *mp*, *mf*, and *f*. Crescendos and decrescendos are used to indicate dynamic changes.

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