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# *Eighth Note Publications*

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## Distant Shadows

Ronald Royer

Ronald Royer's Distant Shadows: Fanfare for the Past THE WORK: Ronald Royer's Distant Shadows: Fanfare for the Past Millennium was composed for the opening of a special millennium concert by the Toronto Sinfonietta celebrating both the past and the present. The piece begins with a solo alphorn - an ancient instrument which is used to evoke associations of shepherds and simple rural living. Next a solo trumpet enters accompanied by brass instruments and percussion, representing a more complex urban environment. Distant Shadows ends with a return of the alphorn, this time accompanied by percussion as a representation of the necessity for a successful balance between the city and the land.

**NOTES TO THE CONDUCTOR:** The composer recommends that the solo alphorn (or horn) be separated from the rest of the ensemble to create an antiphonal effect.

Distant Shadows: Fanfare for the Past Millennium was commissioned by the Toronto Sinfonietta, Matthew Jaskiewicz music director, with the assistance of the City of Toronto Millennium Grants Programme. The first performance was on February 26, 2000 at the George Weston Recital Hall, Ford Centre for the Performing Arts, Toronto, featuring Michael Cumberland, alphorn, the Toronto Sinfonietta with the composer conducting.

**PARTS:**

Solo Alphorn 1, F (or F Horn)

Bb Trumpet 1-3

F Horn 1-4

Trombone 1-3

Tuba

Percussion 1 (Timpani, Field Drum)

Percussion 2 (Glock, Snare Drum)

Percussion 3 (Crotales, 2 Suspended Cymbals)

PREVIEW ONLY

Born in Los Angeles into a family of professional musicians, Ronald Royer began his career as a cellist, performing with such ensembles as the Utah Symphony, Pacific Symphony and Toronto Symphony, as well as working in the Motion Picture and Television Industry in Los Angeles. Mr. Royer obtained a Masters Degree in Composition from the University of Toronto and is currently serving as an Instructor of Music for the University of Toronto Schools, Ontario Institute for Studies in Education.

Mr. Royer is quickly emerging as a prominent composer with numerous commissions, performances and commercial recordings. His compositions have been performed throughout the United States, Canada, Germany and the Czech Republic, by such artists as violinist Catherine Manoukian, cellists Shauna Rolston and Simon Fryer, flautist Nora Shulman and the St. Lawrence String Quartet. More than twenty orchestras have performed his works, including the Bohuslav Martinu Philharmonic, Toronto Sinfonietta, Composer's Orchestra, Kitchener-Waterloo Symphony, Canadian Sinfonietta, Niagara Symphony, and the Okanagan Symphony. His music has been broadcast across Canada on CBC radio. From 1998 to 2002, Mr. Royer served as Composer-in-Residence for the Toronto Sinfonietta, for which he wrote six orchestra commissions.

Ronald Royer has written for a variety of ensembles including orchestral, choral, wind ensembles and chamber. His music employs expressive melodies, rich harmonies, energetic rhythms, colourful orchestrations and tight and integrated structures. Mr. Royer is a member of SOCAN/ASCAP and is an associate composer of the Canadian Music Centre.

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CATALOG NUMBER: BC2226

COST: \$30.00

DURATION: 4:00

DIFFICULTY RATING: Difficult

Brass Choir (alphorn.3.4.3.0.1.perc)

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# DISTANT SHADOWS

Fanfare for the Past Millennium  
for Alhorn, Brass and Percussion

Ronald Royer

Andante  
Calmly

$\text{♩} = 69$

ad lib.

Alhorn in F  
(or Horn in F)

Musical notation for the Alhorn in F (or Horn in F) part. The staff begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Andante' and 'Calmly' with a quarter note equal to 69 beats per minute. The dynamics are marked as *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano) again. The notation includes a series of eighth and sixteenth notes with slurs and ties, and a final measure with a fermata.

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

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Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani  
Field Drum

Glock  
Snare drum

Crotales  
2 Suspended Cyms



Alphn

Tpt 1 *mp* *p* *pp*

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3 *pp*

Hn 4

Trbn 1

Trbn 2

B Trbn

Tuba *pp* *pp* *pp*

Timp F.D.

Glock S.D.

Crot S.C. *scrape* *scrape* *soft mallet*

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Alphn

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Tuba

Timp  
F.D.

Glock  
S.D.

Crot  
S.C.

*p*

*pp*

*ppp*

st. mute

scrape

soft mallet

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Piu mosso  
Majestically

♩ = 80

Alphn

Tpt 1

Tpt 2 *pp* *pp* *p* open

Tpt 3 *pp* *pp* *p* open

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1 *pp* *p staccato*

Trbn 2 *pp* *p staccato*

B Trbn *pp* *p staccato*

Tuba *pp* *p staccato*

Timp F.D.

Glock S.D.

Crot S.C. soft mallet soft mallet

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Tempo I ♩ = 69

48

*rit.*

49

50

Musical score for 'Distant Shadows' page 11. The score is for a full orchestra and includes the following parts: Alphonse (Alphn), Trumpets 1 (Tpt 1), Trumpets 2 (Tpt 2), Trumpets 3 (Tpt 3), Horns 1 (Hn 1), Horns 2 (Hn 2), Horns 3 (Hn 3), Horns 4 (Hn 4), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (B Trbn), Tuba, Timpani (Timp F.D.), Glockenspiel (Glock S.D.), and Crotchet (Crot S.C.). The score is divided into four measures, with the first measure starting at measure 48 and the fourth ending at measure 50. The tempo is marked 'Tempo I' with a quarter note equal to 69 (♩ = 69). The dynamics range from *ff* (fortissimo) to *p* (piano). The key signature is one sharp (F#) and the time signature is 3/4. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.





60

ad lib. Calmly

62

63

64

65

Alphn

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

B Trbn

Tuba

Timp F.D.

Glock S.D.

Crot S.C.

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