
Eighth Note Publications

Echo Song

Orlando di Lasso
Arranged by Robert Hall

Orlande [Roland] de Lassus (1532-1594) was one of the most prolific and versatile composers of the 16th century. He wrote extensively for all combinations of voices for sacred and secular occasions. He is probably best known for his books of motets for five and six voices. This particular work, O Che Buon Eco, was originally for eight voices.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
8 Trombones

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Echo Song - O Che Buon Eco

O. Di Lasso
(1532-1594)

Arranged by Robert Hall

Animated

Musical score for Trombone 1 through Trombone 7. The score is in 3/4 time and features dynamic markings such as *f*, *mf*, *mp*, and *mf*. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes staves for Trombone 1, 2, 3, 4, 5, 6, and 7, with dynamic markings and musical notation for each part.

Musical score for measures 12-15. The score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has three flats. Dynamic markings are *f*, *ff*, *p*, and *mf*.

Musical score for measures 16-19. The score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has three flats. Dynamic markings are *mp*, *mf*, *f*, *pp*, and *mp*.

Musical score for measures 20-23. The score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has three flats. Dynamic markings are *mf*, *p*, and *mp*.

Musical score for measures 24-27. The score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has three flats. Dynamic markings are *mp* and *pp*.

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *f* *p* *p*

mf *f* *p* *p*

mf *f* *p* *p*

mf *f* *p* *p*

mp *mf* *pp* *pp*

mp *mf* *pp* *pp*

mp *mf* *pp* *pp*

mp *mf* *pp* *pp*

f *ff* *mf* *p* *pp*

f *ff* *mf* *p* *pp*

f *ff* *mf* *p* *pp*

f *ff* *mf* *p* *pp*

mf *f* *mp* *pp* *ppp*

mf *f* *mp* *pp* *ppp*

mf *f* *mp* *pp* *ppp*

f *mp* *pp* *ppp*

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