Eighth Note Publications

Eternal Scenes

Jeff Smallman

The Prowlers of the Night: This work, originally a setting of a poem by T. Gautier, is a musical representation of the denizens of the night.

As night falls, the streets become the home of those that live by dark. Duels are fought on street corners and prowlers sneak from home to home. Witches' revelry and boisterous tavern life add to the fear felt by honest citizens. Order is restored as dawn approaches and the policemen patrol. Underneath this calm, though, is the hint that while all is quiet now, when the dark returns, so will the prowlers.

The Bells: The Bells, set in French Impressionist style, has been transcribed from Mr. Smallman's original vocal work, Les Cloches. The tranquil setting begins with the sound of distant bells portrayed in the piano. The soloist enters with a lovely meandering melody which interweaves with the accompaniment. The two parts continue in an intricate balance, reaching a thundering climax before fading into hillside echoes.

Winter Has Passed: Winter Has Passed is a joyful, boisterous work, filled with the energy of approaching Spring. Transcribed from Mr. Smallman's original work for voice and piano, the solo voice is given a melody which is both energetic and lyrical. The piano accompaniment continually pushes forward reaching a very Ravel-like climax before continuing on in restless anticipation of the triumphant conclusion reached by both the soloist and accompanist.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

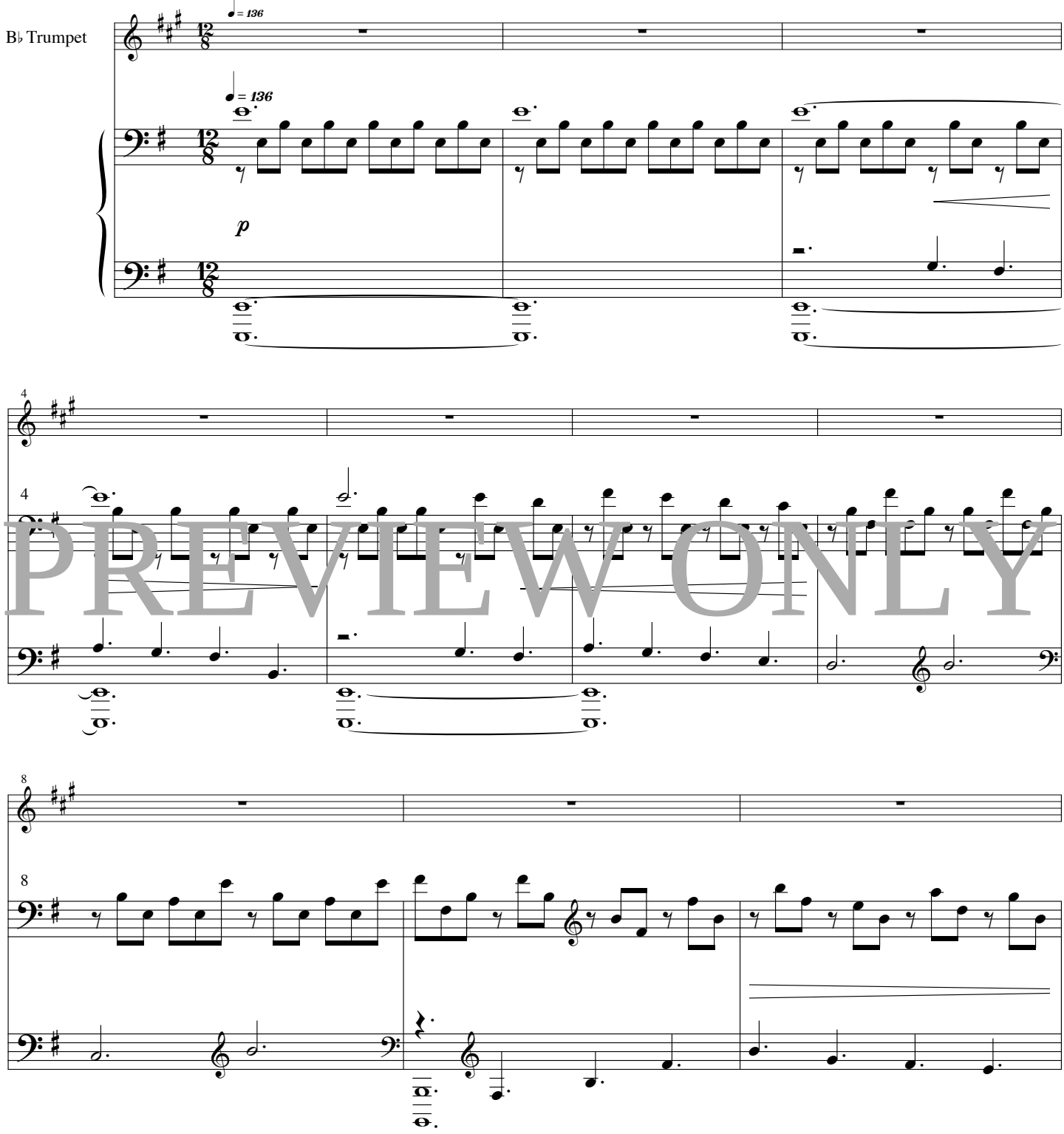
Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781554723430
CATALOG NUMBER: ST2349
COST: $10.00
DURATION: 8:10
DIFFICULTY RATING: Medium
Trumpet and Keyboard

ETERNAL SCENES

Jeff Smallman

The Prowlers of the Night

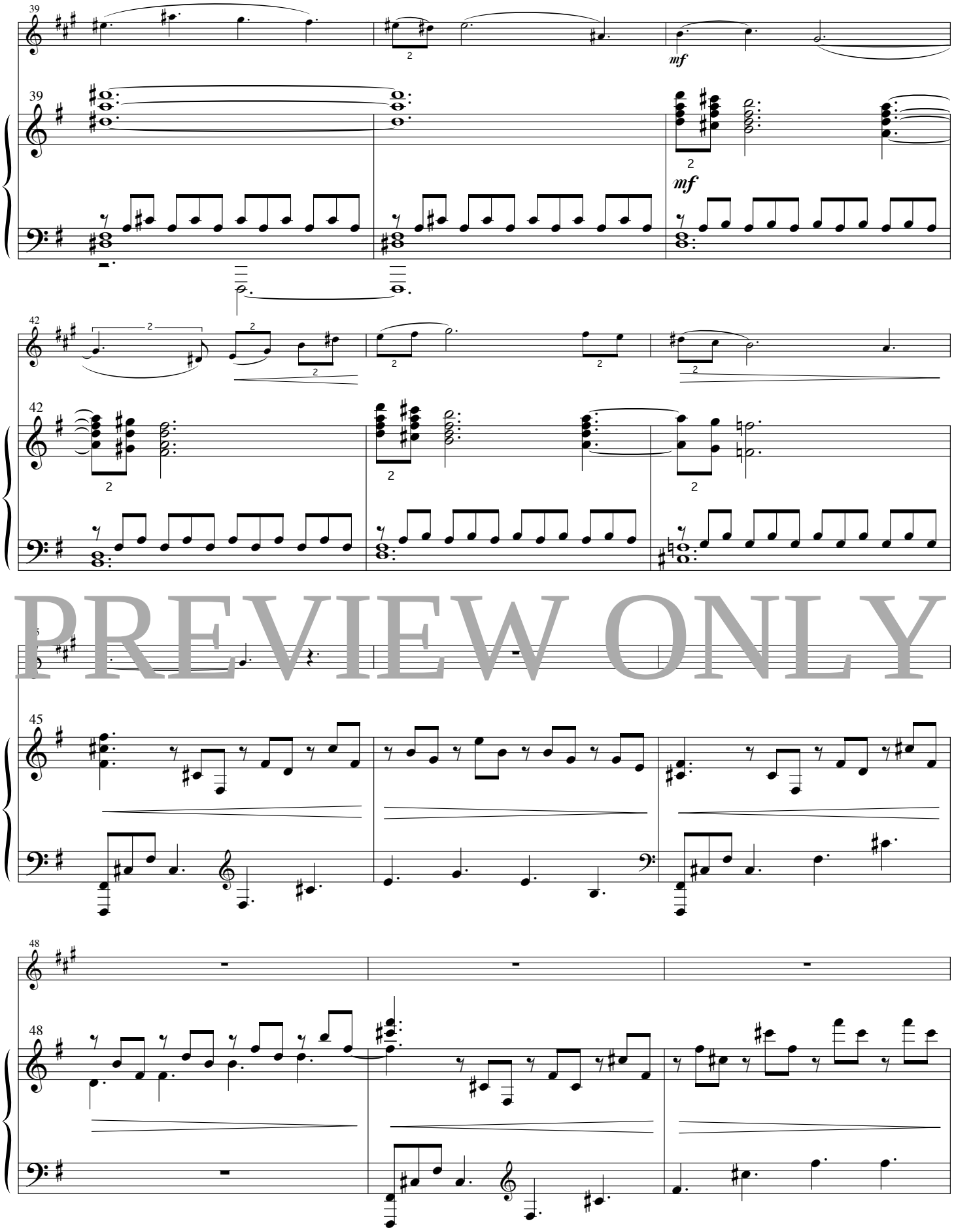


PREVIEW ONLY

© 2003 Eighth Note Publications
www.enpmusic.com

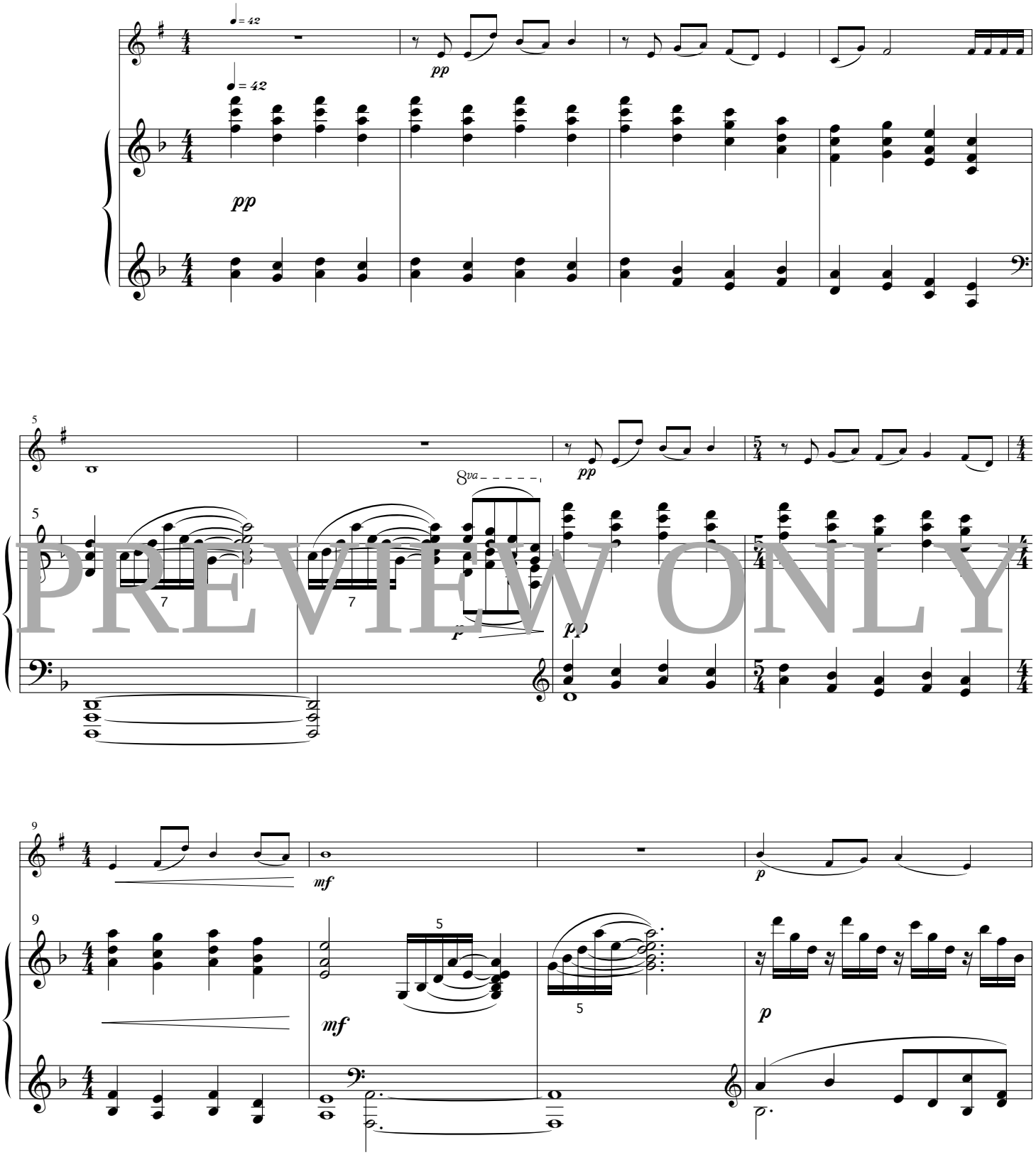
PREVIEW ONLY

PREVIEW ONLY

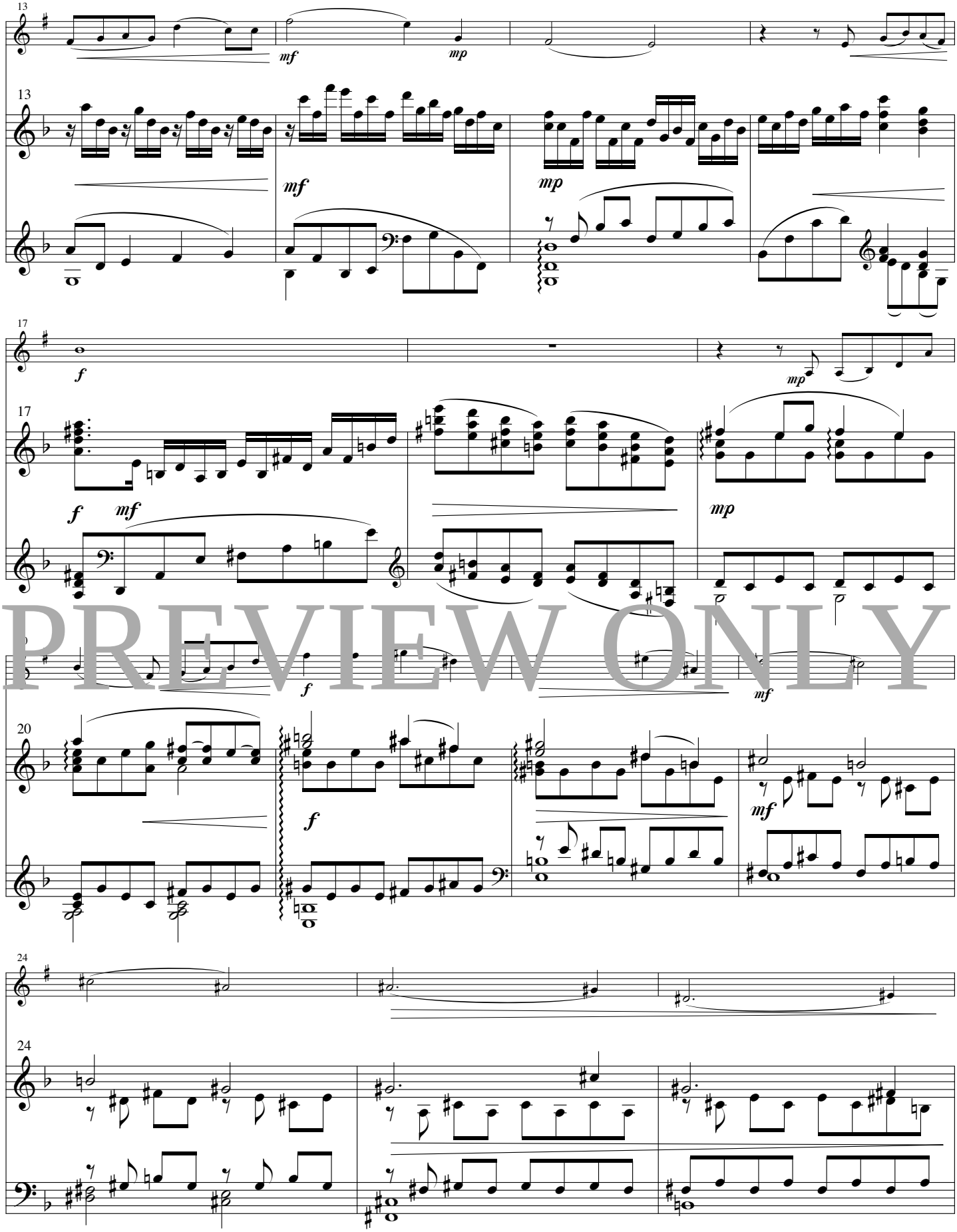

39
mf
39
mf
42
42
PREVIEW ONLY
45
48
48

PREVIEW ONLY

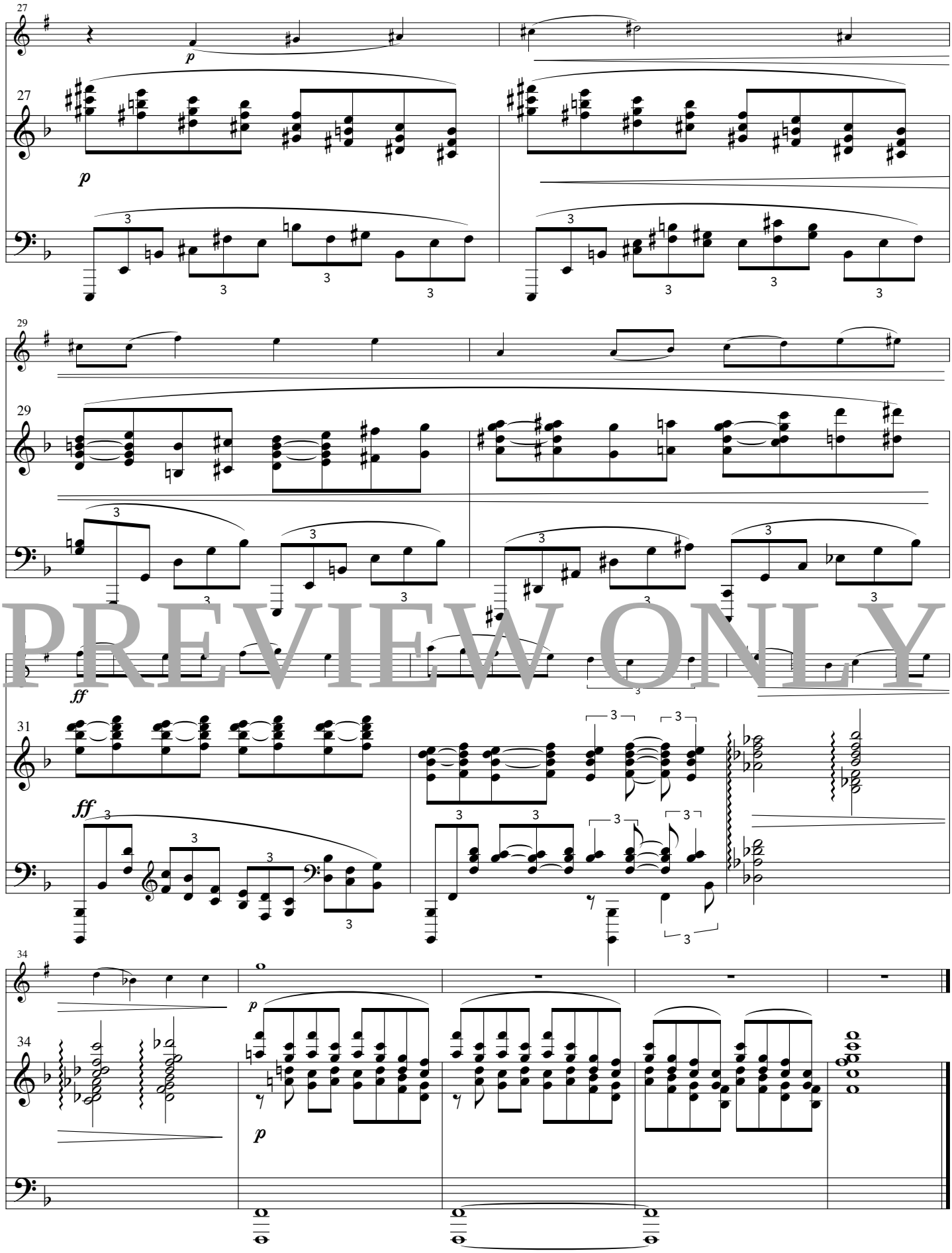
The Bells



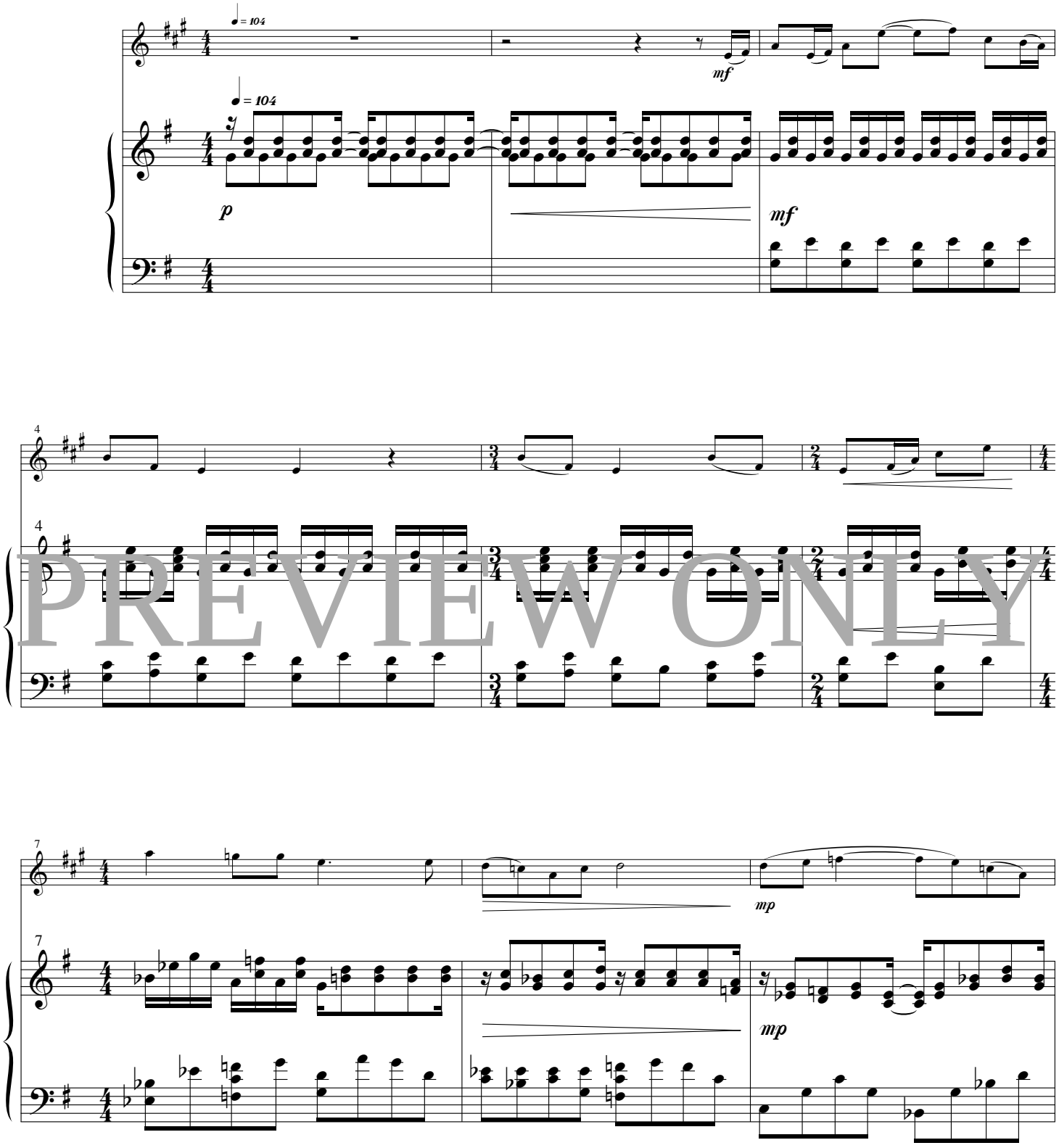
PREVIEW ONLY



PREVIEW ONLY

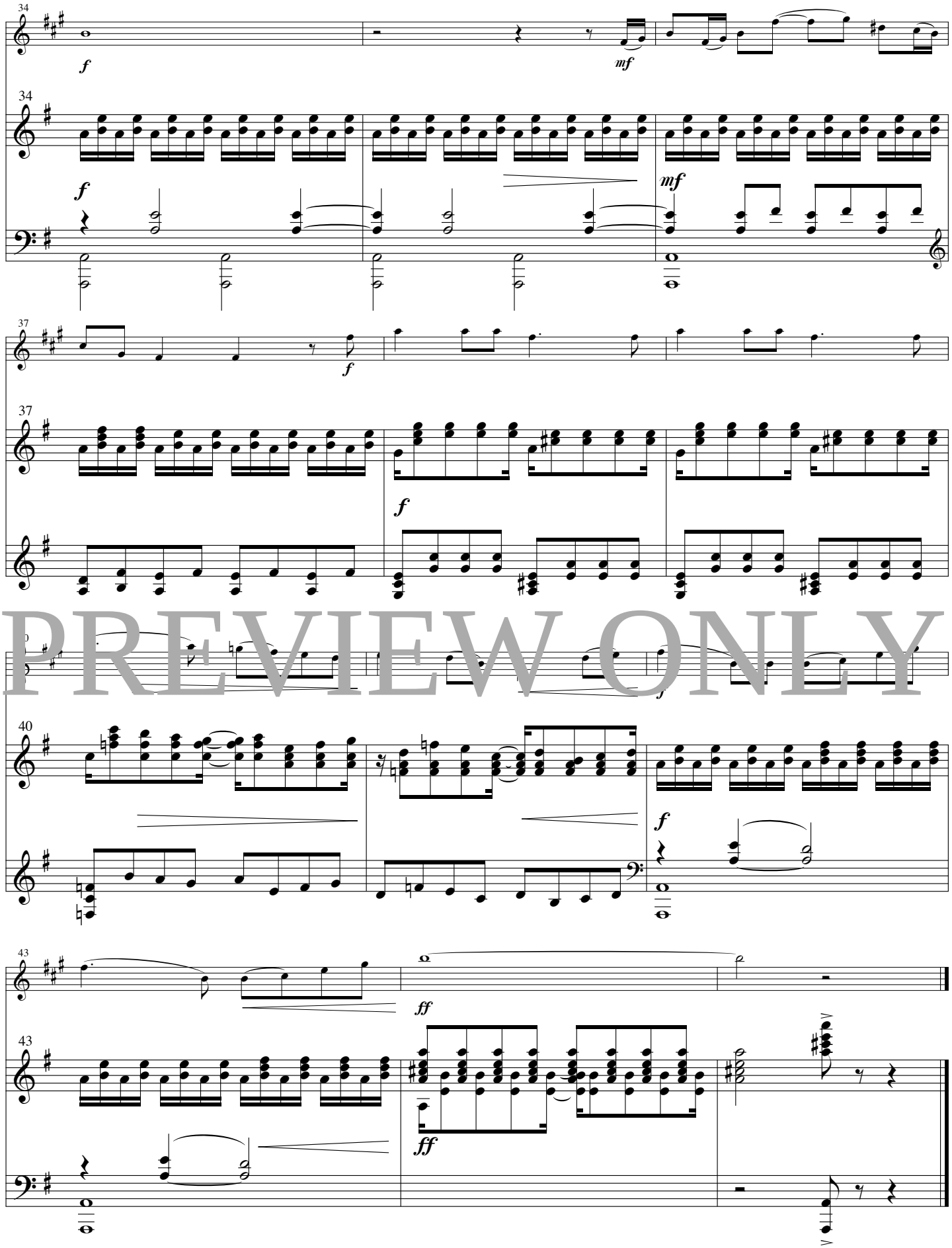

27
p
27
p
29
29
PREVIEW ONLY
ff
31
ff
34
p
34
p

Winter Has Passed



PREVIEW ONLY

PREVIEW ONLY


34
f
mf
34
f
mf
37
f
37
f
PREVIEW ONLY
40
f
43
ff
43
ff

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-343-0

9 781554 723430

Exclusively distributed
in the United States by:

Alfred

www.alfred.com

ST2349 $10.00

6 85462 00847 6