
Eighth Note Publications

Eternal Source of Light Divine

George Frederic Handel
Arranged by David Marlatt

THE WORK: Eternal Source of Light Divine is duet for voice (tenor or soprano) and trumpet. This combination of soloists has been used by George Frederick Handel (1685-1759), Johann Sebastian Bach and Henry Purcell. Like many other composers of the time (including Purcell), Handel wrote tributes to the rulers of the day. For Queen Anne he wrote:

Eternal Source of Light Divine, with double warmth thy beams display...
And with distinguished glory shine, to add a lustre to this day...
The day that gave great Anna birth, who fix'd a lasting peace on earth.

THE TRANSCRIPTION: The vocal line falls to the second trumpet and the first trumpet plays the unaltered original trumpet part. Matching dynamics and phrase lengths is important and imitation of style should be the aim of this lyrical piece.

Organ scores have been provided in the keys of Bb and D. With this piece in Bb concert, players perform on Bb trumpets (as written) or could transpose onto Eb trumpets to be more light.

PREVIEW ONLY

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COST: \$9.00
DURATION: 2:35

DIFFICULTY RATING: Medium
2 Trumpets and Keyboard

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Eternal Source of Light Divine *from Birthday Ode for Queen Anne*

G.F. Handel
(1685-1759)

(1888-1938)
Transcribed by D. Marlatt

Musical score for trumpet and bassoon. The score consists of two staves. The top staff is for Trumpet 1, which starts with a rest followed by a melodic line of eighth-note pairs. The bottom staff is for Bassoon 1, which plays sustained notes. The tempo is marked 'Largo'.

Trumpet 1: Largo

Trumpet 2: dolce

Bassoon 1: Largo
p

A musical score for piano, featuring four staves. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The key signature is A major (two sharps). Measure 1: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 2: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 3: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 4: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 5: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 6: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 7: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 8: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 9: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 10: Right hand eighth-note pairs, left hand eighth-note pairs.

Musical score page 16. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 16 starts with a dynamic *tr.* followed by eighth-note patterns. Measures 17-18 show eighth-note patterns with rests. Measures 19-20 show eighth-note patterns with rests. Measures 21-22 show eighth-note patterns with rests.

Musical score page 21. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measures 21-22 show eighth-note patterns with rests. A large, semi-transparent watermark "PREVIEW ONLY" is centered over the music.

Musical score page 26. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measures 26-27 show eighth-note patterns with rests. Measures 28-29 show eighth-note patterns with rests. Measures 30-31 show eighth-note patterns with rests.

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