
Eighth Note Publications

Eternal Source of Light Divine

George Frederic Handel

Arranged by David Marlatt

THE WORK: Eternal Source of Light Divine is duet for voice (tenor or soprano) and trumpet. This combination of soloists has been used by George Frederick Handel (1685-1759), Johann Sebastian Bach and Henry Purcell. Like many other composers of the time (including Purcell), Handel wrote tributes to the rulers of the day. For Queen Anne he wrote:

Eternal Source of Light Divine, with double warmth thy beams display...
And with distinguished glory shine, to add a lustre to this day...
The day that gave great Anna birth, who fix'd a lasting peace on earth.

THE TRANSCRIPTION: The vocal line falls to the second trumpet and the first trumpet plays the unaltered original trumpet part. Matching dynamics and phrase lengths is important and imitation of style should be the aim of this lyrical piece.

Organ scores have been provided in the keys of Bb and D. With this piece in Bb concert, players perform on Bb trumpets (as written) or could transpose onto Eb trumpets to be more light.

PREVIEW ONLY

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COST: \$9.00

DURATION: 2:35

DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

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Eternal Source of Light Divine

from Birthday Ode for Queen Anne

G.F. Handel
(1685-1759)

Transcribed by D. Marlatt

Trumpet 1

Trumpet 2

Largo

dolce

p

6

tr.

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11

tr.

16 *tr.*

Musical score for measures 16-20. The system includes a vocal line with a trill in measure 16 and a piano accompaniment with chords and moving lines in both hands.

21 *tr.*

Musical score for measures 21-25. The system includes a vocal line with a trill in measure 22 and a piano accompaniment with chords and moving lines in both hands. A large "PREVIEW ONLY" watermark is overlaid on the piano part.

26 *tr.*

Musical score for measures 26-30. The system includes a vocal line with a trill in measure 27 and a piano accompaniment with chords and moving lines in both hands.

31

Musical score for measures 31-34. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The piano part features chords and moving lines in both hands.

35

Musical score for measures 35-38. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line with trills (tr) and a piano accompaniment. The second system continues the piano accompaniment. The piano part features chords and moving lines in both hands.

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